Industry Can Aid Battle Against Auto Tape Theft (Editorial) . . . Singleton Organizing To 'Follow The Dollar'. . .Fantasy Moving Into $1.5 Million Complex In Berkeley. . . Zeppelin III LP-Tape Orders Near Million Units . . . MCA Finalizes Global Deal For Syndrome Of Canada . . . British Disk Sales Up 30% For Half-Year (Int'l Report)

October 10, 1970

Cash Box

$1.00

FREDA, THE ENDEARING PAYNE

INT'L SECTION BEGINS ON PAGE 53

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

Cash Box

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Industry Can Aid Battle Against Auto Tape Theft

The impact of another ogre with respect to the tape cartridge industry has reared its ugly head. With the industry trying to combat an estimated $100 million a year in losses from tape pirates, it must now contend with theft of tape players and cartridges from autos which insurance companies last year paid out about $40 million to victims. One company, the New York Times noted last week, settled claims on almost 27,000 stolen tape players. This came to $2.5 million. Another $1.2 million was paid in claims for 200,000 tape cartridges stolen from autos. No statistics, however, were cited for cars stolen because of the lure of tape machines and cartridges. And for those who think that factory-installed tape players offer great anti-theft protection, the Times story indicated that theft can be accomplished by merely unscrewing ". . . a few bolts."

Those in the business who suffer from myopia may take the cynical view that, after all, the thefts are of merchandise already purchased by the car owner. Let's correct this situation. For one thing, insurance companies never sit idly-by and settle claims on a growing basis without taking action, namely to increase insurance premiums. This action plus the psychological threat to the auto owner, that of increasing the odds of his car being stolen if he buys or replaces tape equipment, endangers the continued growth of the tape industry.

What can the business do about it? Our suggestion is one of consumer education. This can be accomplished by utilizing some amount of space in consumer tape advertising to warn and advise the consumer of the dangers of theft if he fails to take certain precautions. He should be advised to take the normal precautions against car theft, like making sure all car doors are locked, and, specifically for car tape owners, keeping tape cartridges **completely** out of view.

Some may criticize this approach as one of self-defeating negativism as the industry tries to stimulate the concept of the use of tape cartridges in autos. Yet, we believe, in this age of consumer enlightenment, that such space in tape ads will be seen by the consumer as the manufacturer's respectful regard for the owner's property. Auto companies, it should be noted, now employ in much of their advertising similar anti-theft advice.

With industry aid in keeping down theft of auto tape players/cartridges, the business is assisting its own program of stimulating the consumer on the prospects of the pleasure of auto tape entertainment.

Cash Box TOP 100

1	CANDIDA Dawn-Bell 903	3	5
2	CRACKLIN' ROSIE Neil Diamond-Uni 55250	4	7
3	I'LL BE THERE The Jackson Five-Motown 1171	8	15
4	LOOKIN' OUT MY BACK DOOR Credence Clearwater Revival-Fantasy 645	1	2
5	(I KNOW) I'M LOSING YOU Rare Earth-Rare Earth 5017 (Dist: Motown)	7	9
6	SNOWBIRD Ann Murray-Capitol 2738	6	12
7	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross-Motown 1169	2	1
8	ALL RIGHT NOW Free-A&M 1206	10	16
9	INDIANA WANTS ME R. Dean Taylor-Rare Earth 5013 (Dist: Motown)	14	25
10	WE'VE ONLY JUST BEGUN Carpenters-A&M 1217	28	39
11	JULIE, DO YA LOVE ME Bobby Sherman-Metromedia 194	5	3
12	GREEN EYED LADY Sugarloaf-Liberty 56183	23	36
13	GROOVY SITUATION Gene Chandler-Mercury 73083	11	14
14	OUT IN THE COUNTRY 3 Dog Night-Dunhill 4250	18	21
15	IT'S A SHAME Spinners-V.I.P. 25057 (Dist: Motown)	16	17
16	EL CONDOR PASA Simon & Garfunkel-Columbia 45237	19	24
17	JOANNE Mike Nesmith-RCA 0368	17	18
18	IT'S ONLY MAKE BELIEVE Glen Campbell-Capitol 2905	21	23
19	LOOK WHAT THEY'VE DONE TO MY SONG MA New Seekers-Elektra 45699	22	29
20	NEANDERTHAL MAN Hot Legs-Capitol 2886	20	22
21	LOLA Kinks-Reprise 0930	27	31
22	STILL WATER (LOVE) Four Tops-Motown 1170	24	28
23	THAT'S WHERE I WENT WRONG Poppy Family-London 1139	25	26
24	EXPRESS YOURSELF Watts 103rd St. Rhythm Band-Warner Bros. 7417	26	27
25	SOMEBODY'S BEEN SLEEPING 100 Proof-Hot Wax 7004 (Dist: Buddah)	29	38
26	WAR Edwin Starr-Gordy 7101	9	6
27	PATCHES Clarence Carter-Atlantic 2748	12	4
28	LONG, LONG TIME Linda Ronstadt-Capitol 2846	32	34
29	GOD LOVE & ROCK & ROLL Teegarden & Van Winkle-Westbound 170 (Dist: Janus)	37	51
30	FIRE & RAIN James Taylor-Warner Bros. 7423	34	45
31	DEEPER, DEEPER Freda Payne-Invictus 9080 (Dist: Capitol)	36	46
32	I (WHO HAVE NOTHING) Tom Jones-Parrot 40051 (Dist: London)	15	11
33	CLOSER TO HOME Grand Funk-Capitol 2877	31	30
34	LUCRETIA MAC EVIL Blood Sweat & Tears-Columbia 45235	40	68
35	OUR HOUSE Crosby, Stills, Nash & Young-Atlantic 2760	41	48
36	WE CAN MAKE MUSIC Tommy Roe-ABC 11273	39	49
37	DO WHAT YOU WANNA DO 5 Flights Up-TA 202 (Dist: Bell)	42	57
38	I STAND ACCUSED Isaac Haynes-Enterprise 9017 (Dist: Stax/Volt)	38	40
39	SEE ME, FEEL ME Who-Decca 32729	47	65
40	STAND BY YOUR MAN Candi Staton-Fame 1472	48	53
41	SUNDAY MORNING COMING DOWN Johnny Cash-Columbia 45211	43	47
42	UNGENA ZA ULIMWENGU (UNITE THE WORLD) Temptations-Gordy 7102	53	—
43	COME ON AND SAY IT Grassroots-Dunhill 4249	49	59
44	SUPER BAD James Brown-King 6329	59	—
45	IT DON'T MATTER TO ME Bread-Elektra 45701	55	75
46	I DO TAKE YOU Three Degrees-Roulette 7088	56	67
47	WHEN YOU GET RIGHT DOWN TO IT Delfonics-Philly Groove 163 (Dist: Bell)	50	55
48	MAKE IT EASY ON YOURSELF Dionne Warwick-Scepter 12294	61	—
49	(BABY) TURN ON TO ME Impressions-Curtom 1954 (Dist: Buddah)	52	58
50	AS YEARS GO BY Mashmakahn-Epic 10634	51	61
51	JUST LET IT COME Alive & Kicking-Roulette 7087	57	63
52	SWEETHEART Engelbert Humperdinck-Parrot 40054 (Dist: London)	60	73
53	CRY ME A RIVER Joe Cocker-A&M 1200	62	—
54	RUBBER DUCKIE Ernie Jim Henson-Columbia 45207	13	13
55	DON'T PLAY THAT SONG Aretha Franklin-Atlantic 2751	33	10
56	MONGOOSE Elephant's Memory-Metromedia 182	58	60
57	ENGINE #9 Wilson Pickett-Atlantic 2765	67	76
58	25 OR 6 TO 4 Chicago-Columbia 45194	30	8
59	MONTEGO BAY Bobby Bloom-MGM/L&R 157 (Dist: MGM)	72	82
60	AND THE GRASS WON'T PAY NO MIND Mark Lindsay-Columbia 45229	70	79
61	YELLOW RIVER Christie-Epic 10626	64	66
62	I JUST WANNA KEEP IT TOGETHER Paul Davis-Bang 579	68	77
63	LOVIN' YOU BABY White Plains-Deram 85066 (Dist: London)	65	72
64	GYPSY WOMAN Brian Hyland-Uni 55240	74	85
65	FUNK #49 James Gang-ABC 11272	66	71
66	LET ME BACK IN Tyrone Davis-Dakar 621 (Dist: Atlantic)	71	80
67	TIME WAITS FOR NO ONE Friends of Distinction-RCA 0385	76	—
68	WHERE ARE YOU GOING TO MY LOVE Brotherhood of Man-Dream 85065 (Dist: London)	54	56
69	I THINK I LOVE YOU Partridge Family-Bell 910	88	100
70	THE TEARS OF A CLOWN Smokey Robinson & Miracles-Tamla 54199	—	—
71	HEED THE CALL Kenny Rogers & First Edition-Reprise 0953	—	—
72	BABY I NEED YOUR LOVIN' O. C. Smith-Columbia 45206	78	84
73	FOR YASGUR'S FARM Mountain-Windfall 533	75	78
74	SO CLOSE Jake Holmes-Polydor 14041	91	94
75	FOR THE GOOD TIMES Ray Price-Columbia 45178	79	83
76	HOLY MAN Diane Kolby-Columbia 45169	80	81
77	PART TIME LOVE Ann Peebles-Hi 2178 (Dist: London)	83	89
78	5-10-15-20 (25-30 YEARS OF LOVE) Presidents-Sussex 207 (Dist: Buddah)	89	—
79	OUR WORLD Blue Mink-Phillips 40686	85	90
80	GOT TO BELIEVE IN LOVE Robin McNamara-Steed 1055 (Dist: Paramount)	82	86
81	LOVE UPRISING Otis Leaville-Dakar 620 (Dist: Atlantic)	81	87
82	LOSERS WEEPERS Etta James-Cadet 5676	84	—
83	IF YOU WERE MINE Ray Charles-ABC Tangerine 11271	87	88
84	WOODSTOCK Assembled Multitude- Atlantic 2764	—	—
85	BECAUSE I LOVE YOU/ AMERICA/STANDING Five Stairsteps-Buddah 188	—	—
86	FRESH AIR Quicksilver-Messenger Service-Capitol 2920	—	—
87	LET'S WORK TOGETHER Canned Heat-Liberty 6151	100	—
88	SOMETHING Shirley Bassey-United Artists 50698	94	—
89	DAY IS DONE Brooklyn Bridge-Buddah 193	95	—
90	WHY DON'T THEY UNDERSTAND Bobby Vinton-Epic 1065	90	91
91	FUNKY MAN Kool & The Gang-Delite 534	98	—
92	AFTER MIDNIGHT Eric Clapton-Atco 6784	—	—
93	I AM SOMEBODY Johnnie Taylor-Stax 0078	96	—
94	SEEMS LIKE I GOTTA DO WRONG Whispers-Soul Clock 1004 (Dist: Canyon)	—	—
95	GAS LAMPS & CLAY Blues Image-Atco 6777	97	—
96	YOU BETTER THINK TWICE Poco-Epic 10636	99	95
97	ODYSSEY ROCK PARK Al Capps Band-Columbia 45219	—	—
98	TIME TO KILL Band-Capitol 2870	—	—
99	I NEED HELP Bobby Byrd-King 6323	—	—
100	STONED COWBOY Fantasy-Liberty 56190	93	93

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Ain't No Mountain High Enough (Jobete—BMI) 7
All Right Now (Irving—BMI) 8
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And The Grass Won't Pay No Mind (Stonebridge—ASCAP) 60
As Years Go By (Markham-Blackwood—BMI).... 50
(Baby) Turn on To Me (Camad-BMI) 49
Baby I Need Your Lovin (Jobete—BMI) 72
Candida (Pocket Full of Tunes—BMI) 1
Closer To Home (Storybook—BMI) 33
Come On & Say It (Trousdal-Brother Duck—BMI) 43
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(I Know) I'm Losing You (Jobete—BMI) 5
I'll Be There (Jobete—BMI) 3
It Don't Matter To Me (Screen Gems/Columbia—BMI) 45
It's A Shame (Jobete—BMI) 15
It's Only Make Believe (Marielle—BMI) 18
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Let Me Back In (Julio Brian—BMI) 66
Let's Work Together (Mozella—BMI) 87
Lola (Hill and Range—BMI) 21
Long, Long Time (MCA—ASCAP) 28
Look What They've Done To My Song Ma (Kama Rippa/Amelaine—ASCAP) 19
Lookin' Out My Back Door (Joidura—BMI) 4
Losers Weepers (Heavy—BMI) 82
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Lucretia Mac Evil (Blackwood-Bay—BMI) 34
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Montego Bay (Unart—BMI Cheeseburger—BMI) 59
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Odyssey Rock Park Canopy (ASCAP) 97
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Out In The Country (Irving—BMI) 14
Part Time Love (Cireco—BMI Escort—BMI) 77
Patches (Gold Forever—BMI) 27
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Still Water (Love) (Jobete—BMI) 22
Stoned Cowboy (Unart—BMI) 100
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War (Jobete—BMI) 26
We Can Make Music (Little Fugitive—BMI) 36
We've Only Just Begun (Irving—BMI) 10
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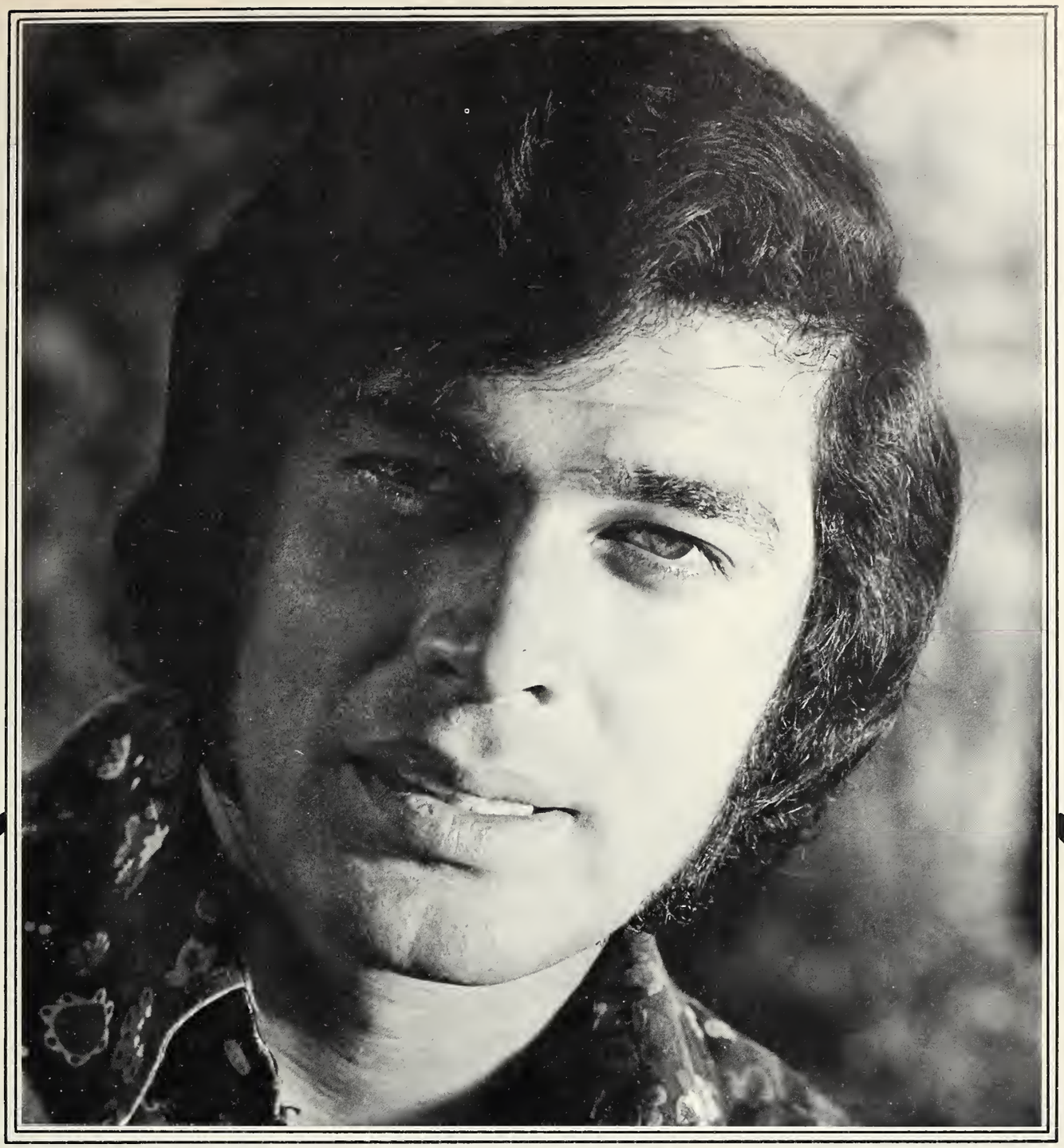

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Loch To Head WB/Atlantic/Elektra Operation In Germany

NEW YORK — Warner Brothers/Reprise, Atlantic and Elektra Records are organizing their own operation in Germany to start early next year. Siegfried Loch, currently running the Liberty/UA set up in Germany, has been selected to be the managing director of the trio of labels starting January 1, 1971.

Loch will be in full charge of the forthcoming German operation, which eventually is to include Warner Brothers/Reprise, Atlantic and Elektra Records. Loch will also record German product for that market and for other European markets, as he has done successfully for Liberty/UA in Europe.

Loch is a veteran of many years in the record industry. From 1958 through 1961 he was with Electrola in Germany as sales promotion man in their import service. A short time later he joined German Philips Records. During his tenure at Philips, a period which lasted from 1961 until recently, he headed the international repertoire department where his schedule also included A&R activities and promotion of one-niters for numerous artists from England and Germany.

FRONT COVER:

Invictus Records' leading female recording star is Freda Payne. Her gold record single, "Band Of Gold," remains a strong chart contender as an album release as well as a single. Another recently released single, "Deeper And Deeper," is climbing the charts. Produced at Holland-Dozier-Holland Productions, Inc., her artistry and style reflect the Holland-Dozier-Holland method. She's a singing discovery of Edward Holland, Jr., president of Invictus and chairman of the board of The Holland Group Companies. Her fall TV schedule includes guest appearances on The Ed Sullivan Show, The Don Knotts Show, The Barbara McNair Show and a forthcoming television special.

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Singleton Redirects Corp Goals—Aim Is To 'Follow The Dollar' In Youth Market

NASHVILLE — Shelby Singleton, Jr. has returned from a four-and-a-half month absence to present a series of new directions and goals for his Nashville based companies. At a press conference last week, Singleton stated that he had spent his leave studying and evaluating the present music market and that he felt the Shelby Singleton Corp. "had reached the level of saturation in its present direction."

His decision has become to "follow the dollar" into the hard contemporary area that he feels now accounts for some 85% of the product sold today. His analysis, based on about 200 singles and albums, points to rock amassing some 1.2 billions in sales.

Though Singleton's decision is to accent top forty and underground product in the coming months, he stated that the corporation would keep the roots of his labels (SSS, Plantation, Sun and Midnight Sun) planted in country even though the field represents only 5% of the dollar. Changes implemented ought to bring the labels into a 50/50 balance shortly as he begins to stress "other areas that are vastly more profitable." After all, "young people today control the market place and have made this an album and tape cartridge business."

New Organization

Saying that he had "reached the level of incompetence due to the vast responsibilities entailed in an organization of the size of SSS," Singleton announced a new organizational lineup enabling him to get "from behind the desk onto the street where it's happening."

Under the new organization, Shelby Singleton, Jr. remains as president, Noble J. Bell, executive vice president, with three divisional vice presidents, namely John A. Singleton, Record and Music Publishing Division, Jimmy Ray Hunter, Finance and Administration and Control, and Herbert L. Shucher, Graphic and Special Services Division.

In speaking for the organization, Bell advised the corporation is solvent, alive and well. It was stated sales amounted to an excess of $1 million the first year of operation, $3 million the second year, with between $7-8 million during the past, or third year.

First Product

Under the new alignment and directional move, the first album to be issued will be SSS International's "U. S. Apple Corps." A schedule plans for the companies to release some sixty new albums during 1971.

Fantasy To Shift To Berkeley At New, $1.5 Million Complex

SAN FRANCISCO — After 21 years in the San Francisco Bay area, Fantasy Records expects to shift operations to Berkeley late this month, following completion of a $1.5 million headquarters building. Located at 10th & Parker Streets, the Fantasy building occupies one three-acre city block and is a two-story, 32,000 sq. ft. structure.

The label records super rock group Creedence Clearwater Revival, as well as other pop, rock and jazz artists. Its catalog includes records by B. B. King, Miles Davis, The Brothers Four, Odetta, Charles Mingus, Earl Hines, Bola Sete, Vince Guaraldi, Stan Getz, Wes Montgomery, John Lee Hooker, Brownie McGhee and Sonny Terry, Lenny Bruce and poets Allen Ginsberg, Kenneth Rexroth, Lawrence Ferlinghetti and others. Fantasy was the first company to record Dave Brubeck and Cal Tjader, as well as Allen Ginsberg and Lenny Bruce. In the early 1950's it pioneered in the manufacture and use of vinylite long-playing records.

When it moves to its new headquarters, Fantasy will be the first complete record company operation on the West Coast outside of Los Angeles, according to Saul Zaentz, president.

"Our investment in this complete recording, editing and mastering operation in Berkeley backs up our belief in the viability of pop music in our culture and our belief in the San Francisco Bay Area as a major center of recording talent.

"We believe it is important that we be headquartered here in this mainstream of musical creativity. No longer will a young musician have to go to New York, Los Angeles or Nashville to receive the attention of a major recording company — to plan his career or to record.

"The music is here. The artists are here. With Fantasy offering full facilities as the first complete record company in the area, we are certain others will follow. The San Francisco Bay Area will be to modern music what Hollywood was to motion picture production," he predicts.

New Acts

In addition to the artists already mentioned, Fantasy has recently added such performers as Canadian folk singer David Whiffin, Alice Stuart, and the San Francisco hard rock group, Abel. They now join the Fantasy roster which also includes singers Billie Joe Becoat, Roger Collins, Lenny Williams and Claude

(cont'd on p. 12)

MCA Finalizes Distribution Deal With Canada's New Syndrome

VANCOUVER, CANADA — MCA Records has finalized exclusive, worldwide, long-term contract with Studio 3 Productions, Ltd., year-old Canadian music complex, for distribution of New Syndrome Records. The agreement, first revealed at MCA's sales meet on Aug. 4, calls for New Syndrome product to be released through all three MCA labels—Decca, Kapp and Uni. Product will also be made available for worldwide licensing. Initial product is due in a few weeks.

The MCA-Studio 3 pact marks the first time that a Canadian record firm will utilize the vast marketing, promotion and distribution resources of MCA.

Mike Maitland, MCA president, said, "Studio 3 and New Syndrome Records represent some of the best production and recording talent to be found in Canada. We are certain that the agreement between MCA and Studio 3 will prove vastly profitable to both parties."

Ralph Harding, president of Studio 3 said, "Because of the contract we now have with MCA, we are in an unprecedented position to develop the fantastic untapped talent pool in this country."

Besides comprising New Syndrome Records and production facilities on a level with U. S. independents, Maitland noted, Studio 3 operates five music publishing companies — four linked with BMI and one with ASCAP. "This permits Studio 3 to circumvent one of the knottiest problems in the Canadian music industry — the finding, selection and development of composers and material," Maitland added.

Ralph Harding, president and administrator, has been active in the Canadian music business for more than a decade, producing and managing talent. Artists have included Gordon Lightfoot and Bill Purcell. Harding has also been involved with publishing as manager of BMI's Canadian music division. Tom Northcott, who heads the A&R division for Studio 3, is one of Canada's foremost singer/songwriters.

Studio 3 high execs also include independent producer/consultant Barry DeVorzon, who has a direct involvement with the company. DeVorzon discovered the Association and was a key figure in the development and finalization of negotiations between New Syndrome and MCA. He cowrote the music for the film "R.P.M.," starring Anthony Quinn and Ann Margret.

Head of Studio 3's publishing division is Jack Herschorn, 25, who discovered the Collectors (now called

(cont'd on p. 12)

Zeppelin 111 LP, Tape Orders Near 1 Million

NEW YORK — Orders are over 750,000 for the new "Led Zeppelin 111" album on Atlantic. The label plans to release the set this week (5), while Ampex will ship over 250,000 tapes, the biggest initial order ever for Ampex.

Viewlex Board OK's Merger Of Jubilee

HOLBROOK, NEW YORK — Viewlex, Inc. reports that at the directors meeting held immediately following the annual shareholders meeting on Sept. 22, the board of directors of Viewlex authorized the officers of Viewlex, Inc. to complete the proposed merger of Jubilee Industries, Inc. into Viewlex as previously adopted by the boards of both companies and as previously announced on July 23.

All preparations have been completed for a meeting of the Jubilee shareholders in late Oct. to consider the terms of merger.

As announced previously, Viewlex, who presently owns approximately 62% of the outstanding capital stock of Jubilee has offered $2 cash for each share of the stock of Jubilee Industries in the hands of the public.

Open Verdict On Death Of Hendrix

LONDON — An open verdict was returned by a coroner in the death Sept. 17 of rock super star Jimi Hendrix. This means that the coroner's court, which heard testimony on Hendrix' death, could not determine his exact cause of death. A pathologist testified he died of suffocation. Prof. Donald Teare testified that Hendrix had died as a result of having swallowed vomit caused by barbiturate poisoning. He added that there was no evidence that Hendrix was a drug addict. He had, however, taken nine times the normal dose of sleeping tablets, according to medical testimony. Hendrix was dead on arrival at a London hospital.

British Disk Sales 30% Ahead For ½-Year Details In Int'l News Report

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'Fast Answers' Is Goal Of Jason At RCA Rock Dept.

NEW YORK — RCA Records has appointed Eddie Jason as A&R producer for rock music, reports Jack Maher, manager of rock music in the east.

Jason will be looking for new rock groups for RCA and will continue to produce Fat and Manitoba, two rock groups he brought to the label as an indie producer. Jason will operate a "fast answer" operation to all managers and producers designed to entice them to give RCA the first listen on their products and acts.

Before joining RCA, Jason headed up his own production company working with numerous rock groups. At one time, Jason owned and operated a successful discotheque on Long Island, where he booked all the live talent himself.

"We needed a New York based producer," Maher said, "to join our staff who not only had the ears and general know how of a good rock producer, but one who also knew the right people on the street so that RCA would be getting the first shot at the rock product being made available by independent producers. . ."

NMC-West Opens Larger Outlet

GARDENA, CALIF. — NMC Corp. has completed the expansion of its expanded merchandising facilities here. NMC-West opened 18 months ago, but rapid growth necessitated moving to a new 40,000 sq. ft. facility at 14100 So. Kingsley Drive. Previous space was 15,000 sq. ft. The facility was officially opened at a open house on Sept. 17. NMC execs among the guests included Maxwell Friedberg, exec vp; Tom White, vp of finance; and Al Levine, vp of national racks. Host was William L. Hanna, vp and general manager of NMC-West.

Hocutt Announces New Distrib. Co.

LOS ANGELES—George Hocutt, executive vice president, of Audio Arts Inc., music publishing and record production firm, announced the opening of a new independent distribution company. The operation will be located at 2552 W. Pico Blvd., Los Angeles' traditional "record row."

Hocutt, who joined Audio Arts earlier this year, has worked in local independent distribution for fifteen years. He was formerly v.p. and general manager of California Record Distributors.

The first company to be handled will be Nashboro Record Company, whose logos include: Excello, Creed, Audio Gospel, Audio Arts, A-Bet, Audio Blues, Nasco as well as Nashboro.

Comm. Sees Rise In Black Pit Musicians

NEW YORK—Commissioner Robert J. Mangum of the State Division of Human Rights expects to see a "definite increase" in the number of minority group musicians employed in pit orchestras of Broadway musicals during the 1970-71 season.

Mangum called for "positive, dramatic action" to improve the pattern of the 1969-70 season when the division's review of 21 musicals showed the employment of some 375 musicians, of whom less than 35 were black, and none were Puerto Ricans.

The industry representatives gave the commissioner assurance of their firm support for his goals, but to date, there has been no substantial evidence that would indicate any change.

As a coordinate action, a directory of black and latin musicians was compiled by an ad hoc committee of professional musicians who have had a wide experience in Broadway shows and all other phases of the music industry. This directory will soon be available to the industry.

Klein To NGC; End Buddah Ties?

HOLLYWOOD — Michael Klein, who joined National General Corp.'s financial services division last May 1, has moved over to become acting chief exec of National General Records. Al Kasha remains exec vp of the label. Klein said he is negotiating the termination of NGR's distribution agreement with Buddah Records, and has begun discussions in New York relative to setting up a new distribution deal. At present, all product already in release by Buddah remains under the label's control.

Klein, 23, the son of NGC's chief Eugene Klein, stated that the termination would follow "philosophical differences with regard to product development and distribution." Discussions were "mutually motivated" and are being held on amicable terms.

Artists under exclusive contract to National General Records now include Chariot, Risa Potters, Dalton & James, American Trust Company, Body & Soul, country singer Alan Shayne and Barbara Mason.

Chi Trial Tapes

Klein claims to have rights to 60 hours of testimony at the historic so-called "Chicago Seven" trial. He says LP product is subject to "several problems," but he indicates that he will attempt to make the tapes available to colleges for use at seminars.

Of particular interest to Klein is an all-male group, Love Song, which will shortly cut its first record under the aegis of Star Flower Productions, a subsidiary of National General Corp.'s music publishing companies, Montage Music, Inc. and Carthay Music, Inc.

In addition to becoming chief exec of National General Records, Klein is assuming similar duties with the publishing companies. Montage has the Ventures record, "Store Front Lawyers," title song of the new TV series, also has the song "As Far As I'm Concerned," from the "Grasshopper" film. Latter song is included in Glen Campbell's new "Goodtime Album." Another song in the Montage catalog is "Rolling Stone," from the "Cheyenne Social Club" film. The James Stewart-Henry Fonda recording is a big hit in England.

Carthay has recently concluded a deal with Ode Records, an affiliate of A&M Records, for the score of "The Baby Maker." Sergio Mendes is set to record "All Your Love," which is published by Carthay.

Brother Releasing 'Compatible' Quad-Disk

HOLLYWOOD — Brother Records will soon release a compatible quadrophonic record.

Stephen Desper, Brother's director of engineering, explained the firm's recording studio "has recently been modified so that records may be mixed-down, utilizing the Dynaco derived center channel system of quadrophonic sound." The system is patented by Dynaco, Inc. of Philadelphia.

Desper said, "the beauty of the Dynaco system is its compatibility. With the other quadrophonic systems' presently under scrutiny by the industry, the consumer would have to purchase a whole new line of equipment, as well as new records or tapes. But the system Brother Records has chosen allows us to mix down records in such a manner as to make possible effective quadrophonic, stereophonic or monophonic listening of the very same record. In addition, the consumer need not buy hundreds of thousands of dollars worth of new equipment in order to enjoy quadrophonic reproduction. All the stereo owner really needs are two more speakers and some lamp cord."

Desper went on to say that detractors would point out that the Brother Records quadrophonic system does not actually provide for four separate sound sources. "However," he explained, "the beauty is in the fact that our system takes into account the true goal of quadrophonic exponents — that is to engulf the listener in the ambience of sound."

The Brother Records engineering chief predicted that soon the industry will see the release of recordings "gimmicked for quadrophonic sound, much like the first stereo records were really gimmicks or demonstrations. However, when the industry settles down, they will find the system we have chosen is more than adequate for quadrophonic reproduction."

Desper said the first Brother Quadrophonic release will be "The Flame," an album by a hot South African rock group. The album was produced by Carl Wilson of The Beach Boys, the biggest selling American group in record history. The Beach Boys recently switched to the Brother label, after eight years with Capitol Records.

Buddah LP Sleeves Cover Disk History

NEW YORK — Buddah Records has introduced a special sleeve on all LP product detailing the technical history of the phonograph record.

Neil Bogart, co-president of the Buddah/Kama Sutra group, termed the idea a further step towards "bridging the gap between the consumer and the record company." ". . . progressive record labels and the public should be much closer; a personal note or a statement of personality should be added to the buyer-seller relationship. As a first step towards that, the public should be educated towards the recording industry, the value of records and what they mean."

Compiled and written by Richard Robinson, pop music authority and former exec assistant to Bogart, the sleeve is called "Mr. Edison's Little Lamb" and lightheartedly traces the development of the recording process from ancient Greece to the introduction of the commercial stereo single by Buddah/Kama Sutra and the development of four-channel sound.

Joel Scott Hill To Atlantic; Set Big LP Promotion

NEW YORK — Atlantic Records has signed the Joel Scott Hill combo to an exclusive long-term recording contract. Deal for the west coast group was made by Atlantic president Ahmet Ertegun with Rick Soderlind, group's manager.

Joel Scott Hill is a three-man group, named after the combo's leader and lead guitarist. With Hill are Chris Ethridge and John Barbeta. Ethridge, bassist and pianist, was formerly with the Flying Burrito Brothers. Barbeta, the drummer, toured last summer with Crosby, Stills, Nash and Young. Hill is currently touring with Canned Heat.

The first album by JSH will shortly be issued by Atlantic Records. It was produced by Paul Rothchild, who has produced many hits by top groups including The Doors. A single by the JSH group will be released in two weeks.

Atlantic intends to put a strong push behind the J.S.H. group, on a promo, publicity and advertising level. "We are very enthusiastic about the Joel Scott Hill group," said Ahmet Ertegun, "And we have high hopes for their future. We think they will soon be one of the most important rock acts in the country." A national tour is being planned for Joel Scott Hill to coincide with the release of the first LP.

Hal Levy Dies

HOLLYWOOD—Songsmith, publisher and musical historian Hal Levy died last week following a heart attack at his home in Sherman Oaks. Levy, who also taught lyric writing at UCLA, had at one time owned the Mark Warnow and Leeway Music publishing firms. He was a member of ASCAP and the Lyricists Guild of America. Memorial services were held at the Temple Beth Hillel in North Hollywood.

Sharp Fiscal Yr Gains From GRT

SUNNYVALE, CALIF. — Net sales of $31,147,992 and after-tax earnings of $1,001,508 are reported by GRT Corp. for the fiscal year 1970, ended June 30, 1970. Assuming conversion of all options and warrants, earnings would be 34 cents per share on 2,956,481 outstanding shares, options, and warrants.

These results compare with fiscal year 1969 sales of $15,298,799 and earnings of $813,852. Assuming conversion of all options and warrants, earnings per share for 1969 would have been 28 cents.

Alan J. Bayley, president of the prerecorded tape and record firm, said that the increases of 23% in earnings and 104% in sales, although substantial, actually were somewhat below expectations. Tight money, he said, kept inventories of retailers and wholesalers at a minimum and increased the company's cost of the working capital needed to support its increased business. Also reflected in year-end results are the costs associated with GRT's investment in the phonograph record field, which the company entered to assure a controllable source of music for its future prerecorded tape output.

Westinghouse To Acquire Longines

NEW YORK — The Longines-Wittnauer Watch Co., which does half its business in the mail-order of records, tapes and radio phonos, will be acquired by Westinghouse Electric Corp., according to an agreement in principle. This would be achieved by a stock exchange deal amounting to about $40.5 million. Longines also operates a record company, Stereo Dimension Records, through normal distribution.

ASCAP Income Up

HOLLYWOOD — ASCAP income for the first eight months of 1970 climbed 11.2%, according to a report at a west coast meeting (23). Income rose to $48,801,000 over $43,877,000 in the same period last year.

Album Recreates Seale-Hoffman Trial Scene

HOLLYWOOD — "Gagged and Chained", a double LP album released by Certron Records, recreates, word-for-word, the confrontation between Black Panther Party chairman Bobby Seale and Judge Julius Hoffman when Seale was sentenced to 48 months in prison on 16 counts of contempt of court at the Chicago conspiracy trial. At the conclusion of the album is a 10 minute statement by Bobby Seale recently recorded in his cell in a Connecticut jail where he is awaiting trial on an allegation of murder.

Dennis F. Shanahan, a Beverly Hills public relations executive (former counsel to Tom Smothers, Pat Paulsen, Mason Williams and the musical "Hair") produced "Gagged and Chained". Ben Vereen, currently featured in "Hair" (San Francisco) and the American International Pictures release, "Gas", portrays Bobby Seale; newscaster Frank Evans (KFI radio plays Judge Hoffman; David Banks, Sr. narrated and directed; Kent Tunks was sound engineer and Everett Hayes, Jr. was associate producer. Jack Donner and Lee Delano played defense attorney.

Shanahan has committed 25% of his royalties from the album to the Seale Defense Fund.

David Ward, public relations director for Certron Records, said that 50,000 albums have initially been pressed and that advertisements and distribution will begin in Los Angeles soon.

Miller Appointed Capitol Special Markets Vice Pres

HOLLYWOOD — Arthur Miller has been named the vice president of special markets with the label's marketing division. He succeeds Oris Buecler effective Oct. 1.

Miller comes to the post from New York where he had been eastern special markets sales manager. In the new capacity, Miller will be in charge of coordinating all aspects of Capitol's special markets programs with special emphasis on premium products, custom services and creative project development. He reports directly to Don England, vp for marketing with Capitol Records.

Before coming to Capitol, Miller had been with John Plain Incentives in Chicago, was branch sales manager with Columbia in Cincinnati and worked with RCA as a salesman.

Vin Duffy Named MCA Product Mgr

NEW YORK — Marvin Paris, national sales director for the MCA Distributing Corporation, announced the appointment of Vin Duffy as product manager for all MCA's home products which includes phonographs, guitars and radios. Duffy, who reports directly to Paris, has been with Decca Records for nine years.

According to Paris, Duffy will administrate and expedite all of MCA's home products, and will participate in the development of new sales programs.

Varley Smith To Capitol Int'l

HOLLYWOOD — Varley Smith has been named director of merchandising at the international division of Capitol Records.

Smith succeeds Buz Wilburn, who has been named national album promo manager.

As director of merchandising Smith will be responsible for promotional support of Capitol product lines and artists marketed outside the United States. He will be based in the Capitol Tower, Hollywood, reporting to Charles Phipps, Int'l general manager.

McGarvey Joins SESAC

NEW YORK — Sidney Guber, director of marketing services for SESAC Inc., has announced the appointment of Robert F. McGarvey, former manager and owner of Radio Station KRUN, Ballinger, Texas, as field representative, effective immediately.

Pagliara Directs Para Product Plans

NEW YORK — Warner (Pug) Pagliara has joined Paramount Records in the newly created position of director of product planning and merchandising. Exec vice president Jack Wiedenmann said Pagliara will have the key responsibility of taking product through all the steps necessary for its release in the market. He will coordinate the efforts of the various divisions of the label's creative department along with the service functions of such areas as production in providing the marketiing division of the corporation with a complete merchandising, advertising, publicity, art, and promo package for each piece of product.

Pagliara comes to Paramount from 15 years in the Columbia Records organization, the first 10 years of which he spent as a regional sales manager throughout the United States and the last five in New York in the position of Director of Sales Administration and Distribution. Prior to his association with Columbia, he was a sales manager with Capitol Records for 8 years.

Wiedenmann noted in announcing the appointment of Pagliara that he felt the filling of this position by a man of Pagliara's qualifications is the key to the maximizing of the roles fulfilled by the label's many service divisions, and will provide each label project with an effective, well timed, and fully implemented program.

Pagliara will be located at Paramount's headquarters at One Gulf & Western Plaza, New York, New York.

Lewis, Wickham New Track Veeps

NEW YORK—The Track International group of companies announced the appointment of two vice-presidents, Miss Nancy Lewis and Miss Vicki Wickham, who will be in charge of setting up and running the American offices of the organization.

Nancy Lewis, vice president in charge of promotion and public relations, is originally from Detroit, but moved to England in 1964 and joined the Track organization in 1965. When The Who first came to the U. S., Miss Lewis extended her publicity work back to this side of the Atlantic. She later served as an account executive with Rogers, Cowan & Brenner in New York; then handled international PR for Island Records; returning to work full-time for Track early this year.

Vicki Wickham, vice president in charge of general operations, comes from London, where she has been working as a record producer and manager of an independent r&b record label. Previously, from 1963-1966, Miss Wickham was producer of a weekly television program. Titled "Ready Steady Go" The Show was hailed as the single most influential force on the British music scene.

The London based Track organization began in 1963 with management of The Who, and now incorporates not only management but also agency, promotion operations, and the independent Track Record label (distributed by Polydor in Europe and Atlantic in America). Among the artists with whom the companies are associated: The Who, Thunderclap Newman, Marsha Hunt, and Jimi Hendrix.

The newly-appointed veeps are flying to London this weekend for an executive board meeting to discuss major company policies.

Lewis Wickham

Kloberk To New Post At ASCAP

NEW YORK — John Kloberg, who started at ASCAP with the society's Boston office in 1964, has been appointed district manager there by ASCAPs manager of branch offices Clarence C. Rubin.

Kloberg has been associated with the Society's offices in Philadelphia and Cincinnati as a field rep and, just prior to this recent appointment, managed the ASCAP district office in Syracuse, New York.

After active service with the U. S. Navy, Kloberg attended Jacksonville University in Florida and the University of Cincinnati. He is a licensed commercial pilot with multi engine and instrument ratings, and is also certified by the Federal Aviation Association as a flight instructor.

Mitchell Is Lib/UA Local Man For L.A.

HOLLYWOOD — Barry Mitchell has been named local promotion man for Los Angeles with Liberty/UA. The appointment was made by branch manager Herb Whitaker.

Mitchell has been doing indie work covering the entire west coast for the last six months and earlier was with Record Merchandisers' in L. A.

Roy Cicala To Record Plant

NEW YORK — Roy Cicala has taken over operation of the Record Plant's studio facilities in New York. Cicala brings with him six years of experience in the commercial and pop recording field. His commercial credits include spots for Coke, Clairol, Kent and Pan American.

The first songs he engineered were "Ain't Gonna Eat My Heart Out Any More" and "Baby Let's Wait", for The Rascals. Cicala then moved to New York where, at A & R Studios he engineered "Good Lovin'" for The Rascals, "The Worst That Could Happen" for The Brooklyn Bridge, "Can't Take My Eyes Off of You" for The Four Seasons, "Secret Agent Man" for Johnny Rivers, "Good Morning Starshine" for Oliver, and "Alice's Restaurant" for Arlo Guthrie.

Middleman Named AFM Coast Rep.

NEW YORK — American Federation of Musicians president Hal Davis has appointed Sam Middleman to the post of west coast representative, succeeding Ernie Lewis, who died last month. Middleman has, since February, 1968, served as an assistant to the president. Part of Middleman's new duties will be the handling of immigration problems that may arise in jurisdictions of AFM local unions west of the Mississippi.

In announcing the appointment, Davis noted that Middleman's long service and experience "would be invaluable in serving the very vital interests of the Federation's growing west coast membership." The appointment becomes effective Sept. 28.

VPA Elects Offices

HOLLYWOOD — Elections of officers were held at a recent meeting of the newly formed west coast branch of The Videotape Production Association. Tom Belcher, (E.U.E.) was named president, Bradley Kemp, (Technicolor) was named vice president and will also head The Membership Committee, Don Patton, (Golden West is Secretary and chairman of The Program Committee, Jack Kenaston, (Cinema General Corp.) is board member and chairman of The Publicity Committee and Ed Borcherdt (Western Videotape Industries) became Treasurer.

Following the election of officers, additional committee chairmen were elected. Ken Herring, (west coast rep of Ampex Corp.) heads the Standards Committee and Jack Mauck (Technicolor) is chairman of the Information and Speakers Committee.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962, Section 4369, Title 39, United States Code)

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Editors: Irving Lichtman—Ed Adlum, 1780 Broadway, New York, N. Y. 10019.
Managing Editor: Marty Ostrow, 1780 Broadway, New York, N. Y. 10019.
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The Cash Box Publishing Co., Inc., 1780 Broadway, New York, N. Y. 10019.
George Albert, 1780 Broaway, New York, N. Y. 10019.
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Paragraphs 7 and 8 include, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraph 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

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2. Mail Subscriptions	11,545	11,658
Total Paid Circulation	12,927	13,062
Free Distribution (including samples by Mail, Carrier or Other Means	3,741	3,686
Total Circulation	16,668	16,748
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I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): George Albert, President.

WEIGHING IN—Fat, a new rock group signed to RCA Records were introduced to press, dj's, and dealers at a preview party held at the RCA recording studios in N.Y. Group was in town to play the Felt Forum with Eric Burdon and War. Pictured at the party, in middle are (l. to r.) Mort Hoffman, division veep and Eddie Jason who brought Fat to the label and is now a staff a&r producer for RCA.

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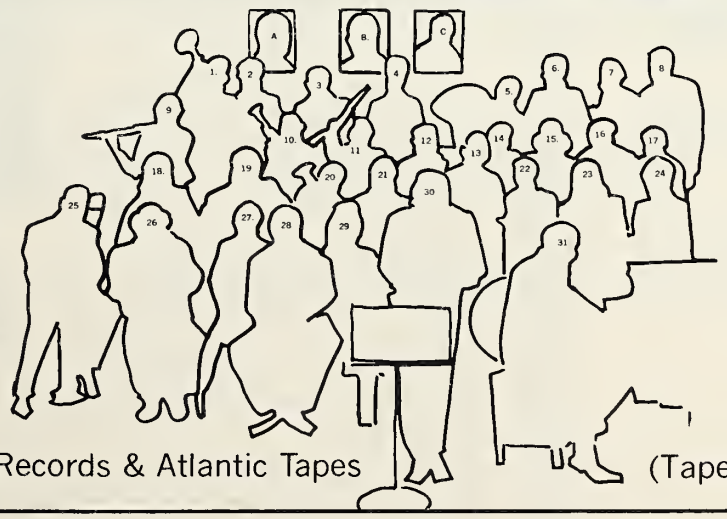


A. Nesuhi Ertegun B. Ahmet Ertegun
C. Jerry Wexler 1. Phil Rawls
2. Jim Delehant 3. Bob Rolontz
4. Guy Parneux 5. Manfred Bormann
6. Mark Schulman 7. Phil Iehle
8. Vic O'Gilvie 9. Barbara Harris
10. Bob Kornheiser
11. Johnny Bienstock
12. Dick Kline 13. Jerry Greenberg
14. Shel Kagan 15. Mark Meyerson
16. Jack Howe 17. Margo Knesz
18. Mavis Barton 19. Rick Willard
20. Micki Cochnar 21. Ted Williams
22. June Harris 23. Bonnie Lang
24. Pat Mulligan 25. C.B. Bullard
26. Henry Allen 27. Karen Moskowitz
28. George Mullin 29. Bonnie Belville
30. Ilhan Mimaroglou 31. Tunc Erim

SD 8262

On Atlantic Records & Atlantic Tapes (Tapes Distributed by Ampex)

Lucas Opens Warehouse Studio

NEW YORK—David Lucas has completed construction on The Warehouse, his new recording studio. Facilities include a Skully eight track, convertible to sixteen, and a custom console designed by Bruce Martin of Martin Audio in collaboration with David Lucas.

The Warehouse is also fully equipped for post scoring music to picture. Facilities include 35mm moviola for film preparation, 3 digit electronic click track generator and sync generator, as well as complete facilities for videotape transfer and projection. This equipment makes it possible for clients to complete projects in The Warehouse Studio, whether the project is tape, post scoring to film, announce over, mixing or dubbing.

Another consideration in the design of the studio was flexibility of room acoustics. One of the special Warehouse features is an adjustable awning, installed to "tune" the sound of the room to accommodate sessions of varying size and instrumentation. The studio is in the new, "smaller room" concept, (26 x 30), and is made to be bright enough for musicians to hear each other yet keeps leakage at an absolute minimum.

The Warehouse can accommodate 20 musicians, which is sufficient for most contemporary type recording dates.

Lucas, who currently produces Charlie Brown for Polydor Records, has created commercial music for such clients as 7-Up, Calgon, Breck, Pall Mall, Coca Cola and Coty. The studio is adjacent to David Lucas Associates' offices at 320 West 46th St., N.Y.C.

New Traffic Tours

NEW YORK—With the addition of bassist Rick Grech, Traffic will embark on their second tour of the U.S. since the reformation of the group last April.

Dates already contracted for the group are: Oct. 30-31, Capitol Theatre, Port Chester, N.Y.; Nov. 6, Syndrome, Chicago, Ill.; Nov. 8, Eastern Michigan Univ., Ypsilanti, Mich.; Nov. 13, Cornell Univ., Ithaca, N.Y.; Nov. 14, Univ. of Mass., Amherst, Mass.; Nov. 18-19, Fillmore East, New York; Nov. 20, State Univ. at Albany; Nov. 21, Muhlenberg College, Allentown, Pa.; Nov. 22, Comerford Theatre, Wilkes-Barre, Pa.; Nov. 23, Klinhans Aud, Buffalo, N.Y.; Nov. 24, Stonybrook Univ.; Nov. 25-26, Eastown Theatre, Detroit, Mich.; and Nov. 27-28, Pirate's World, Dania, Florida.

Grand Funk Gilded

NEW YORK—RIAA certification of million-dollar sales has been awarded to Grand Funk Railroad for their latest "Closer to Home" LP. This is the second gold record in the Capitol team's collection, the other being for "Grand Funk Railroad."

Bill Singer To Merc Mkting Post

CHICAGO—Bill Singer has been named eastern regional marketing manager for Mercury Records, according to Jules Abramson, national sales manager.

Singer, who will work out of Mercury's New York office at 110 West 57th St. will cover New York, Philadelphia, Boston, Washington, Baltimore, Hartford, Buffalo, and New Jersey.

Singer most recently was eastern regional sales manager for Command Records.

He entered the record business in 1946 with Apollo Records and in 1949 took a sales position with MGM's New York Distributor. Until 1969, he remained with MGM, working in sales and distribution for the firm's various New York distributors and it's company-owned branch operation.

Thanks to

ELVIS and the COLONEL

for a wonderful tour

Jerry Weintraub & Martin Kummer

Management III Productions, Ltd.

&

Concerts West

Fantasy's New Complex

(con't from p. 7)

Huey and Parish Hall, a Stockton rock unit. Several other groups and solo performers are currently in negotiations with Fantasy, Zaentz says, and their addition to the company's list of artists is expected to be announced shortly.

The new facility will house Fantasy Records, the parent operation, as well as a number of subsidiaries — Galaxy Records (a rhythm and blues label), Debut Records (a series of classic jazz recordings), Jazz Workshop Records (performances by jazz composer Charles Mingus), Jondora Music Company (fourth largest music publishing company in the U. S.) and Delta R and E, Publishing Company.

TV Production

Zaentz said Fantasy plans to go into TV production eventually in its new headquarters. "We will be filming TV shows on our roster of artists as well as on other performers. We will also produce video cassettes and promotional films for our artists."

Architect for the new building is J. Joseph Delaney of Oakland who designed it to the specifications of Zaentz and Fantasy's sound engineers.

Presently under construction, the building will contain three recording studios and control rooms with editing equipment for 16 and 8 track recording, a complete mastering and editing facility, three rehearsal studios and eight natural echo chambers. One recording studio will accommodate up to 80 musicians. It will be large enough to record a symphony orchestra, Zaentz points out.

The wing housing the rehearsal halls, as well as two of the studios, will be directly accessible from the street for the convenience of the artists.

One studio, Zaentz pointed out, will be available for the special use of Creedence Clearwater Revival (number one rock group in the U.S.). It will have its own dressing room and lounge, as well as a separate entrance.

One of the unique features of the new set-up, Zaentz pointed out, is that there will be no charge to the artists for recording or rehearsal time in the Fantasy facilities. (It is the general practice of the industry to debit an hourly charge for studio time against a performer's royalties.)

Additionally, the headquarters building will have an open, two-floor reception room, a series of exec offices, dressing rooms, showers, a main lounge, a gym and exercise room, sauna bath, roof-top solarium, conference room, computer room, mailing room, a complete photographic studio and laboratory, a central business office and warehouse space. An inner courtyard will provide parking facilities.

The building itself is of concrete, tilt-up construction with a facing of exposed aggregate. Studio and rehearsal halls are of 8-inch thick concrete, including floors, walls and ceilings. The first floor entrance is faced with slate and the second floor facing is of gold anodized aluminum, as are all entrances and doors. The building will be fully air conditioned with 37 separate climate zones. There will be sun control glass throughout.

Approximately 30 persons will be working at the new facility, Zaentz says, most of them existing employees of the company. He estimated that the new headquarters will generate over $2,000,000 a year in royalties, salaries and taxes.

Exec Line-Up

Management of Fantasy includes Zaentz, a veteran of more than 20 years experience in the record business, as president; Ted Ponseti, vice president, a specialist on record marketing; Lee Mendell, vice president in charge of international marketing, and Ralph J. Gleason, whose title, Minister Without Portfolio, Zaentz says, "means he brings knowledge to all aspects of the operating including our TV production without resorting to the stuffiness of a big business title." Gleason is the long time syndicated columnist, music reviewer and commentator on the pop scene and the culture it has helped spawn.

Counsel for the organization is Albert Bendich, the noted constitutional lawyer and Professor at the University of California.

The company's long playing records and single releases of pop, rock, jazz and classical music and the spoken word — are sold in over 50 countries in addition to the United States and Canada. Fantasy not only records its own contract artists but has acquired rights to other artists recorded both in this country and abroad. It is currently developing a classical line under the aegis of Nathan Rubin, concertmaster of the Oakland Symphony. This fall it plans to release the first of six albums by Duke Ellington, and has just resigned Cal Tjader. "Tjader's return to the label after an absence of several years" Zaentz points out, "is an affirmation of confidence in our policies by a major artist."

MCA-Syndrome Deal

(con't from p. 7)

Chilliwack), one of Canada's top rock acts.

Besides Tom Northcott, the New Syndrome talent roster includes Howie Vickers, the Anvil Chorus, the Cross Town Bus and many others.

"We wouldn't go so far as to say that we're ready to organize another talent invasion comparable in scale to the British sound a few years back," stated Harding, "but we can — for the first time — offer Canadian composers and performers a world audience. And the best part of it all is that Canadians no longer have to leave this country to get the 'big break'."

Talent Hunt

Harding announced that New Syndrome Records is readying an extensive talent hunt in seven major Western Canadian cities. Top label execs will personally visit these cities, scouting for talent and conferring with radio, television and the underground press.

"We will be completely receptive to talent of all kinds, although we are going to be highly selective," said Harding. "Part of this will involve a large flow of producers and creative people between Los Angeles, San Francisco and Vancouver to use our production facilities, and supervision by our staff to develop our artists and composers.

"Signing with us now is like signing with any major label," stated Harding, "because our product will be released worldwide through the vast resources of MCA's Decca, Kapp and Uni Records."

EXTRA-CURRICULAR ACTIVITY— Though the audiences were coming to the Mountain during the group's Florida tour, the Mountain also went to the public in a spare-time autograph session at the Pompano Shopping Center. Signing copies of their most recent "Climbing" LP, the Windfall performers were joined on the premises by store owner Al Goldfarb (3rd from left, with the team's first LP), Bell's national promo director Steve Wax (holding "Climbing") and Rich Totoian of Windfall Records (far right).

RINGO STARR

a new single
Beaucoups of Blues

from the LP
Beaucoups of Blues

1826 Manufactured by Apple Records Inc., 1700 Broadway, New York, N.Y. 10019 An abkco managed company

First Int'l TV Cassette Symposium To Bow In Hollywood Oct. 12-14

HOLLYWOOD — The eyes of the video cartridge world will be on Hollywood next week when the first International Symposium of TV Cassettes will be held Oct. 12-14 at the Ambassador Hotel and wide-ranging questions from hardware and software will be asked and answered by experts from Japan, England, The Netherlands, Germany, Italy and elsewhere.

Demonstrations will be made by AVCO Cartrivision Motorola/EVR and Sony. Among the subjects to be taken up by various panels are market demographics, copyright protection and rights, cartridge compatibility, playback and recording techniques, standardization, union and guild demands, and CATV.

Various types of programming (software) will also occupy the sessions. They range from home entertainment, audio/visual education, sales training, "how-to-do-it-yourself" lessons, self-help programs.

Participating in the panel on guild and union demands will be representatives from the Screen Actors Guild, Writers Guild of America, American Federation of Television and Radio Artists and the American Federation of Musicians.

Among the speakers will be Paul Klein, former NBC Vice-president, now head of his own cable and cassette programming company; Gerald Meyer, of the Louis Nizer law firm; Irving Stimler, president of Optronics Library, Inc.; Frederick W. Ford, former FCC chairman; and S. S. Taks, editor-in-Chief, Centrex Publishing, Eindhoven, Holland.

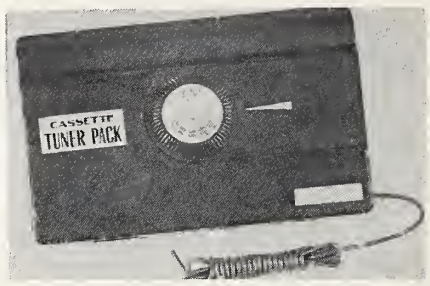
Liberty/UA Quad 8 Hits Heavy at NARM

LOS ANGELES — One of the major success stories to emerge from the recent NARM Convention in Dallas is the impact created with many hardware manufacturers by the new Liberty/UA Quad 8 cartridges, announced Earl Horowitz, General Manager of the label's Tape Division.

A new automobile utilized by Motorola to demonstrate this concept show/cased a special Liberty/UA demonstration tape. "This so impressed hardware manufacturers that we sold quantities of this particular cartridge to them for use in showrooms throughout the nation, Horowitz advised. Horowitz also made samples of this Quad 8 tape available gratis to NARM members. The demonstration tape spotlights a wide spectrum of music, running the gamut from Ravi Shankar and Buddy Rich to Vikki Carr and The Ventures.

"Another Liberty/UA NARM success story was the enthusiastic acceptance of our new durable Eez-ette cassette container created especially to simplify handling in automobiles," Horowitz stated.

Cassette Radio Converter Marketed by M&B Ent.



CHICAGO — M&B Enterprises of this city have introduced the above radio tuner which can turn every cassette player or recorder into either an FM or AM radio. The unit inserts into the machine quite easily and utilizes the sound components and volume controls of the player. A station selector knob is incorporated into the tuner itself. Suggested price from M&B itself has been set at $12.75 for the FM, $6.75 for the AM. The unit weighs 6 oz.

Moore Names New Dubbings Gen Mgr

COPIAGUE, N. Y. — Thomas J. Moore, vice president of north american philps, announced the appointment of william callahan as general manager of Dubbings Electronics.

moore confirmed that paul c. smith, jr., has resigned as president of dubbings, a wholly-owned subsidiary of north american philips corporation. in making the announcement, he stated that smith had resigned for personal reasons.

Duddings is a mass duplicator of pre-recorded tapes in compact cassettes, eight-track cartridges, Reel-to-reel and special configurations. - moore stated that philips, which introduced the tape cassette in the united states six years ago, plans to expand its activities in the cassette field during the next few years, with dubbings as its nucleus.

In addition to mass duplication of cassettes by dubbings, other operations in the north american philips family of companies fabricate cassette parts and market cassette recorder/players and pre-recorded cassettes. because of the importance of dubbings in their total cassette situation, moore will assume personal direction of the firm, it was stated.

London Sees EVR; Partnership Opens Processing Plant

LONDON — On Monday, Sept. 21, at London's Royal Lancaster Hotel, a joint demonstration by The EVR Partnership and Rank Bush Murphy provided the first view of Rank's color EVR teleplayer. Announcement was made that the earlier planned monochrome-only version was abandoned in favor of a combined monochrome-color player, which would be in production in January 1971, with full production achieved by April. Color has been moved ahead six months.

A joint statement by J. P. Collis, managing director of Rank Bush Murphy, and John C. Lewis, managing director of the EVR Partnership, attributed the speedup to customer demand arising from the enthusiastic reception color television has received in England. They expressed belief that no competitive system could match EVR's quality of reproduction, and that Rank's commanding position will manifest itself in significant export potential. Interest, it was revealed, has developed in South Africa, the Middle East, Near East and Australia.

Official opening of the EVR Partnership's Cartridge processing facility at Basildon, Essex, took place on September 22. It was revealed that the facility, with a capability of producing a million cartridges a year, will be in production before the end of 1970.

Color EVR was demonstrated in New York in March 1970 when it was made known that the originally-planned monochrome-only player by Motorola had been scrapped in favor of a color-monochrome player which would reach market the end of this month (September 1970).

Although the official ribbon cutting ceremonies at Rockleigh, New Jersey, are not scheduled before late October, production of cartridges there for North American customers began there this week.

Ampex Goes "Dolby" In Cassette Pdtn.

NEW YORK — Ampex Stereo Tapes is employing the Dolby-B noise reduction system in the production of all recorded cassette tapes effective October 1, according to Don Hall, Ampex vice president and general manager of its music division.

The Dolby-B system electronically produces a 10 db improvement in signal to noise ratio by boosting low-level high frequency signals.

"To the listener, Dolby-processed tapes have a significantly quieter sound, particularly at low sound levels such as quiet passages in operas and other classical works where the phenomenon known as "hiss" is most easily noticed," Hall observed.

AST's first release using the system includes the London Records' versions of Bellini's "Norma" and Puccini's "Tosca" in two part cassette packages retailing for $14.95.

Introduced by Ray Dolby in 1967, the Dolby system, through selective electronics, filters the audio band that contains the "unwanted noises". Playback performance is thereby improved without introducing and detectable deterioration of the signal.

Ampex uses a low noise tape for its cassettes. Dolbyized, the frequency response on these cassettes is in the 12,000 to 13,000 Hz range. "Dolbyized tapes can be played on non-Dolbyized players with a noticeable sound improvement," Hall said.

Ampex's consumer equipment division manufactures and markets a broad line of consumer cassette and open reel equipment, but does not presently offer a Dolbyized player/recorder. AST has been using the Dolby-A professional process on its master tapes for two years.

A product display room and new regional sales office has been opened in New York City by Ampex at 919 Third Avenue. Eastern regional manager is Alan Woolf, who is responsible for the division's sales in New York, New England, Maryland, Delaware and parts of Pennsylvania and Virginia. The display room is primarily for the use of Ampex retailers.

The consumer equipment division produces open reel and cassette tape recorders, players, AM and FM receivers, speakers and various high fidelity accessories for consumer use.

Musicor, Tranquility Swell ITA Record Roster to 18

NEW YORK — Musicor Records, headed by Art Talmadge, and Tranquility Records are the two latest record companies to join the International Tape Association, bringing record company I.T.A. membership to 18.

Tranquility Records consists of an investment group whose sole purpose is to acquire properties for use in the Video Cassette/Cartridge field.

The first project for the company will be the Video taping of the forthcoming Broadway Show "Ari" which is a musical adaptation based on Leon Uris' novel "Exodus". "Ari" opens January 24th at the Mark Hellinger Theatre and is setting a new record with approximately a three million dollar advance sale.

Plans have been made to Video tape the show immediately after its opening, and the Video Cassette/Cartridge rights will be licensed by the principles of Tranquility. The album and Audio Tape rights are owned by Steady Records, for the U. S. and Canada.

ITA's membership roster now totals 46 members in all areas of the Audio and Video Tape field in the manufacturing and production area.

Braun to AMC Midwest

LOS ANGELES — Audio Magnetics Corp., cassette, cartridge and reel-to-reel and special configurations. ed Michael Braun as manager, audio and special products, midwestern region.

Braun will headquarter in Chicago and will work with sales representatives and special accounts in the 15-midwestern states, according to Ray Allen, sales vice president of Audio Magnetics.

Stanton to Address Broadcast Conference

NEW YORK — Frank Stanton, president of Avco's Cartridge Television Inc., has accepted the invitation of Thomas P. F. Hoving, chairman of the National Citizens Committee for Broadcasting, to speak before the First National Conference on Citizens Rights in Broadcasting, scheduled for Monday, October 26, 1970, at New York's Americana Hotel.

"The conference is to be an unprecedented examination of the role of broadcasting in a democratic society, " Hoving said. "Never have representatives from the public gathered in honest discourse of how the needs of our people and the life of our society might be best served by radio and television."

Stanton has been asked to participate in the Monday afternoon session on "Cable Television (CATV): The Communications Revolution." Stanton is president of the company which early next year will introduce the Avco Cartrivision system of programming and cartridge video recording-playback equipment to consumers.

"With Cartrivision," Stanton said, "television viewers can have complete and absolute freedom to choose from among the programs that are available via the air waves, from programs that will be offered as pre-recorded tapes commercially, or from programs that the consumer can produce himself in his own home. Cartrivision will allow people to collect libraries of desired programs, offered in any of these ways, for subsequent viewing when desired."

The introduction of Cartrivision sets, which will be compatible with and capable of receiving CATV broadcasts, will be accompanied by a vast library of educational, sports, music and entertainment programs for rental and purchase, Stanton reported.

Cartrivision employs magnetic tape to achieve the two-way capability of playing pre-recorded cartridge programs while also offering the facility of recording television off the air, and home movies and other programming with an Instant Replay ™ camera.

The Cartrivision system is being produced by Cartridge Television Inc., a subsidiary of Avco Corporation.

Masucci VPA Director

NEW YORK — Tony Masucci, Director of Operations for Lewron Television Inc., has been elected to the Board of Directors of the Videotape Production Association.

RCA

VICTOR

STEREO

SHARE THE LAND

THE GUESS WHO

SHARE THE LAND

THE GUESS WHO

Arranged by The Guess Who · Produced by Nimbus 9 · Producer: Jack Richardson

SIDE 1

BUS RIDER
(Winter) (2:57)*
Dunbar/Sunspot/Expressions

Get up in the mornin', get on the bus
Get up in the mornin' like the rest of us
Places to go, important people to meet
Better not get up or you might lose your seat
Bus rider.

Leave the house at six o'clock to be on time
Leave the wife and kids at home to make a dime
Grab your lunch pail check for mail in your slot
You won't get your cheque if you don't punch the clock
Bus rider.

Grab the evenin' paper and sit down in your chair
Grab yourself a toupee, cause you're losin' your hair
Doesn't matter what you do you've nothin' to lose
I'm so awful goddamn glad I'm not in your shoes
Bus rider.

Burton – lead vocal with Kurt, piano / Kurt – lead vocal with Burton, lead guitar / Greg – rhythm guitar / Garry – drums / Jim – bass

DO YOU MISS ME DARLIN'
(Cummings-Winter) 3:55 **
Dunbar/Cirrus/Sunspot/Expressions

What good is it
If I can't even sing it to you
What good is it
If I can't even come out and sing it to you right now
'Cause talkin' won't do it
And walkin' won't rush it along.

What good is it
If I can't even bring it to you
What good is it
If I can't even come out and bring it to you right now
'Cause talkin' won't do it
And walkin' won't rush it along.

Do you miss me darlin'
Sunday afternoon,
Do you miss me darlin'
Monday, Tuesday too,
Do you miss me darlin'
Friday morning, noon,
Do you miss me darlin'
Will you see me soon . . .

Do you miss me darlin'. . . .

Burton – lead vocal, grand piano / Greg – lead guitar / Kurt – electric rhythm guitar, music box guitar / Jim – bass / Gerry – drums, Glockenspiel

HAND ME DOWN WORLD
(Winter) 3:26 †
Dunbar/Sunspot/Expressions

Anybody here see the noise, see the fear
And commotion,
I think we missed it
Anybody here see the love, see the hate
Being motioned . . .

Don't give me no hand me down shoes
Don't give me no hand me down love
Don't give me no hand me down world
Got one already.

Anybody here see the long distance cheer
For the notion,
I think we missed it

Anybody here see the sky weeping tears
For the ocean . . .

Anybody here see the fuzzy-wuzzy loving cup explosion
I think we missed it
Anybody here see changing of the year-end emotion . . .

Don't give me no hand me down world
I don't really need it and I'm not gonna take it. . . .

Burton – lead vocal, electric piano / Kurt – lead guitars (middle solo) Greg – lead guitar / Jim – bass / Garry – drums

MOAN FOR YOU JOE
(Cummings-Leskiw) (2:39)**
Dunbar/Cirrus/Sunspot/Expressions

I told you long ago
To stop comin' round
Your drinking and your gambling
Are a constant down
You're mock educated
And you're mock well read
Your mouth keeps moving
Not a word gets said

And it drags me down
To see you mess yourself this way
And I moan for you
Watching you every day.

Burton – lead vocal, grand piano / Greg – guitar / Jim – bass / Gerry – drums

SHARE THE LAND
(Cummings) (3:53)††
Dunbar/Cirrus/Expressions

Have you been around
Have you done your share of coming down
On different things that people do
Have you been aware
You got brothers and sisters who care
About what's gonna happen to you
In a year from now . . .

Maybe I'll be there to shake your hand
Maybe I'll be there to share the land
That they'll be giving away
When we all live together.

Did you pay your dues
Did you read the news
This morning when the paper landed in your yard
Do you know their names
Can you play their games
Without losing track
And coming down a bit too hard . . .

Shake your hand, share the land
Shake your hand, share the land
You know I'll be standing by
To help you if you worry. . . .

Burton – lead vocal, piano / Kurt – lead guitar (high) / Greg – lead guitar (low) / Jim – bass / Gerry – drums, chimes

SIDE 2

HANG ON TO YOUR LIFE
(Cummings-Winter) (4:09)**
Dunbar/Cirrus/Sunspot/Expressions

Thinkin' 'bout the people gone by
Screamin' that I don't wanna die
You can push your head
But don't you push it too far . . .

Thinkin' 'bout it's here and it's real
Wonderin' how I really should feel
You can sell your soul
But don't you sell it too cheap . . .

Hang on to your life
Hang on to your life

Thinkin' 'bout betraying a friend
Thinkin' 'bout delaying the end
You can ride the wind
But don't you ride it too high . . .

Hang on to your life. . . .

Burton – lead vocal, organ / Kurt – lead guitar (middle solo) / Greg – lead guitar (end solos) / Jim – bass / Garry – drums, congas

COMING DOWN OFF THE MONEY BAG/ SONG OF THE DOG (3:54)

COMING DOWN OFF THE MONEY BAG
(Leskiw)*
Dunbar/Sunspot/Expressions

Been playin' in a band for 99 years
Been doin' these tunes just to please your ears
Follow the changes, there are but three
They can change, you know, any way you please
Now take this tune I'm pickin' away
The way I pick is what I say
But ev'ry once in a while it becomes a drag
So I come down off the money bag. . . .

Greg – lead vocals, lead guitars (pickin') / Burton – harmonica / Kurt – rhythm guitar, middle solo / Jim – bass / Garry – drums

SONG OF THE DOG
(Cummings)††
Dunbar/Cirrus/Expressions

Gonna leave the city
Leave my woman troubles far behind
Gonna leave the city
Leave my woman troubles far behind
One time she say she love me
Next day treat me so unkind. . . .

I hop down to the station
Get me a leavin' ticket just one way
I hop down to the station
Get me a leavin' ticket just one way
One time she say she love me
Next day say, "little boy, go away."

Jelly Roll Kirkpatrick – lead vocal / Greg and Kurt – Acoustics

THREE MORE DAYS
(Cummings-Winter) (8:55)**
Dunbar/Cirrus/Sunspot/Expressions

Meet my lady every morning half past nine when the bells begin to ring,
Looking out the window down the road and I see the same damn thing,
Three days to get it on, three days to get it off and three more days to die,
And I'm six feet down and I'm asking the good Lord up in heaven
Why

You can't find all the answers if you're always standing in the rain,
And once the chance goes by it just might not come round again,
Three days to build it up, three days to tear it down and three more days to die,
And I'm still six feet down still wonderin', prayin' and asking
Why

We gotta have a reason and you know it

Freedom, paint me a picture,
Show it to me right now,
Freedom, paint me a picture,
Where are you freedom

Meet my lady every morning half past nine when the bells begin to ring,
Looking out the window down the road and I see the same damn thing,
Three days to get it on, three days to get it off and three more days to die,
And I'm six feet down and I'm asking the good Lord up in heaven
Why,
Have you got any answers for sale. . . .

Burton – lead vocal, electric piano, flute / Kurt – lead guitar (all solos) / Greg – electric rhythm guitar / Jim – bass / Garry – drums

"Wee Laertis and Mr. Moore
Two minstrels . . .
Men of the string . . .
Intent on being
Intent on being
Wee Laertis and Mr. Moore."

Share The Land the new album by the **The Guess Who** (LSP-4359) **Is Now Available**

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HAND ME DOWN WORLD | BUS RIDER | DO YOU MISS ME DARLIN'
MOAN FOR YOU JOE | SHARE THE LAND | HANG ON TO YOUR LIFE
COMING DOWN OFF THE MONEY BAG | SONG OF THE DOG | THREE MORE DAYS

Chicago

HOLLYWOOD BOWL — It was no contest. Chicago invaded Los Angeles and Los Angeles loved it. From the opening song (touchingly dedicated to the late Jimi Hendrix) to the final encore (a rousing, rollicking had-em-in-the-aisles version of "I'm A Man") the evening was a total triumph. Holding the stage for 2½ hours without any help from a supporting act, the seven-man unit played with obvious joy and won two standing ovations. "Only The Beginning" and "In The Country" were followed by Bobby Lamm's "Does Anybody Really Know What Time It Is?". Bobby's opening piano solo on this tune was brilliant with melodic overtones of George Gershwin and a free form style reminiscent of Bud Powell. The horn section, crisp, economical, moving in an out, adding a melody line here, a punctuation there, also featured some painfully beautiful solos by Lee Loughnare on trumpet and Walter Parazaider on flute, especially on the recent smash single "Make Me Smile", which is part of the longer "Ballet For A Girl In Buchannon", written by trombonist James Pankow.

Although Lamm handled most of the intros (in an easy, good-humored manner) and is the cohesive force of the group, there really is no star. Unity is the key here and all contribute mightily, both individually and as a group. Their amazing virtuosity on all instruments made this truly a concert in the classic sense and just when their musical intellect brought them to the edge of the abstract, here comes that driving, powerhouse, big band punch and the contemporary voices of Lamm, Terry Kath and Peter Cetera to flood the bowl with great commercial melodies.

Other impressive numbers were "Mother" to be in their next LP (another double set on Columbia); "South California Purples" written by Bobby Lamm; "Question 67 & 68" also by Lamm with a fine vocal by Cetera; and "I Don't Want Your Money", also from the forthcoming album.

Their current smash single "25 or 6 to 4" came long before 25 or 6 to 4 and the respectful and thoroughly attentive crowd of 16,000 would have braved the cool evening air until at least that hour had the group elected to stay, but all good things must come to an end. As it was, the crowd wouldn't leave until they heard one more tune and Chicago obliged with an awesome display of musicianship—a chaotic, explosive version of "I'm A Man", featuring an incredibly creative drum solo by Daniel Seraphine and an extraordinary electric guitar display by Terry Kath.

In addition, Sight & Sound Productions should be congratulated for their new innovation—a 15' X 24' movie screen hanging over the stage and fed by four TV cameras that allowed the huge audience to see the expressions of the musicians up close for the first time. Hopefully, this will be continued for future concerts.

Cash Box
Charts Are
Where Its At!

Engelbert Humperdinck

ROYAL BOX, NY — Engelbert Humperdinck, one half of London Records' dynamic one-two-punch in male songsters, plays, like his labelmate and business partner Tom Jones—the sex bit to the hilt. That's what his fans want and get in his highly charged return engagement at the plush nitery of the Americana Hotel. Fortunately, the performer is exciting vocally, an indication of which is his series of hit recordings, which, in effect, are really croon sessions in a contemporary format. Tailor-made, physically as well as in dress, to play his "live" sex symbol role, Humperdinck supplies his full-bodies voice to a collection of his singles successes, LP cuts and some non-recorded tunes. Romantic most of the time, he shows evidence of a great rhythm sense on "A Little Bit Of You" and introspective sensitivity on "My Way." "Release Me," his final, long awaited number, is typical of the virile quality of his crooning stanzas.

i.l.

The Illustration

DOWNBEAT, NYC — The Illustration should satisfy those who enjoy vocals and instrumentation exploited to their fullest extent. With 10 pieces and a deep, throaty vocalist, the group produces a full, brassy blues-rock sound.

The Canadian group consists of a drummer, organist, two saxaphones, three trumpets, a trombone, electric guitar and bass. Its big-band effect and blues vocalist produces a sound nearly identical to Blood, Sweat and Tears and the Illustration must expect to continually receive comparisons with that group.

The Janus recording artists combine blues hits with their own material in a strong, versatile performance. The vocalist, who at times sounds like a hoarse Joe Cocker, did a nice job with "I Don't Wanna Cry," "Yesterday," "Georgia On My Mind" and "For Once in My Life." Among the group's own material performed was "The Music Man" and "Distant."

The Illustration is a talented group and it would be a shame if it fails to establish a singular identity that would help moderate the presently inevitable comparisons with Blood, Sweat and Tears. And if not, there are certainly worse groups one could be compared with.

j.r.

Jose Feliciano

EMPIRE ROOM, NY — Jose Feliciano is the master of so many musical trades that just about any fan of music will delight in his performances. A singer of power and persuasiveness, a virtuoso on guitar and its cousin instruments, the RCA star telescoped the ballroom expanse of the Empire Room into an intimate club, seemingly reaching out to each patron to confide tales of passion and joy. He's R&B bluesy when the occasion calls for it, lyrically romantic and, when it comes to playing the guitar or, on several numbers, his native Puerto Rico's native instrument, the Quatro, an exemplar instrumentalist. He's also an engaging informal presence on stage, breaking often into comic relief such as his mimic stint of Bob Dylan, Tiny Tim, Walter Brennan and Ed Sullivan. Three ballad stints standout in particular: "Once There was a Love," "Listen to the Falling Rain" and "Windmills of Your Mind." "High Heel Sneakers" and "Susie-Q" shake, rattle and roll with gusto. A full orchestra under "Gregar Mann." really Sid Garris, co-manager of Feliciano along with George Greif, ably assists. A talent rich in diversity cascades winningly from the Empire Room stage.

Pink Floyd

FILLMORE EAST, NYC — Way back when the word 'Underground' was sleeping its prenatal sleep in the minds of mediamen the world over, a very weird British group released a single called "Arnold Layne." Every Anglophile in this country (admittedly a weird lot themselves, but they were there first, Charlie) immediately freaked for the record because they were tuned in enough to know that this was music of a totally different color.

It had taken the rest of the music world five years to catch up, folks, but finally last weekend that selfsame group alone minus, of course, Syd Barrett who left after the first LP) sold out the Fillmore twice on Sunday night attracting Leonard Bernstein in the process. In point of fact the group completely transformed the house. Everyone was there to hear the music and in that respect the audience was more like a New York Philharmonic crowd than it was a typical Fillmore gathering.

Pink Floyd have never compromised. They have been true to their musical vision, and have, more than any other group, been able to combine electronic and electric music in such a way as to give it life, ambience, and dynamics. The quartet fuses on stage so that, Dave Gilmore becomes the chiaroscuro sounds of the guitar, Roger Waters flows in throbbing dark bass patterns, Nick Mason rebounds from drumskin to bass pedal to cymbal with sticks and mallets, and Rick Wright stretches from wall to wall in deep throaty whispers that eddy in distant corners as, simultaneously, he screams, croons, shrieks, sighs all with the dancing hands that flash and dart like lightning over his keyboard.

"Astronomy Domine" from the first album, on to "Fat Old Sun," a new Dave Gilmore composition from the forthcoming LP that sounds bright and Autumnal and very Ray Daviesish. And then "Set The Controls For The Heart Of The Sun," in which Rick does just that, manipulating what looks like a stick-shift on the organ so that the sounds from his left hand continue to issue from the stage speakers, while the right hand figures float from speakers midway back to the right, then from the rear of the auditorium, then to the left, then the front, on and on in a whirling circle of energy. "Saucerful Of Secrets," which ended the first half of the show consists, in the first movement, of a series of electronic and percussive crescendos reminiscent of Berio followed by a warm hymn-like section that is as powerful as the Who's "See Me, Feel Me" segment of "Tommy." Here Roger forsakes his bass for a pair of large cymbals which he played with soft mallets, muting the sound to blend with the 'cathedral' organ, while Dave contrasted with sharp slide guitar figures.

After intermission Pink Floyd was joined by a brass orchestra and a voice choir for the thirty minute "Atomic Heart Mother," which is the title track of their new LP. Immediately it was quite obvious that this composition and its execution were what the group had been working toward for some time. There was no battle between orchestra and group as to what style of music was to be played. It was Floyd Music all the way with total integration of all musicians into the flow of the music. The choir began with an alto aria over the contralto melody line followed by the introduction of the male baritone and basso voices. The amalgam of voices (which added terrific scope to the organ part) brass and electric instruments couldn't have melded better and the work itself achieved a vulcanic intensity that electrified the audience.

Pink Floyd returned to the stage after fifteen solid minutes of wild rhythmic applause from the standing, cheering crowd. Smiling, David Gilmore said, "We're absolutely knocked out by the response and would play more but we just can't follow that number. Thank you and good night."

And the audience cheered on.

The Woody Guthrie Memorial Concert

HOLLYWOOD BOWL, L.A. — In a tribute that was both rousing and moving, and always very beautiful, a group of extraordinary performers (including Joan Baez, Arlo Guthrie, Pete Seeger, Peter Fonda, Country Joe McDonald, Richard Havens, and Odetta) sang the songs and told the stories of folk-singer Woody Guthrie to a festive, wildly-appreciative audience. The evening, produced by Harold Leventhal, had no delusions of grandeur; the barest possible setting surrounded the stage. The grandeur it inspired, therefore, was real.

Quite apart from the sheer excitement and joy of seeing first-rate entertainers at the peaks of their craft, perhaps the most wonderful thing about the show was the way it faithfully presented the character and spirit of the gentle, compassionate, hard-rambling Guthrie, who died in 1968 of long-lingering Huntington's Disease.

Woody was the folk-poet of the Depression, and his legacy is carried on in the voices of the performers who came to sing his ballads, talking blues, and protest songs. He sang about freedom, love, the immense possibilities of doing your own thing in your own way, and about the blight inflicting the land and the soul of the country. No wonder young people still love his music. It is universal. His songs (more than 1000 have been published) are their own best possible justification.

The cast delivered — sometimes alone, more often in various pairs, always superbly—more than twenty-five of them. Odetta's impassioned vocals on "As I Go Ramblin' On" and "John Hardy" sounded evangelical. "Hobo's Lullaby" was given the bracing and beautiful Baez treatment. Other highlights (and nearly every song was a highlight) included Arlo's rocking "Do-Re-Mi"; Havens' hell-bent "900 Miles"; the "Old Dusty Road" of Seeger, Arlo, and Ramblin' Jack Elliott; Guthrie's own ragged experience voice, matched to slides of the Depression; and of course, "This Land Is Your Land," which provided a deeply-emotional finale.

The music of this memorable evening was interspersed with narration from Woody's own writings. It was delivered with competency by Fonda and with gusto and much compassion by actor Will Geer.

It is hoped that a record label (Warners, Columbia, Vanguard, whoever) will arrange to release a set of LP's from the concert, the monies going to the Committee to Combat Huntington's Disease. Such a inspired affair should be preserved as well as extended to more than the 18,000 who jammed the Bowl last week. All the artists who performed, incidentally, donated their enormous combined talents to help the foundation formed by Guthrie's widow. It is hoped that a research center at one of the major medical facilities in Calif. will be a result of the historical tribute.

m.r.

NEW YORK — JUDY COLLINS (OR TRAVELING CLEAN)

One evening this summer **Judy Collins** paused during a concert she was giving in Central Park to dedicate a song to her brother who was to leave for Europe the following day. Smiling knowingly, she advised him "Travel clean."

As an artist, Judy has been traveling clean since the early Sixties, when she first began to get recognition. Then, at the outset of her career, she fitted snugly into the folk scene of tradition. As the strange, often horrible decade unfolded, Judy's repertoire widened to include the works of several untested and experimental songwriters. Later she began to offer pieces of her own composition—revealing fragments of herself even as she discovered them.

Judy's original role, as a minstrel, suited her and she has never really cast it aside, though others have not found it fashionable to maintain. Of course, in the early days, when she and artists such as **Bob Dylan, Peter Paul & Mary** and **Phil Ochs** were carving out the new folk music, the peripatetic existence was born as much out of economic necessity as of the sense of mission which fills the spirit of the genuine troupadour. But even when she became an established artist, there remained the air of a traveler about Judy—whether she was performing at a concert in a midwest college town or perched on a stool in a Manhattan studio.

Judy's first two albums were exercises in the pure art of storytelling most usually associated with minstrelsy. The tracks, like Emily Dickinson's books, were "frigates to bear us lands away." Scottish and Southern American mountain music, much of it passed down through the years—this was Judy's preference and her treatments were so compelling that she began to attract fans who had previously thought of that music only in terms of LP's bearing strange labels on dusty library shelves. It seems unlikely that a similar fate might have been in store for Judy's albums, had she remained entirely in the traditional field; still, her involvement with the work of the new young poet/songwriters was as wise as it was natural.

Tox Paxton, Billy Edd Wheeler, Shel Silverstein, Richard Farina, Eric Andersen, Gordon Lightfoot, Joni Mitchell, Leonard Cohen, Randy Newman, and **Sandy Denny** were some of the composers whose catalogs Judy was familiar enough with to select the kinds of works she favored. In several cases, Judy was performing their material well before other artists picked up on it. By this stage in her career, the very fact that Judy was doing it helped put others onto it.

Judy just cut her tenth album for Elektra. Hearing it the other day was the reason for this column. Plus we dug the records title. It's called "Judy Collins." The LP was recorded at a number of locations, including a cathedral, an empty Carnegie Hall and what sounds like the top of an ice floe off the coast of Greenland. It's an album folk purists will embrace, but it's also an album that heads can get off on.

Bob Dylan called Judy on the telephone one morning and sang her a song which he had written for her called "Time Passes Slowly" and she put it on her record. Not many songs are as personal to **Joan Baez** as "Song For David," but Judy gave it her own interpretation. "Simple Gifts" and "Amazing Grace," (yes,

(Cont'd on page 22)

HOLLYWOOD — GAMES THAT P.D.'S PLAY

The first story we did when we joined **Cash Box** (is it really six years?) was on L.A. radio experiencing "its greatest transition in recent history." At the time **Reb Foster** had just vacated his slot at KRLA and had switched, overnight, to KFWB. **Joe Yocam** and **Roger Christian** had left KFWB, the #1 rated format station on the coast, making room for **B. Mitch Reed's** return from N.Y. **Rudy Harvey, Dick Biondi, "Huggy Boy," Bill Ballance** and **Roscoe** were also playing musical chairs that week.

In late '64 KFWB and KRLA were battling it out for #1 ratings here while KHJ had yet to make its format move. KLAC, KMPC, KNX, KHJ and KFI were dividing the MOR audience. There were 23 AM and FM slots in the L.A. area.

Now there are 56. An enormous pie with smaller slices for all. Perhaps a million more residents—potential listeners—now diffused, so that no station today can boast 17.8 and 18.2 ratings. More AM and FM rockers, more country outlets, more MOR stations offering more contemporary sounds.

This week KLAC makes its move to country, aiming its shot gun at the KFOX and KBBQ audience. And KRLA, celebrating its 11th anniversary (with a temporary FCC license) has announced that it has reduced KHJ's once towering ratings superiority to a hair's breadth. Last week ARB released its July/August L.A. and Orange County samplings, confirming that p.d. **Johnnie Darin** and his jocks had brought the station back with the big numbers game. With **Robert W. Morgan** exiting the market for a slot at WIND in Chicago, KHJ's morning ratings have been whittled from a 6.5 to a 4.1. **Don Burns,** in the noon slot at KRLA, has garnered a 7.4 to **Charlie Tuna's** KHJ rating of 6.6. Even the **Real Don Steele** has been hit. **Dick Sainte** (KRLA) now shows a 7.8 to Steele's 6.4. Still, at 6:00 and after, KHJ leads.

Darin notes that he is particularly pleased with the score racked up by KRLA because KHJ apparently brought out its biggest promotion guns for this ARB with its "40,000,000 Summer Spectacular" giveaway, an extensive advertising campaign with a heavy use of television spots. KRLA, on the other hand, has relied almost exclusively over the past year on its rock concert series for promotional impetus. Still, the ARB can be misleading. KFI, with the Dodger broadcasts, has cut heavily into all station's ratings. And this is but a seasonal confusion.

Darin also credits the reorganization of KRLA's new dept. and the importation of heavyweight news personalities **Ron Robertson** and **Paul Oscar Anderson** as traffic period anchor men and news director **Leo McElroy's** development of the innovative mini-documentaries aired each hour within the station's regular newscasts as major contributions towards KRLA's ratings success. Nevertheless, forgetting demographics, the Monday thru Sunday averages, on a quarter hour basis, show KABC (an all talk station) and KFI (thanks mostly to Dodger baseball) leading ARB's July/August ratings with KMPC (MOR), KHJ and KRLA close behind.

(Cont'd on page 22)

Judy Collins
Al Kooper
Tamiko Jones

Double Barreled
hits from Muscle Shoals...

SOMETHING by a rising somebody called James Govan . . . a new sensitivity contoured by soul distinguishes what George Harrison hath wrought.

produced by Mickey Buckins / 1473
(b/w YOU GET A LOT TO LIKE)

TIME HAS BROUGHT ABOUT A CHANGE . . . it's gentle . . . it's thoughtful . . . it tells it. Willie Hightower does it . . . Righteously.

produced by Rick Hall / 1474
(b/w I CAN'T LOVE WITHOUT YOU)

Govan/Hightower

On Fame

Fame

Marketed, Distributed and Promoted by Capitol Records

NEW YORK (Cont'd from page 20)
"Amazing Grace") have never sounded this beautiful before. And then there's that "Farewell To Tarwathie," all freaky 5:13 of it, with its accompanying sounds of sea creatures, and it may just tear your head off.

Traveling clean, in the literal sense, Judy will be making her way around the country during the next three months or so, doing college concerts and some of the larger halls. She'll be singing a lot of the material which is included on the album. Missing will be certain special effects, but the actual presence of **Judy Collins** should offset that.

Meanwhile guys like Dylan and **Leonard Cohen** will be writing new songs, **Joshua Rifkin** will be sorting sounds for new four-track arrangements and producer **Mark Abramson** will be thinking about Judy's 11th album. Probably Judy will be finding time on the grass outside the field house of Concordia College, Moorehead, Minnesota, November 6, to pen one of her own songs. Or maybe an experience at the Onondaga County Audit in Syracuse, October 10, will lead to something she will write five years from now.

It will continue to happen for Judy Collins. Because she's a minstrel and because she travels clean.

ed kelleher

AL KOOPER: MAN WITH A MISSION

Al Kooper is perhaps the most misunderstood musician in the industry. Unlike the many reviews which preceeded him, Kooper is kind, gentle, and entirely devoted to his music, giving little or no attention at all to his own success.

Kooper's career began many years ago with the **Blues Project,** and later shifted to more progressive jazz influenced music when he founded **Blood, Sweat and Tears.** Although Kooper is now a solo artist, he is basically responsible for the B,S,&T sound, and is partially responsible for the tremendous increase in bands that incorporate brass sections.

"I still feel as if I have some kind of mission in life," said Kooper; "at 11, I had the feeling that I would be a musician, but as for my mission, I don't exactly know what it is yet."

Whether he knows it or not, **Al Koo**per has succeeded in completing his mission. He has created his very own style and sound of music; the "I Can't Quit Her" sound, or, more recently, from his latest "Easy Does It" LP, the "I Got A Woman" sound. In short, the sound of **Al Kooper.**

Apart from his solo recordings, Kooper also performed very capably on many Dylan albums, including Bob's newest one which is to be released shortly. "I really liked working with Dylan on the new album. All the people who thought he was finished after his 'Nashville Skyline' LP will really be surprised. This one fits in beautifully between 'Highway 61,' and 'Blonde On Blonde," and Dylan was very satisfied with the final recording."

The publicity that Kooper has been receiving has been totally out of proportion. His "I Stand Alone" LP for example, suggested to many reviewers that Al was on a tremendous self-glorification trip, when in fact, the title is most appropriate for any artists first solo venture!

Al Kooper, singer, songwriter, producer, arranger, and all around musician, deserves credit for what he has done, not an assault by those whose interpretations of him are grossly unjust.

k.k.

SHORT TAKES—Neil Diamond will appear in concert at Carnegie Hall Oct. 24 . . . **Hard Meat** into Ungano's for three night gig Oct. 9 . . . **Chico Hamilton** set for one week at the Bitter End commencing Oct. 21 . . . Capitol Theatre in Port Chester pays host to **Chicago** for two shows Oct. 13 . . . **Enzo Stuarti** will open his annual engagement in the Persian Room of the Plaza Hotel Oct. 7 . . . **Ray Charles** and his entourage to Europe for a 22 city trek, winding in Amsterdam Oct. 30 . . . **Cates Gang** and **Elephant's Memory** move into the Village Gate Oct. 8 through 11 . . . Ink **Sergio Mendes & Brasil 66** to new four year pact with A&M.

HOLLYWOOD (Cont'd from page 20)
FIRE AND NO RAIN—at this writing Columbia's west coast publicity chief **Mike Ochs** has been forced to vacate his Fernwood (Tapanga Canyon) abode. The evacuation as a result of the multiple blazes in that area . . . **Bill Graham** planning to premiere A&M's hot LP, "**Joe Cocker**/Mad Dogs & Englishmen" film at the Fillmore East where a majority of the gold selling LP was cut.
MINI-RAVE—for **Seals and Crofts** who played the Ash Grove last week, the most compelling male duo we've encountered since **Simon and Garfunkel** arrived about seven years ago. Boys cannot be bagged; their three quarter hour stint offered urban folk, rock-a-billy, jazz rock, elizabethan ethnic with undertones of Bahai. Harmonies are clean and intricate; they are gifted musicians. And it's just possible that the Ash Grove date will be remembered for introducing **Kijsa Ohman** to L.A. Vocally and physically she's a near ringer for **Joni Mitchell.** Her songs are gentle and imaginative, though not yet in Mitchell's league. Still Ohman is a real find, very young and extremely talented. As far as we know she has no record contract. Seals and Croft's second T.A. album was released just last week. Titled "Down Home," it was produced by **John Simon.**
ANOTHER OPENING, ANOTHER SHOW—**Bobby Stevens,** lead singer of the **Checkmates,** has announced the opening of a new night club in Palo Alto, Calif. It'll be known as the Checkmates Inn, showcasing talent from the S.F.-Oakland Bay area . . . **Al Martino's** new producer at Capitol is **Al DeLory** . . . Part of **Dionne Warwick's** new Scepter LP will be recorded at her upcoming dates at Dartmouth (this week) and Ohio State (next week) . . . Invictus has inked **Ruth Copeland** . . . Warners has signed **Paul Parris,** staff writer for **Dan Dalton's** Kittyhawk Music (ASCAP) pubbery—Dalton will produce Parris' first LP . . . **Sergio Mendes and Brasil '66** have, reportedly, re-signed with A&M with a $400,000 guarantee during the next 4 years . . . A&M also planning to cut **Quincy Jones'** African instrumentations from his forthcoming flick "The Adventures of Yao." . . . **Jeff Sherwood** has joined PRA (Public Relations Associates) and will be working in the firm's expanding music dept.—in addition to his PRA post, Sherwood is presently serving as west coast editor for Creem, a Detroit based rock publication . . . KMPC's **Gary Owens** passes along the news that he came across a photo of Sophia Loren, wearing nothing but a map of Italy.

harvey geller

VINCENT YOUMANS: 72 YEARS AGO ON THIS SITE . . .

You know **Vincent Youmans'** hits, although you probably don't know that **Vincent Youmans** wrote them. This is a sad fact of life about the great composer whose published songs only number about 95, yet whose stature among show music buffs is high. "More Than You Know," "Tea for Two," "Sometimes I'm Happy," "Time On My Hands," "Through the Years," "Carioca" are a few of his hits—a remarkable "batting average" of standards for such a limited output. Never mind the often negligible quality of the lyrics; pay mind to the uncommonly graceful, meticulously structured melodies that flow even from his less successful works as well (e.g. "I Want to Be With You"). Well, maybe Youmans revisited may earn him the recognition he deserves. Broadway will see this season a revival of his biggest hit, 1925's "No, No Nanette," to be augmented by three unpublished Youmans' songs. Perhaps more for pr than performance, **Busby Berkely** and **Ruby Keeler** have been called upon to do-their-thing in the show. Berkely was among those who attended last week's unveiling of a plaque commemorating the birthplace —where now stands the Mayflower Hotel on 61st St. and Central Park West—of Youmans on Sept. 28, 1898 (he died 47 years later). Everybody had nice things to say about Youmans, the man and composer. But, better yet if "No No Nanette" is a smash hit and the cast LP sells in the millions. This would hopefully serve to introduce and identify Youmans with his wonderful songs. That's the tribute he really deserves.

HAVE YOU MET MISS JONES?

Science's victories over disease have generally robbed us of the onetime heroics of individual recoveries. As illnesses fade into the past, the excitement of a person conquering disability becomes a rarity.

Tamiko Jones' triumphant return to the performing scene is quite likely the only such victory in the last few years. Struck by polio while still tasting the success of her accomplishment in "A Mann & a Woman" with **Herbie Mann,** Miss Jones was paralyzed and taken out of action for almost two years.

During her recovery, though, she made a comeback in the almost classic manner. Returning to the studio to escape the tedium of hospital routine and the boredom of exercises to fight paralysis, she took to learning the "other side of the board."

Working with musicians and producers in Muscle Shoals, Tamiko found that though performing might have been out of the question, she could still find new applications for her talent.

Recuperation and her new education completed, the artist has now joined Metromedia Records in a return LP that features her work both as a singer and producer.

Currently traveling as part of a label promotional package to show new material from Miss Jones as well as **Bobby Sherman** and **Frankie Avalon,** she is also now actively engaged with several Muscle Shoals figures in developing their own production outfit.

With "Tamiko Jones at Muscle Shoals" behind her, Tamiko is already searching for new material to form her second set and is at work on a club act.

WOULD YOU BELIEVE ANDY WILLIAMS AND BOB GOULET?

Billy Jackson is an affable gentleman who, ensconced in his cubicle eyrie high atop the CBS Tower, claims to be "in charge of minority product" for Columbia Records. In reality he is the producer of such diverse acts as **Ronnie Dyson, Mashmakhan,** and the **Tymes.**

About Dyson, Bil'y has this to say: "Ronnie came to us right off the streets. He came up to see **John Hammond** with his manager and a tape of a couple of songs he did on the **Merv Griffin** Show. John called me in and after hearing only six or eight bars I knew we had something. I got together with **Jimmy Wizner.** He listened to the tape and negotiated the contract.

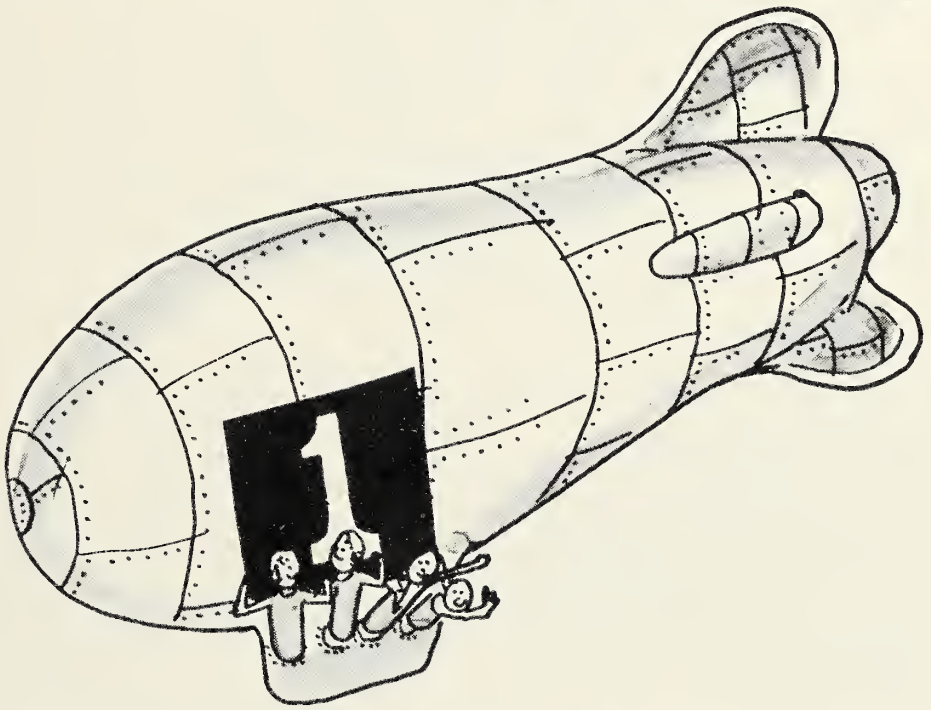
" 'If You Let Me Make Love To You' was the second single I did with Ronnie. I had gone to see "Salvation" and that was the only song I heard that really stuck with me. From the beginning Columbia really believed in that single. Now we're following that up with a track from the LP, "! Don't Want To Cry," the old **Chuck Jackson** number, that has a slightly heavier feel to it.

Mashmakhan, is the other major product that Billy is involved with. He flew up to Montreal to get it all together at rehearsals with the group. He brought them back to New York for the sessions and what resulted is "As Years Go By," at 300,000 sold, one of the largest selling singles in Canada's history. A gold disk. Both single and LP seem about to repeat their successes in this country.

EAST COAST GIRL OF THE WEEK

Next time you call Polydor, Inc. prexy **Jerry Schoenbaum,** you may very well be talking to the **East Coast Girl Of The Week.** Because Jerry's secretary/assistant is **Roslyn Miller,** the girl you see at the immediate right of these words. Roslyn has been at her present post since March, 1969 but her experience in the record business did not begin there. Previously she worked as a secretary and assistant musical director at now defunct Riverside Recording. Roslyn is a native of Hampton, Va. She's married to a building contractor and her favorite hobby is designing clothes.

A Whole Lotta Love helped Led Zeppelin rise to the top*.



Isn't that a gas!

American Society of Composers, Authors and Publishers

*British fans have named the Led Zeppelin as the most popular music group in the country. Congratulations to Robert Plant, John Paul Jones, John Bonham, members of ASCAP, and to Jimmy Page, a member of the British Performing Rights Society (PRS).

Dave Combs
575 Madison Avenue New York, New York 10022 (212) 688-8800

Ed Shea
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Herb Gottlieb
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Tuning In On . . .

WEMP-Milwaukee Personality Is A Plus

Program directors differ about the value of a personality air-time format. Some contend that people tune a station in to hear music, not the chattering of a disk jockey. On the other side of the line are those who believe that the jock's individual personality adds depth to what would otherwise be merely the playing of recorded music.

Presenting a strong argument for the latter position is Tom Shanahan, p.d. of WEMP, the adult contemporary station in Milwaukee, Wisconsin. "A lot of guys can play records, but there's more to being on the air than that. At WEMP a disk jockey becomes a personal friend. The recognition factor becomes very important. We believe that radio stations are made up of people and not just music."

WEMP—Milwaukee, Wisconsin. 5,000 kw. A.M. Spheeris, general mgr.; Allen Timm, general sales mgr.; Tom Shanahan, program dir.; Jim Murphy, news dir.; Ted Moore, sports dir.

Format: Contemporary Adult. Playlist: 50 singles, selected LP tracks and oldies.

On-Air-Personalities: Bill Drake, 6-10 a.m.; Joe Dorsey, 10 a.m. to 2 p.m.; Robb Thomas, 2-6 p.m.; Bob Moke, 6-11 p.m.; Larry Burger, 11 p.m. to 6 a.m.

The WEMP jocks are well-known to the people of Milwaukee. Mid-day man Joe Dorsey has been using a WEMP microphone for 23 years, while afternoon drive jock Robb Thomas has been there for 20 years. Says p.d. Shanahan, "We like to give our deejays as much freedom as possible to be individually creative."

In addition to their airtime stints, personal appearances help to bring the jocks to the public. "Our guys are all over the community," Shanahan comments, "They emcee, appear at shopping centers, give talks, and just generally cover the whole circuit."

WEMP promotions, like the jocks, tend to have an air of consistency about them. Continuous ones, such as Cash Call, are popular and, sprinkled throughout the broadcasting year, are individual promotions such as a recent contest wherein listeners were asked to guess the total attendance of the Milwaukee Brewers.

Shanahan believes that in order for an MOR station to be effective it must adjust to the times. "The lines between MOR and Top Forty have become very blurred. A lot of what we play is picked up later by the Top Forties."

Since getting its license in 1935, WEMP has been known as an MOR station. "When the big bands were the thing, we played that; when Crosby came in, we played Crosby. Now we play the contemporary adult artists and are also open to some records of artists such as Elvis Presley, Johnny Cash, the Beatles and Blood, Sweat & Tears."

Shanahan contends that MOR stations' need to keep up with rock-type sounds is closely allied to the fact that listeners in the 18-35 age bracket (where WEMP has its strongest appeal) have been brought up with this music. "Occasionally," he says, "an older listener will call up and say 'You're not playing music the way you used to.' To which I always reply, 'I hope not.'"

WARM RECEPTION — Actor and recording artist Jack Palance dropped by WARM-Wilkes-Barre/Scranton to present WARM "Good Guys" Jim Drucker (left) and Stephen Allen Scott (right) with a copy of his new Warner Bros. Album. Palance also was featured guest on the two shows and answered listeners phone calls. He's a native of nearby Hazleton, Pa.

"Cruisin' " Driving In 22 Markets

NEW YORK — Following its initial broadcast, 22 major market radio stations have programmed a six-hour special broadcast based on the "Cruisin' " series of seven albums featuring "A History Of Rock 'n' Roll Radio." The program consists of a taped narration by Increase Records President Ron Jacobs, program cue sheets, sequences and running times. These components are made available in a special package to radio stations that want to air the special. The program is obtainable free-of-charge through Increase Records, which is distributed by Chess Records.

The idea for the special came from Bob Scholz, president of KHYT-Tucson, where the program was originally created. Pepsi Cola brought the special less than an hour after Scholz conceived it.

WMCA Beefs Staff For New Format

NEW YORK — WMCA has added five new reporters to its news staff to help coordinate expanded news coverage under its new 24-hour telephone-talk format.

In the new programming, WMCA carries regular news reports on the hour and half hour, around the clock, and important events as they happen on a free form basis throughout the day.

The new reporters are Bob Hagen, former news director of WCFL-Chicago; Evelyn Kanter, broadcast commentator for the Associated Press; William E. Rees, former morning newsman at KQV-Pittsburgh; Linda Sutter, former writer, producer and air personality for the NBC Radio Network, and Phil Tucker, a former WMCA newsman who is rejoining the staff after six months at WNEW.

STATION BREAKS:

Jim Hooker has been appointed executive v.p. and general mgr. of WSVP-West Warwick, R. I. . . . Add **Jay Robbins** to the announcing staff at KRAK-Sacramento; he was formerly with WWOK-Miami . . . **Larry Lujack** takes over the morning show on WLS-Chicago, moving over from the afternoon slot, which will be filled by **Scotty Brink.**

Bill Minson has joined the production staff of WMCA-New York and will produce two shows a week there . . . **Steve Bossin** has been appointed co-sales mgr. and account exec for WNCR-FM, Cleveland. He was previously with WMMS-Cleveland.

Name **Michael Button** program mgr. of KNBR-San Francisco . . . New sales mgr. for KPIX-TV, San Francisco is **Douglas Clark,** who was formerly sales mgr. for Television Advertising Representatives in Chicago . . . Yankee broadcaster **Frank Messer** will host both pre and post-game shows for the station during 1971 season.

Harry Newman, new all-nighthman for KLAC-Los Angeles, coming over from KBBQ-Burbank . . . **Don Anti,** former music director for KFI-Los Angeles, has been named production coordinator for KNBR-San Francisco . . . WIOD-Miami account exec. **Troy Glidewell,** winner of 1970 Arthur S. Friedman award by the Big Brothers of Greater Miami.

The Phil Donahue Show has added two new markets: WTAP-Parkersburg, West Va. and WHIZ-Zanesville, Ohio . . . KVI-Seattle's **Ray Court** hosted over 500 Erma Bombeck fans at indoor picnic and fashion show.

Ron Bailie School To Open In Phoenix

SEATTLE — Fred Danz, president of Sterling Recreation Organization and Gerald (Jerry) B. Dennon, president of Jerden Industries, Inc., have announced the forming of a partnership to own and operate for the state of Arizona a Ron Bailie School of Broadcast franchise. The school will be located in Phoenix and commence operation effective Nov. 1. Dennon will function as operating officer of the newly formed company.

The Ron Bailie School of Broadcast is headquartered in Seattle and has been in business for over seven years. The announcing and electronics school has branches and/or franchises presently operating in Seattle, Spokane, Salt Lake City, Portland, San Francisco, and Sacramento.

GETTING DOWN TO IT — The Nitty Gritty Dirt Band, that is. In conjunction with the group's new album, "Uncle Charlie," and single, "Mr. Bojangles," Liberty/UA's San Francisco promotion man Henry Coleman, donned clothes circa 1930, and toted an old hand crank record player to stations, along with a 78 r.p.m. promotion disk. On hand to welcome Henry at KNEW-Oakland was the station's music director Ron Fell (left, of course).

Clark, Randal Team As Radio Consultants

HOLLYWOOD — The formation of Ted Randal-Dick Clark International Radio Consultants, with headquarters at 1606 Argyle, Hollywood, has been announced.

Randal-Clark will operate as a management/programming team in the radio consultancy field, and will provide the following services:

1—Programming and personnel consultancy service for (a) Top Forty stations, (b) middle-of-the-road stations; and (c) country-western stations.

2—"2000 Hits," a library service containing big hit recordings from 1956-70, for sale in individual year packages, including title, artist and year-and-month of popularity information, designed to augment stations' libraries.

3—"Radio One," a programming service for FM stations in conjunction with Altafonics, Inc. Latter company supplies stations with a syndicated radio program service, and with automated equipment.

Although Randel and Clark will jointly operate Ted Randal-Dick Clark Radio Consultants, Randal will continue to operate his Ted Randal Enterprises, and Clark will continue his interests, including tv-radio program packaging, ownership-management of radio stations, etc.

FAIR EXCHANGE—Atlantic Records' new group Tamalpais Exchange visited the studios of WNHC-New Haven this week and had a rap session with deejay J. J. Phillips. From left to right, Jack Simpson, Susan Kay, Phillips, Pam Talus, Michael Knight and Mike Brandt. The Exchange was promoting their debut album and newest single, "Flying Somehow."

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Print Deal Set For Amos With Chappell

NEW YORK — In a further expansion of its publications division, Chappell & Co. has just concluded a new print deal with Amos Productions of Los Angeles. The agreement, exclusive and long-term, was disclosed last week by Norm Weiser, Chappell vp and general manager. He said that the deal covers music published by Amos and its various publishing wings.

First song rushed out under the contract is "Heed the Call," the new recording from Kenny Rogers and the First Edition. The print being made immediately available includes arrangements for marching band, concert band and chorals.

Other songs being printed by Chappell from the Amos catalogs include recent material performed on disk by Dean Martin, Ray Charles, Eddy Arnold and Nancy Sinatra.

JIMI HENDRIX TAPES

Approx. 2 hrs. of original Jimi Hendrix 8 track tapes and 1800 ft. of 16 mm color sinc sound films to be sold in Bankruptcy Sale by Oct. 27, 1970.

(Other artists featured)

Contact: J. Wachtel

(305) 446-1682

Stellar, BNP Set Sights On Film Material

HOLLYWOOD — Stellar (BMI) and BNP (ASCAP) publishing subsids of Four-Star International, Inc., are launching major drives in the motion picture field, according to Fred Benson, vice-president of the companies.

First step is the recording of the theme song "Madron," a Four Star/Excelsior production being filmed in Rome and starring Richard Boone and Leslie Caron.

Quad recording artist Richard Williams and Jan Daley sing the title tune which was composed by Riz Ortolani, composer of "More." Quad, which is Four-Star's label, flew both Williams and Miss Daley to Rome this month to record it.

The "Madron" involvement is the first motion picture venture for BNP or Stellar. Benson said that both companies have previously been involved in television sound-track publishing ("Big Valley," "Burke's Law," "The Rogues" and others) but that "Madron's" marks the beginning of a new emphasis for the companies. BNP and Stellar, which have approximately 200 songs in each, have been two successful publishing companies during the past few years. "Thats Life" and "Losing You" were both published by BNP and "Take A Letter Maria" is one of Stellar's more recent efforts. Writers in the companies include R. B. Greaves and Lalo Schifrin.

Rubin, Co. To ASCAP

NEW YORK — Al Rubin, head of Musicanza Corp., has been elected to ASCAP as a writer. Also, his Musicanza Corp. joins the society as a publisher.

CashBox LOOKING AHEAD

1	**JERUSALEM** (Almo—ASCAP) Herb Alpert & Tijuana Brass (A&M 1225)	
2	**TO THE OTHER MAN** (Klondike—BMI) Luther Ingram (Koko 2106)	
3	**STAND BY ME** (Progressive, Trio—BMI) David & Jimmy Ruffin (Soul 35076)	
4	**ENDLESSLY** (Meridian—BMI) Sonny James (Capitol 2914)	
5	**THE BEST YEARS OF MY LIFE** (East/Memphis—BMI) Eddie Floyd (Stax 0077)	
6	**ONE LESS BELL TO ANSWER** (Blue Seas, Jac—ASCAP) Fifth Dimension (Bell 940)	
7	**FROM ATLANTA TO GOODBYE** (Geo. Pincus—ASCAP) Manhattans (Deluxe 129)	
8	**EASY RIDER** (Marlu—ASCAP) Iron Butterfly (Atco 6782)	
9	**I'M BETTER OFF WITHOUT YOU** (Clarama—BMI) The Main Ingredient (RCA 0382)	
10	**MONEY MUSIC** (Greyhound/Doraflo—BMI) Boys in the Band (Spring 106)	
11	**DREAMS** (No Exit—BMI) Buddy Miles (Mercury 73119)	
12	**WAIT FOR SUMMER** (Intune—BMI) Jack Wild (Capitol 2868)	
13	**ONE LIGHT, TWO LIGHTS** (Tattersall/Lan-Tastic—BMI) Satisfactions (Lionel 3205)	
14	**BABY DON'T TAKE YOUR LOVE** (Van McCoy/Net—BMI) Faith, Hope & Charity (Maxwell 808)	
15	**JOLIE GIRL** (Bujo—BMI) Marty Robbins (Columbia 45215)	
16	**MY GOD AND I** (Wits End—BMI) Bobby Goldsboro (United Artists 50715)	
17	**FATHER COME ON HOME** (Breton—BMI) Pacific Gas & Electric (Columbia 4522)	
18	**UN RAYO DE SOL** (Beechwood—BMI) Los Diablos (Crazy Horse 1325)	
19	**I'M NOT MY BROTHER'S KEEPER** (Gold Forever—BMI) Flaming Ember (Hot Wax 7006)	
20	**ANIMAL ZOO** (Hollenbeck—BMI) Spirit (Epic 10648)	
21	**MELLOW DREAMING** (Yo-Ho—BMI) Young-Holt Unlimited (Cotillion 44092)	
22	**IT'S ME I'M RUNNING FROM** (DiJon—BMI) The Source (American Int'l 156)	
23	**LUCY** (Mee-Moo—BMI) Crabby Appleton (Elektra 45702)	
24	**YOUR GONNA MAKE IT** (College—ASCAP) Festivals (Colossus 122)	
25	**INDIAN LADY** (Dukstun/Kama, Sutra—BMI) Lou Christie (Buddah 192)	
26	**THIS IS MY LOVE SONG** (Assorted—BMI) Intruders (Gamble 4007)	
27	**LOVIN YOU IS A NATURAL THING** (Press—BMI) Ronnie Milsap (Chips 2889)	
28	**GET INTO SOMETHING** (Triple Three—BMI) Isley Bros. (T Neck 929)	
29	**REVEREND LEE** (Lonport—BMI) Roberta Flack (Atlantic 2758)	
30	**WATCH OUT GIRL** (Peer Int'l—BMI) O'Kaysions (Cotillion 44089)	
31	**I WANNA LOVE YOU** (Legasy—BMI) George Baker Selection (Colossus 124)	
32	**ALONE AGAIN OR** (Bread Crust—BMI) Love (Elektra 45700)	
33	**THE SONG IS LOVE** (Pepamar—ASCAP) Petula Clark (Warner Bros. 7422)	
34	**DAYS OF ICY FINGERS** (Sents and Pence—BMI) Country Store (TA 203)	

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EVOLUTION

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A&M's Pub. Co. Hits New Peak

NEW YORK — A & M Records' publishing arm, Irving-Almo Music, Inc., currently bolstered its general strength with several chart topping items, and a number of other compositions also seeing action.

The Irving-Almo effort is headed by A & M vice president Chuck Kaye. His quartet of aides includes Dick Stewart, handling administration and in the international operation (Rondor Music Inc.), Allan Rider and David Bayard Nelson, who are responsible for keeping the input of talent healthy and aid in the placement of I-A copyrights with artists, and, newcomer Michael Jackson, who works to keep the A & R situation operating smoothly.

Among the list of Irving-Almo copyrights are "All Right Now: (Free), Dave Mason's "Only You Know and I Know," Stevie Winwood's "Empty Pages" (Traffic), and three numbers from I-A staff writers Paul Williams and Roger Nichols, "We've Only Just Begun" (Carpenters), "Out in the Country" (Three Dog Night) and "Laugh" (The Neighborhood). Besides these singles tracks, there are also more than 20 chart LP's featuring the company's copyrights.

Mann Exits Goose Lake

NEW YORK — Bobby Mann, organizer of the Goose Lake International Music Festival, has joined the executive staff on National Campus Concerts, the college concert production firm headed by former CMA vice president Larry Bennett.

Prior to his affiliation with Goose Lake Park, Mann worked with RTA where he produced concerts by Jimi Hendrix, Sly and the Family Stone, Vanilla Fudge, Richie Havens, and most recently, the east coast tour of Savoy Brown.

Ienner Signings Peer-Southern Talent

NEW YORK — Jimmy Ienner, Peer Southern talent and production director, has returned from a promo-acquisition road trip. Ienner has signed two new groups, The Royal Jesters from San Antonio, Texas, and a Pennsylvania group, Sweet Vengence. He is currently negotiating with several major labels for both groups. Ienner also handled promo for a number of current PSO songs while on the road, They include "Watch Out Girl" by the Okaysions (I'm A Girl Watcher), produced by Duke Hall for Game Productions and Atlantic Records, "Baby I've Got It" by the Popular Five on Mr. Chand Records (Gene Chandler) and "Knock Knock Who's There" by both Liv Maessen on Cadet and Andra Willis on Paramount, "You Better Think Twice" by Poco on Epic, the Donovan "Open Road" LP on Epic, and the Cynara LP on Capitol. Ienner hits the road again early in Oct.

Track Reissues Newman Single

NEW YORK — Thunderclap Newman's "Something in the Air" is being re-released on the Atlantic distributed Track label. A hit last year, the single is being reissued as a result of radio play on the song from Newman's newly released "Hollywood Dreams" LP.

'Baby' Firsts For Licata, Gallico

There's a couple of "baby" firsts in the business. Sal Licata of Blue Thumb Records is a dad for the first time as a result of his wife, Carolee, giving birth in Hollywood to a daughter, Dana on Sept. 28. Al Gallico of Al Gallico Music became a grandfather for the first time when his daughter also give birth to a girl, Michelle, in New York. Gallico's daughter and her husband reside in Brooklyn, New York.

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Picks of the Week

STEVIE WONDER (Tamla 54200)
Heaven Help Us All (3:07) (Stein & Van Stock, ASCAP—Miller)
Super Wonder surges back with another step into the total performer portrait that he has been cultivating. No longer limited to R&B or teen, the artist turns up with another all-format effort that will win across the board acceptance. Excellent contemporary lyric and Wonder's delivery wrap up blockbuster results. Flip: "I Gotta Have a Song" (2:32) (Jobete, BMI—Hunter, Wonder, Hardaway, Riser)

BARBRA STREISAND (Columbia 45236)
Stoney End (2:57) (Tuna Fish, ASCAP—Nyro)
One of the most unlikely combinations yet, Barbra Streisand tackles Laura Nyro's "Stoney End"; and what a fusion. Transformed by the material, Miss S. becomes a whole new artist filled with a power of top forty and blues never before even hinted at in her performances. Flip: no info.

SMOKEY ROBINSON & THE MIRACLES (Tamla 54199)
The Tears of a Clown (2:56) (Jobete, BMI—Cosby, Robinson, Wonder)
A brilliant return to the heyday sound of the Miracles has already brought the Detroit team #1 honors in Great Britain and now soars into the American marketplace. Side is a giddy taste of the bright blues rock that hasn't been heard here for a long while, too long. Flip: "Promise Me" (2:59) (Jobete, BMI—Tarplin, Robinson, Cleveland)

FIFTH DIMENSION (Bell 940)
One Less Bell to Answer (3:29) (Blue Seas/Jac, ASCAP—Bacharach, David)
Sparkling fare from the Bacharach/David sampler gives the Fifth Dimension a taste of the wine that had once been Dionne Warwick's alone. Melancholy reminders in the crafted lyric and a dramatic production top off the group's follow up to "On the Beach." No flip info.

JERRY BUTLER (Mercury 73131)
Special Memory (3:08) (Butler/Chappell, ASCAP—J & B Butler, Wade)
Saying that the new Jerry Butler record is a dazzler has by now become a taken-for-granted description; but the latest lights an extra spark which is bound to make it one of the artist's best received in quite some while. Especially powerful ballad production. Flip: no info.

RONNIE DYSON (Columbia 45240)
I Don't Wanna Cry (3:00) (Ludix/Betalbin, BMI—Dixon, Jackson)
Already on playlists from his "Why Can't I Touch You" LP, Ronnie Dyson's new side features a tempting rock oldie done up with an eye toward cornering top forty, blues and even MOR markets once more. Flip: no info.

JOE TEX (Dial 4098)
The Only Way I Know to Love You (3:13) (Muscle Shoals/Cotillion, BMI—Soule, Woodford)
One of Joe Tex' most dramatic offerings yet, this ballad features a magnificent performance and intense production to create a blues and top forty masterwork. None of his tongue-in-cheek humor or power rhythm, this time it's all silk Tex-ture, and a marvel. Flip: "I'll Never Fall in Love Again" (3:45) (Blue Seas/Jac/E. H. Morris, ASCAP—Bacharach, David)

THE LETTERMEN (Capitol 2938)
Hey, Girl (2:53) (Screen Gems/Columbia, BMI—Goffin, King)
One of the choice tracks in the Lettermen's "Reflections" LP, this from-the-past parade is glossed by their inimitable styling. Delightful material and a superb performance should assure potent MOR receptions, strong enough to cause top forty tremors. Flip: "Worlds" (2:40) (20th Century, ASCAP—Rose, A & M Bergman)

COUNTRY COALITION (ABC 11279)
Take to the Mountains (2:45) (Dick James, BMI—Hazzard)
Country Coalition's subtle magnetism is brought back to life in the group's shot at a second single success. New side is a brilliant ballad offering spotlighting the team's harmony strength. Should fare very well with top forty and FM audiences, possibly MOR as well. Flip: "Age of Angels" (2:30) (Pamco, BMI—Loggins)

MAMA CASS ELLIOT (Dunhill 4253)
The Good Times Are Coming (2:53) (April/Barwin/Jac, ASCAP—Barry, David)
Attractive ballad fare from the unlikely team of John Barry and Hal David gives Mama Cass a gem to work with. Featured in the upcoming Lee Marvin/Jeanne Moreau western, the material should have a headstart in attracting sales notice with top forty and MOR listeners. Flip: "Welcome to the World" (2:18) (Helios, BMI—Segal, English)

STEAM (Mercury 73117)
Don't Stop Lovin' Me (3:19) (Little Heather/MRC, BMI—Frashuer, DeCarlo, Leka)
Pulsing teen dance side with the polished delivery of Steam make this new offering a powerhouse top forty entry. Team's work gives the song a sparkle that should open the doors at top forty stations for a bright sales initiation. Flip: "Do Unto Others" (3:05) (Same credits)

JOE SIMON (Sound Stage 7 2667)
That's the Way I Want Our Love (2:31) (Cape Ann/Jabee, BMI—Beavers)
A little of the soft Joe Simon and a bit of the rousing man are both brewed in this easy moving new track from the artist. Mellow mixture for R&B and top forty action. Flip: "When" (2:17) (Cape Ann, BMI—Wilson, Gayden)

LOU RAWLS (Capitol 2942)
Win Your Love (3:20) (Kags, BMI—Cooke)
One of Lou Rawls' sparklers, this renovation of the Sam Cooke goldie puts the song in a whole new rhythm perspective. Bright, vivid performance and the material's strength should put Rawls back in the top forty as well as R&B sales spotlights. Flip: "Coppin' a Plea/Cool Train" (4:02) (Lou Rawls/Kags, BMI—Rawls/Cooke)

DEAN MARTIN (Reprise 0955)
Detroit City (3:45) (Cedarwood, BMI—Dill, Tillis)
A giant song in the country and pop fields, "Detroit City" is revisited, this time by Dean Martin. His familiar enchantment and the power of the material should earn powerful exposure on adult and MOR levels. Flip: "Turn the World Around" (2:24) (Fingerlake, BMI—Peters)

Newcomer Picks

ONE G PLUS THREE (Paramount 0054)
Poquito Soul (3:05) (Hot Shot, BMI—Miller)
From the Gordo people who turned up "Viva Tirado" comes this similarly moulded instrumental side. Stylish organ funk and an insistent rhythmic magnetism should open ears at blues and MOR stations as a portal to top forty breakthrough. Flip: "Summertime" (3:15) (Gershwin/New Dawn, ASCAP—Heyward, Gershwin)

GARRY BONNER (Faithful Virtue 7001)
There's a Place & It's as Green as Any Country Mountain (2:37) (Koppelman-Rubin, BMI—Bonner, Lana, Margolis)
Garry Bonner comes up with a marvelous way to end the summer. His first artist appearance in over a year shows the composer working with a part reminiscent/part melancholic pastoral that should touch teen audiences. Livelier, but mindful of his hit compositions for others. Flip: "Remember How the Sun Felt" (3:16) (Same pubs, BMI—Bonner, Lana, Finiz, Margolis)

THE OUTSIDERS (Kapp 2104)
Tinker Tailor (2:07) (Noma, BMI—Reid)
Bright teen fare with an especially hypnotic rhythm track and instrumental polish behind sparkling vocals. Top forty exposure should spring this side into the best seller running and the team could also nab FM notice. Flip: "You're Not So Pretty" (2:05) (MCA/Spice Box, ASCAP—Simonell, Cavanaugh, King)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

NANCY WILSON (Capitol 2934)
Now I'm a Woman (2:50) (Assorted, BMI — Gamble, Huff) Exciting ballad with the Nancy Wilson static charge to jolt listening audiences across the board. Flip: "The Real Me" (2:50) (Same credits)

CRYSTAL MANSION (Colossus 128)
Carolina in My Mind (3:20) (Apple, ASCAP — Taylor) The James Taylor song (from his first LP) is treated to a top forty shot in this booming rendition. Could come out of left field. Flip: No info.

JAMUL (Lizard 21004)
Movin' to the Country (3:03) (Lizard/Bad Odds, ASCAP—Armstrong) Gruff surfaced teen blues interpretation touched by the performing power of Jamul makes this side a likely FM track that could move into top forty channels. Flip: "Ramblin' Man" (3:12) (Same pubs, ASCAP—Williams)

ALEPH (Roulette 7089)
Toccata (2:25) (Big Seven, BMI — Gerard, Lacour) What Miguel Rios did for Beethoven is now attempted by Aleph for Bach. Vocal adaptation of the famous organ work comes off strongly enough to be more than a top forty sleeper. Flip: no info.

CANNONBALL ADDERLEY QUINTET (Capitol 2939)
The Price You Got to Pay to Be Free (3:51) (Upam, BMI — Adderley, Jr.) Vocal backed by the famous Quintet puts this material in the running for powerful R&B consideration. Flip: "Run Away Sunshine" (2:36) (Upam, BMI — Adderley)

THE BOX TOPS (Bell 923)
Let Me Go (2:49) (Screen Gems/Columbia, BMI—Newman) The amiable melodic meandering of Randy Newman's material is brought sharply into focus by the Box Tops vocal to entice teen listening. Change of the group's pace could shock top forty fans into new awareness. Flip: No info.

BROTHER FOX & THE TAR BABY (Capitol 2940)
Electric Chair (4:17) (Racle, BMI — Christiansen) Group on the way to becoming a new B, S & T from the indications on this side. Single from the Brother Fox LP is a booming ballad with vocal and non-brass instrumental work that could spring the side into top forty running. Flip: "Steel Dog Man" (3:38) (Same credits)

POZO SECO (Certron 10020)
Strawberry Fields/Something (3:17) (Maclen/Harrisongs, BMI — Lennon, McCartney Harrison) Carefully woven medley of two Beatles giants. Fine for top forty and MOR, as album play of this performance has already shown. Flip: "There's Never Been a Time" (2:51) (Mayhew, BMI — Williams)

DOUG KERSHAW (Warner Bros. 7432)
Natural Man (2:50) (Tree, BMI — Kershaw) Variation on Kershaw's "Louisiana Man" motif gives this material a slower and more emotionally powerful impact. Left-field top forty prospect. Flip: "You'll Never Catch Me Walking in Your Tracks" (Same credits)

JOE REED (Vanguard 35111)
Oh Marie (2:50) (Little Heather/MRC, BMI—Rose, Jr.; Leka) Coming on like a song tailored for Mary Hopkin, this jaunty ballad with a light lilt could spur interest on teen and adult levels. Flip: No info.

BOB MOLINE (Capitol 2925)
Go (2:22) (Fullness/Royce, BMI — Fuller, Butler) B. J. Thomas has been here and cashed in; Bacharach/David too. Could be Bob Moline's turn on the "Raindrops" mobile. Flip: "A Man's Gotta Keep Reachin'" (3:15 (J. J. Bolen/Terane, BMI — Moline)

STONEHENGE (Renegade 1204)
Sweet Woman Like You (2:05) (Adventure, ASCAP — Soyars) Bayou blues with the FM instrumental accented over top forty emphasis. Side could gain sleeper notice and come through for Stonehenge. Flip: "Big Wheel" (2:55) (Adventure, ASCAP — Neighbors) Renegade handle by Nashboro.

5° FARENHEIT (Abet 9441)
Daddy's Home (3:30) (NOM, BMI — Shepard, Baskerville, Bassett) Revival of this early-rock Heartbeats' classic gives the 5° Farenheit a scintillating ballad to break into R&B playlists and climb into the top forty sales picture. Flip: "Vibrations" (2:31) (Ala-King, BMI — Wylie, Hester)

DANNY HERNANDEZ & THE ONES (Rare Earth 5018)
As Long as I've Got You (2:02) (Chevis, BMI — Barge, Lee) Stunning rhythm side with teen AM, FM and R&B prospects. Could become a breakout of monster proportions given a taste of exposure. Flip: "One Little Teardrop" (Jobete/Baldori, Michaels & Baldori, BMI — Hernandez)

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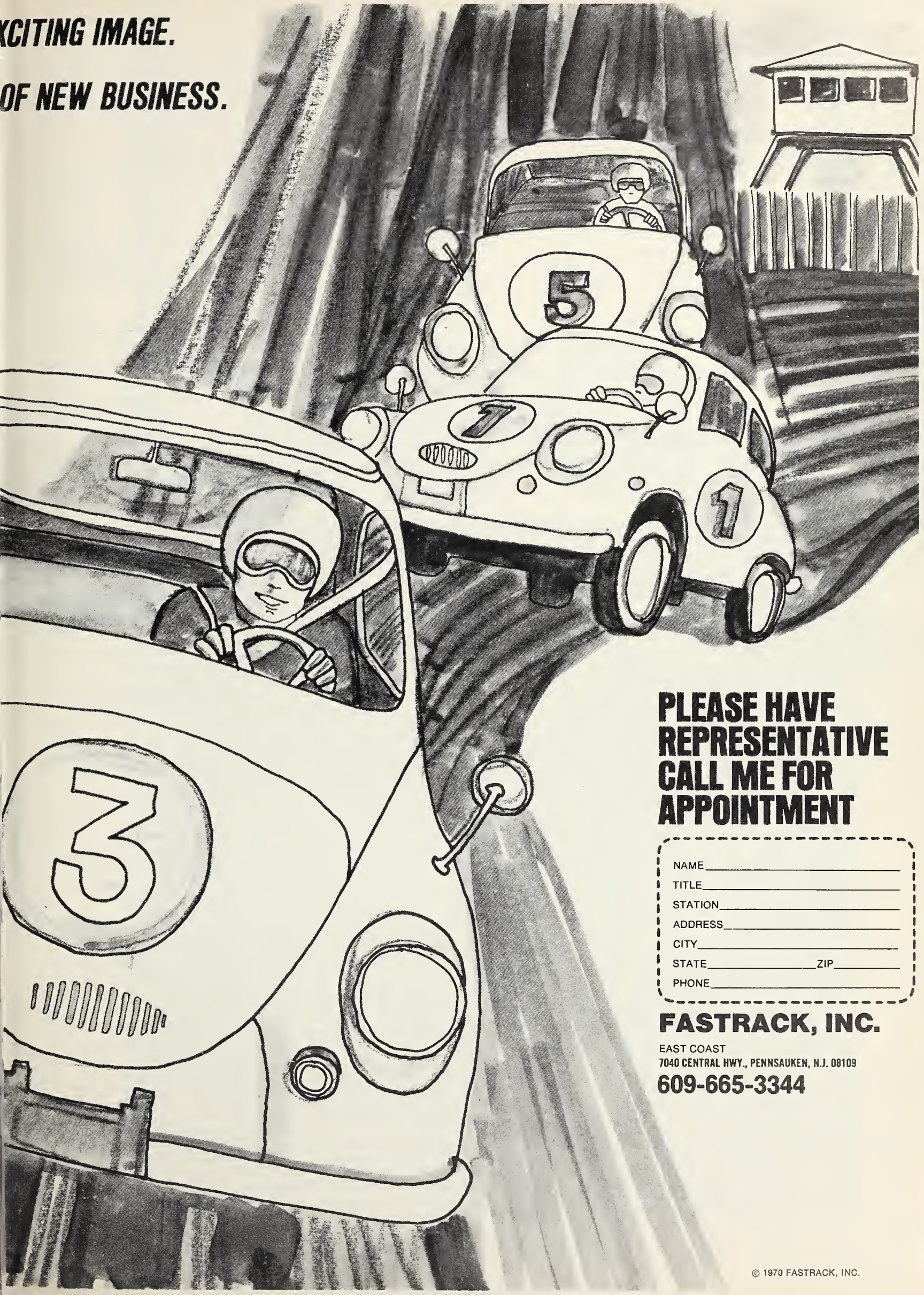

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York
Delta Lady—Joe Cocker—A&M
Still Water—4 Tops—Motown
Indiana Wants Me—R. Dean Taylor—Rare Earth
Our House—Crosby, Stills, Nash & Young—Atlantic
Southern Man—Neil Young—Reprise
Stony End—Barbara Streisand—Columbia

WLS—Chicago
Express Yourself—Watts 103rd St. Band—Warner Bros.
Lucretia MacEvil—Blood Sweat Tears—Columbia
Fire And Rain—James Taylor—Warner Bros.
God Love—Teegarden & Van Winkle—Westbound
It Don't Matter—Bread—Elektra

WEAM—Washington, D.C.
Heed The Call—Kenny Rogers—Reprise
Somebody's Been Sleeping—100 Proof—Hot Wax
God Love—Teegarden & Van Winkle—Westbound
Lucretia MacEvil—Blood Sweat Tears—Columbia
Montego Bay—Bobby Bloom—L&R/MGM

KXOK—St. Louis
Cry Me A River—Joe Cocker—A&M
Time Waits For No One—Friends Of Distinction—RCA
Simply Call It Love—Gene Chandler—Mercury
One Less Bell To Answer—5th Dimension—Bell
Lucy—Crabby Appleton—Elektra
Keep It Together—Paul Davis—Bang
Do What You Wanna Do—5 Flights Up—T.A.
Gypsy Woman—Brian Hyland—Uni
Make It Easy—Dionne Warwick—Scepter
I Do Take You—3 Degrees—Roulette
Engine #9—Wilson Pickett—Atlantic
Super Bad—James Brown—King

WOKY—Milwaukee
Mongoose—Elephant's Memory—Metromedia
I Think I Love You—Partridge Family—Bell
Tears Of A Clown—Smokey Robinson & Miracles—Tamla

WFIL—Philadelphia
Keep It Together—Paul Davis—Bang
Do What You Wanna Do—5 Flights Up—T.A.

WDGY—Minneapolis
Still Water—4 Tops—Motown
I Do Take You—3 Degrees—Roulette
Montego Bay—Bobby Bloom—L&R/MGM
Make It Easy—Dionne Warwick—Scepter
Holy Man—Diane Kolby—Columbia
(Baby) Turn Me On—Impressions—Curtom
After Midnight—Eric Clapton—Atco
Easy Rider (Let The Wind Pay The Way)—Iron Butterfly—Atlantic
Baby Don't Take Your Love—Faith Hope Charity—Maxwell

WMEX—Boston
Montego Bay—Bobby Bloom—L&R/MGM
Tears Of A Clown—Smokey Robinson & Miracles—Tamla
I Believe In Music—Mac Davis—Columbia
Only Love Can Break Your Heart—Neil Young—Reprise
After Midnight—Eric Clapton—Atco
LP: Get Your Ya-Ya's Out—Rolling Stones—London

WKBW—Buffalo
Grass Won't Pay No Mind—Mark Lindsay—Columbia
Green Eyed Lady—Sugarloaf—Liberty
Our House—Crosby, Stills, Nash & Young—Atlantic

WQAM—Miami
See Me—The Who—Decca
Our House—Crosby, Stills, Nash & Young—Atlantic
Pick: Deeper Deeper—Freda Payne—Invictus

CKLW—Detroit
Seems Like I Gotta Do Wrong—Whispers—Soul Clock
I Think I Love You—Partridge Family—Bell
Montego Bay—Bobby Bloom—L&R/MGM
I Am Somebody—Johnny Taylor—Stax
LP: As Years Go By—Mashmahkan—Epic

WMAK—Nashville
Our House—Crosby, Stills, Nash & Young—Atlantic
Deeper Deeper—Freda Payne—Invictus
Yellow River—Christie—Epic
Got To Believe—Robin McNamara—Steed
Your Name Is Woman—Chuck Woolery—Columbia
Do What You Wanna Do—5 Flights Up—T.A.
Unite The orld—Temptations—Motown

WIXY—Cleveland
Do What You Wanna Do—5 Flights Up—T.A.
We Can Make Music—Tommy Roe—ABC
Still Water—4 Tops—Motown
Easy Rider—Iron Butterfly—Atlantic
Unite The World—Temptations—Motown

WSAI—Cincinnati
Love Uprising—Oris-Leavill—Dakar
Mongoose—Elephant's Memory—Metromedia
Let Me Back In—Tyrone Davis—Dakar
It Don't Matter—Bread—Elektra
Grass Won't Pay No Mind—Mark Lindsay—Columbia
Montego Bay—Bobby Bloom—L&R/MGM
Engine #9—Wilson Pickett—Atlantic
As Years Go By—Mashmahkan—Epic
Seems Like I Gotta Do Wrong—Whispers—Soul Clock
I Think I Love You—Partridge Family—Bell

WMPS—Memphis
See Me—The Who—Decca
Engine #9—Wilson Pickett—Atlantic
I Love You—Carla Thomas—Stax
Grass Won't Pay No Mind—Mark Lindsay—Columbia
Let Me Back In—Tyrone Davis—Dakar

WTIX—New Orleans
It's A Shame—Spinners—V.I.P.
Let Me Back In—Tyrone Davis—Dakar
Still Water—4 Tops—Motown
Lola—Kinks—Reprise

KFRC—San Francisco
Still Water—4 Tops—Motown
Engine #9—Wilson Pickett—Atlantic
It Don't Matter—Bread—Elektra
Tears Of Clown—Miracles—Tamla
Let's Work Together—Canned Heat—Liberty

KHJ—Hollywood
After Midnight—Eric Clapton—Atlantic
Our House—Crosby, Stills, Nash, Young—Atlantic
Time Waits—Friends Of Dist.—RCA
Express Yourself—Watts 103—Reprise
Unite The World—Tempts—Gordy
Black Magic Woman—Santana—Columbia

KGB—San Diego
Lucretia Mac Evil—Blood, Sweat & Tears—Columbia
Indiana Wants Me—Dean Taylor—Rare Earth
It's A Shame—Spinners—VIP

KXOA—Sacramento
Valley To Pray—Arlo Guthrie—Reprise
Sweatheart—Humperdinck—Parrot
Poquito Soul—IG Plus 3—Paramount

KRLA—Pasadena
Express Yourself—Watts 103rd St.—Reprise
Tears Of The Clown—Miracles—Tamla
Only Love Can Break—Neil Young—Reprise
Miss Anne—Delany & Bonnie—Atco
It's Up To You—Moody Blues—London

KYNO—Fresno
Cry Me A River—Joe Cocker—A&M
Time To Kill—Band—Capitol
Time Waits—Friends Of Dist.—RCA
Open H'way—Punch—A&M
LP Cut—Oh Carol—Rolling Stones—London
LP Cut—Oye Como Va Ly—Santana—Columbia

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Hill & Range

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music

DO I LOVE YOU
BILL DEAL & RHONDELLS .POLYDOR
Hill & Range
Mother Bertha

I CAN'T BELIEVE THAT
YOU'VE STOPPED LOVING ME
CHARLIE PRIDE.....RCA
Hill & Range
Blue Crest

THE BIRTHMARK HENRY
THOMPSON TALKS ABOUT
DALLAS FRAZIER.....RCA
Hill & Range
Blue Crest

LET ME GO LOVER
KAREN KELLY.....CAPITOL
Hill & Range

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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	I Think I Love You	Partridge Family	Bell	72%
42%	Cry Me A River	Joe Cocker	A&M	51%
38%	Heed The Call	Kenny Rogers & First Edition	Reprise	64%
35%	Le Me Back In	Tyrone Davis	Dakar	64%
32%	Tears Of A Clown	Smokey Robinson & Miracles	Tamla	32%
30%	Make It Easy On Yourself	Dionne Warwick	Scepter	78%
30%	After Midnight	Atco		30%
29%	Easy Rider	Iron Butterfly	Atco	29%
28%	Engine #9	Wilson Pickett	Motown	59%
26%	Super Bad	James Brown	King	26%
23%	I Just Want To Keep It Together	Paul Davis	Bang	49%
21%	And The Grass Won't Pay No Mind	Mark Lindsay	Columbia	95%
20%	Time Waits For No One	Friends of Distinction	RCA	60%
20%	Lucretia Mac Evil	Blood Sweat & Tears	Columbia	95%
16%	This World	Sweet Inspirations	Atlantic	16%
16%	No Matter What	Badfinger	Apple	16%
15%	Unite The World	Temptations	Gordy	97%
14%	Got To Believe In Love	Robin McNamara	Steed	51%
14%	Games	Redeye	Pentagram	14%
13%	Woodstock	Assembled Multitude	Atlantic	13%
12%	I Do Take You	Three Degrees	Roulette	92%
10%	See Me, Feel Me	Who	Decca	94%
10%	Listen Here	Brian Auger	RCA	25%
10%	Time To Kill	Band	Capitol	24%
10%	So Close	Jake Holmes	Polydor	33%
10%	I Believe In Music	Mac Davis	Columbia	10%

LESS THAN 10%

Funk #49	James Gang	Dunhill	49%
Indian Lady	Lou Christi	Buddah	24%
Lovin' You Baby	White Plains	Deram	43%
Let's Work Together	Canned Heat	Liberty	40%
Holy Man	Diane Kolby	Columbia	46%
Get Into Something	Isley Brothers	T Neck	17%
Love Uprising	Otis Leaville	Dakar	18%
Jerusalem	Herb Alpert & Tijuana Brass	A&M	9%
I Am Somebody	Johnny Taylor	Stax	9%
I'm Not My Brothers Keeper	Flaming Embers	Hot Wax	9%

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FROM ELEKTRA

New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLOF—Orlando, Fla.
Games—Redeye—Pentagram
Easy Rider—Iron Butterfly—Atco
After Midnight—Eric Clapton—Atco
Express Yourself—Watts Band—Warner Bros.
See Me, Feel Me—Who—Decca
Montego Bay—Bobby Bloom—L&R/MGM
PICK: Just Keep It Up—Otis Blackwell—Epic
LP PICK: Mermaid—Flock—Columbia

WLAV—Grand Rapids, Mich.
Unite The World—Temptations—Gordy
And The Grass—Mark Lindsay—Columbia
Winds Of South Chicago—Garden—Capitol
PICK: Tears Of A Clown—Smokey Robinson—Tamla

WDRC—Hartford, Conn.
Cry Me A River—Joe Cocker—A&M
Tears Of A Clown—Smokey Robinson—Tamla
Montego Bay—Bobby Bloom—L&R/MGM
Heed The Call/A Stranger In My Place—Kenny Rogers—Reprise
No Matter What—Badfinger—Apple
Stand By Your Man—Candi Staton—Fame
Come On, Say It—Grassroots—Dunhill

WKLO—Louisville, Ky.
It's A Shame—Spinners—V.I.P.
Riki Tiki Tavi—Donovan—Epic
Animal Zoo—Spirit—Epic
Lola—Kinks—Reprise
And The Grass—Mark Lindsay—Columbia
Woodstock—Assembled Multitude—Atlantic
Amos Moses—Jerry Reed—RCA
Unite The World—Temptations—Gordy
Time To Kill—Band—Capitol
Super Bad—James Brown—King

WIRL—Peoria, Ill.
Lucretia MacEvil—BS&T—Columbia
God Love—Teegarden & Van Winkle—Westbound
Unite The World—Temptations—Gordy
We Got To Get A Woman—Runt—Ampex
Somebody's Been Sleeping—100 Proof—Hot Wax

WBAM—Montgomery, Ala.
Heed The Call—Kenny Rogers—Reprise
Time Waits For No One—Friends Of Distinction—RCA
Somebody's Been Sleeping—100 Proof—Hot Wax
God Love—Teegarden & Van Winkle—Westbound
Do I Love You—Bill Deal & Rhondells—Polydor
Easy Rider—Iron Butterfly—Atco

WSGN—Birmingham, Ala.
Our House—Crosby, Stills, Nash & Young—Atlantic
Come On, Say It—Grassroots—Dunhill
Somebody's Been Sleeping—100 Proof—Hot Wax
As Years Go By—Mashmakahn—Epic

WKIX—Raleigh, N.C.
Make It Easy On Yourself—Dionne Warwick—Scepter
As Years Go By—Mashmakahn—Epic
Cry Me A River—Joe Cocker—A&M
Let Me Back In—Tyrone Davis—Dakar

WKWK—Wheeling, W.Va.
Come With Me—Utopia Pkwy.—U.A.
Listen Here—Brian Auger—RCA
I Think I Love You—Partridge Family—Bell
Time Waits For No One—Friends Of Distinction—RCA
After Midnight—Eric Clapton—Atco
This World—Sweet Inspirations—Atlantic
Super Bad—James Brown—King
It Must Be Love—Bobby Rydell—RCA
One Light, Two Lights—Satisfactions—Lionel

WFEC—Harrisburg, Pa.
Heed The Call—Kenny Rogers—Reprise
Cry Me A River—Joe Cocker—A&M
Indian Lady—Lou Christi—Buddah
Unite The World—Temptations—Gordy
Day Is Done—Brooklyn Bridge—Buddah
LP PICK:
Black Magic Woman—Santana—Columbia

WPOP—Hartford, Conn.
Montego Bay—Bobby Bloom—L&R/MGM
Make It Easy On Yourself—Dionne Warwick—Scepter
Keep It Together—Paul Davis—Bang
Super Bad—James Brown—King
After Midnight—Eric Clapton—Atco
I Think I Love You—Partridge Family—Bell
No Matter What—Badfinger—Apple
I Believe In Music—Mac Davis—Columbia
Games—Redeye—Pentagram
To The Other Man—Luther Ingram—Koko

WGLI—Babylon, N.Y.
Heed The Call—Kenny Rogers—Reprise
Stoney End—Barbra Streisand—Columbia
Cry Me A River—Joe Cocker—A&M
I'm Not My Brothers Keeper—Flaming Embers—Hot Wax
This World—Sweet Inspirations—Atlantic
God Love—Teegarden & Van Winkle—Westbound
Lucretia MacEvil—BS&T—Columbia
Do What You Wanna Do—5 Flights Up—TA
Jerusalem—Herb Alpert—A&M
Gone Is Love—Paul Mauriat—Phillips

KEYN—Wichita, Kansas
Unite The World—Temptations—Gordy
Cry Me A River—Joe Cocker—A&M
Lucy—Crabby Appleton—Elektra
Country Road—Merry Clayton—Ode 70
Time To Kill—Band—Capitol
LP PICK:
Se A Cabo—Santana—Columbia

WCRV—Washington, N.J.
King Of Rock & Roll—Crow—Ameret
I'm Not My Brothers Keeper—Flaming Embers—Hot Wax
Something In You—Manitoba—RCA
The Things Of Life—Andre Kostelanetz—Columbia

WJET—Erie, Pa.
Sweetheart—Engelbert Humperdinck—Parrot
Lovin' You Baby—White Plains—Deram
Better Think Twice—Poco—Epic
I Think I Love You—Partridge Family—Bell
PICK: Unite The World—Temptations—Gordy

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RCA Records and Tapes

Producer's Profile

DON GALLUCCI

As the saying goes, "Old rock and roll stars never die, they just become record producers." And so it is. Don Gallucci, Elektra staff producer, whose Elektra productions now include Crabby Appleton and the Stooges, started out as a teen idol.

The story begins twenty-two years ago in Portland, Oregon where on October 31, Don Gallucci was born. Don didn't think too much about what he wanted to be when he grew up, but, says Don, "when I was seven I heard my friend's brother playing something he called 'the boogie' on the piano and it floored me. I knew right then that I'd just have to learn to play the piano."

Don took formal lessons till the time he was nine, but then with one thing and another, he lost interest, until "I realized that music could make 2000 feet tap all at once. Music could make all those people happy. So at the age of twelve, I started piano again, this time on my own, no teachers, just me. The flow had hit me, and when the feeling of flow starts, you do all kinds of things you didn't plan."

Having kept at the piano for another four years, Don joined the Kingsmen at the age of sixteen. "I had been in a few groups around town, and the rest of the Kingsmen were all three or four years older than I was, but that didn't matter, because we cut this record called 'Louie, Louie' and six months later, we wound up number one with it, and the album we made went on to stay on the charts for 153 weeks."

But Don, who played keyboards and did all the arranging for the group, only got to do one tour with the Kingsmen on his Christmas vacation.

But he wasn't through with being a rock and roll star yet, and he formed a band called Don and the Goodtimes, who hit in the northwest even before cutting their hit Epic single, "I Could Be So Good To You."

"It's a funny thing what happened to us after that," Don reports. "Everything was going great at first, but those times weren't really right for us. It was 1967, and the San Francisco thing was just starting to happen. That sound completely took precedence over almost every other kind of music being done at the time. It's good to know that nowadays, a million different styles can make it all at once in the same market."

But as pop music began to grow more sophisticated under the further influence of the Beatles, the Jefferson Airplane and the Doors, Don began to feel that he had been playing music much less than he was capable of.

"I formed a new group," Don remembers, "and we called the band Touch. It was really **HEAVY** music. Too heavy. I arranged and wrote all the material for the album we made on London Records, but the production wasn't up to what we were trying to do, and it sounded terrible. But the real trouble with Touch was that we were too far ahead of our time. Music is evolutionary, not revolutionary, and we were being too revolutionary. In music, everything changes each year, but not in a way that it shocks anybody. A cat from 1940 hearing the music of 1970 would be shocked. It would be a painful experience for him."

Following the break up of Touch, Don worked around a studio musician. Vice president of Elektra Records in charge of west coast operations, Russ Miller, brought Don to Elektra as a staff producer, and Don's first production was the single hit, "Go Back" for Crabby Appleton. Don went on to produce the group's first Elektra album and current single "Lucy."

Don then began production on "Fun House," the second Elektra album by Iggy and the Stooges. "Producing the Stooges was quite a challenge," says Don. "Their music is so essential and basic. It required a very special approach to capture their excitement on a disk."

Don, now producing a group called Wild Turkey for Elektra, feels that producing records is really a matter of simplicity and balance. As he puts it, "In a time when the advances of electronics enable you to do virtually anything to anything, you have to be careful not to get carried away. The answer lies in simplicity. People making records often try to overcomplicate things. Music isn't just sound. It's also color and perfume. A bad mix is like a bad mix of colors. It's ugly. Music should not be brown and muddy."

Don's hope for the future is to make what he calls "graphic music." "We must make music a visual experience," he says. "I would like to create five or ten minutes video segments to go with the music. I feel that's the direction in which we must move."

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Pop Picks

BEAUCOUPS OF BLUES — Ringo Starr — Apple SMAS 3368

Although Ringo made a rather inauspicious solo LP debut in "Sentimental Journey," he bounces back second time round with a happy easy going album of country music. Much of the 'good vibes' atmosphere credit must go to those backing Ringo like Charlie McCoy, the Jordanaires (they used to back Elvis), Sorrells Pickard and a host of others who lend their considerable talents to making the set sound authentic. Happily Ringo sounds right at home singing Chuck Howard's "I Wouldn't Have It Any Other Way," Buzz Rabin's title track, and Sorrells Pickard's "Without Her," among others. No Starr-penned tracks here but none are really needed. A solid, well produced set.

MANTOVANI IN CONCERT—London PS 578

The master of easy listening magic returns with what can only be a large chart item. Recorded in the Royal Festival Hall in London, this new set contains the Strauss "Die Fledermaus" Overture, "Moon River," "Aquarius," "Autumn Leaves," and a "Fantasy On Italian Melodies" which includes among others, "O Solo Mio," "Santa Lucia," and "Funiculi-Funicula." All the tracks are done with the accustomed flair that Montovani brings to all the music he conducts.

AS YOUR MIND FLIES BY — Rare Bird — ABC 716

The advent of the first Rare Bird album was greeted with raves in their native Britain but caused somewhat less than hysteria this side of the Atlantic. This second release from the group is miles above the first deck and bears out the foreshadowing of the previous LP, that Rare Bird is one of the best groups to emerge from the English Underground in years. Lead instrument is the organ which is used superbly throughout the set. Side two is the title track broken into four parts that comprise all of the side. All the cuts are group penned and are brilliant and instrumentally and vocally the group is really inspired. Indeed Rara Avis!

SUNFLOWER — Original Soundtrack — Avco Embassy AVE-0-11001

After several (for him) mediocre scores Hank Mancini has here returned to the brilliance of the "Charade," "Pink Panther," and "Arabesque" 'tracks that, in the past made him the premier film charter. All the fantastic orchestral imagery that Mancini used to use, like fitting different solo instruments to the varying moods of the cuts, are here in force. As usual Mancini works with three or four basic themes throughout the set rearranging them to suit. A very powerful score to bring Mancini back to the fore as a soundtrack composer.

POWER BLUES — Various Artists — London PS 579

Some of the blues greats get it together on this new collection from London. Ten Years After perform their classic "I'm Going Home," and from their first LP, "I Can't Keep From Crying Sometimes." John Mayall does "Another Kinda Love," "Parchman Farm," and "Ready To Ride." Also included are cuts by Savoy Brown, Otis Spann, and Keef Hartley.

SHARE THE LAND — The Guess Who — RCA 4359

Yeah! Share the land: good sentiments and a good solid album from the Guess Who. Included is their recent single "Hand Me Down World," which has been enhanced by the excellent stereo mix. "Do You Miss Me Darlin' " is a good example of the new sounds that prevade the LP. The band sounds less frenetic and are now allowing the music to flow in its own good time. They are at peak power for "Bus Rider," "Hand Me Down World," and their new single "Share The Land." Advance orders for the set have been huge and are well deserved.

DOWN HOME — Seals And Crofts — T-A 5004

A vast amount of talk and hype has been circulated around town about the new S&C LP well in advance of its release. But, like Elton John, S&C have escaped the gaping jaws of the Hype Machine by creating a remarkable set of 11 songs steeped in beautiful Autumnal splendor. "Ridin' Thumb" begins the journey to the woods with jaunty organ and creeping electric guitar. Country seasoned mandolin intros "Hand Me Down Shoes" which, quite by accident I think, captures with amazing accuracy the feeling the Beatles achieved on "Sgt. Pepper." "Robin" is simply one acoustic guitar and S&C's marvelously warm voices interweaving melody and harmonies, joined at beginning and end by mandolin, leading into the super, wistful "Hollow Reed," reminiscent of the Moodies. A spectacular second release by the duo brilliantly produced by John Simon.

MAD SHADOWS — Mott The Hoople — Atlantic 8272

The first Hoople LP met with a great deal of enthusiasm among certain sections of the rock consumer public. Their recent tour here helped in extending the range of their influence and this, their second release should push them over the top into stardom. "Mad Shadows" is indeed an apt title, as the subject matter of the tracks takes the form of dream sequences ending with the frenetic "When My Mind's Gone." In between, "Thunderbuck Ram," is hard and 'heavy' and very good as is the softer, billowing "No Wheels To Ride." All selections are written by either pianist Ian Hunter or guitarist Mick Ralphs who also exchange lead vocals. Underground play should be immediate and strong spreading from there. Super b&w cover on the outside.

THROUGH A WINDOW — Hard Meat-WB 1879

September seems to be the month for second releases by a good number of relatively new groups. Hard Meat, a British trio, is no exception. The group writes most of its material and it's quite good. "New Day" is soft in the beginning with Pete Westbrook joining the trio on flute but congas and Mick Dolan's insistant acoustic guitar pick up the pace midstream. The seven minute "I Want You" written by Graham Bond is primarily a showcase for Mick's tasteful guitar figures. The group-penned "A Song Of Summer," is a new type of song for the act and is pleasantly reminiscent of the new Traffic material. Nice.

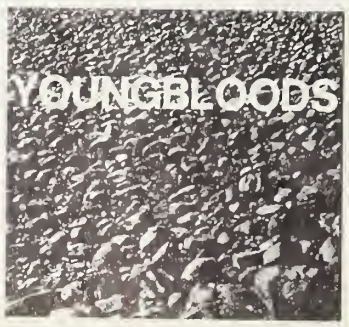
THE PARTRIDGE FAMILY ALBUM — Partridge Family — Bell 6050

With their own ABC television series, a single on the charts, and thousands of fans across the country, the Partridge Family's first album can't miss. Of the 11 tracks on the album, "Brand New Me," "I Really Want To Know You," "Singing My Song," and "Point Me In The Direction Of Albuquerque" are among the more interesting.

Pop Best Bets

ROCK FESTIVAL — Youngbloods — Warner Bros. 1878

Jesse Colin Young, Joe Bauer, and Banana pooled all of their talents for this Rock Festival which could be their best album effort yet. The group comes up with 11 happy go lucky tracks that should provide their many fans with hours of easy listening. Included in the package are "It's A Lovely Day," "On Beautiful Lake Spenard," "Ice Bag," Tim Hardin's "Misty Roses," and the Youngbloods favorite, "Peepin' 'N' Hidin'." All in all, an interesting release.



UNCLE CHARLIE AND HIS DOG TEDDY — Nitty Gritty Dirt Band — Liberty 7642

The Nitty Gritty Dirt Band are always a delight to listen to. Their music is fresh and easy going; their songs, melodic and free flowing. This is their latest album release, and it is far and away their best yet. The LP contains 16 tracks, some written by the group and some written by friends, but all beautiful nonetheless. There can be no favorites on the album, as each track is as good as the preceding one.

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'On The Street' Album Is No Laff-ing Matter

LOS ANGELES — In a radical departure from its standard comedy fare, Laff Records will release an album of serious black poetry, written and recited by four Black Panthers. It will be titled 'On the Street in Watts' by the Black Voices.

Album producer (and Laff vice president) Dave Drozen described it as "the heaviest, deepest soul poetry ever produced. We call it Watts poetry . . . the language of the street. They pull no punches."

Drozen will call a press conference for Oct. 15th, inviting both consumer and trade press to meet the four Panthers and hear the why's behind the album. The set should create no small amount of controversy, considering a sampling of the titles includes "Response to a Bourgeois Nigger", "Kill" and "Funny How Niggas Can Change Things".

The spoken word is accompanied by Afro-styled music, which Drozen said complements the bed-rock messages of the poetry. "You could trip on the music alone," he stated.

'On the Streets in Watts' will be released on Laff's newly-created Ala Label.

Mirettes Join Zea

HOLLYWOOD — The Mirettes' first single under their new label affiliation, Zea Records, has been marketed. The femme trio, NATRA's choice as "most promising female group," previously recorded for UNI where they enjoyed two hit albums "Whirlpool" and "Midnight Hour" as well as several singles.

Hosea Wilson, Zea president, said their first release, "Ain't My Stuff Good Enough?," was produced by Fred Smith. Smith, producer of Bill Cosby's albums, is also the producer of Jackie Lee, The Olympics and The Watts 103rd Street Band.

Figgins, Wright Form Grand Junction Records

DETROIT — Marvin Figgins and Arnold Wright, two Detroit independent record producers, have formed Grand Junction Records. The first release on the new label, "Red Moon" by Fugi is already on the market in Detroit, and is receiving heavy airplay.

Grand Junction Records is headquartered at 10333 West McNichols, Detroit, Michigan 48221. (313) 861-3100.

A companion label, Black Rock Records, will be launced shortly by Figgins and Wright. Both Grand Junction and Black Rock Records are a subsidiary of Uptight Productions, Inc.

Womack Has 'Everybody Talkin' ' In Liberty/UA Promotional Campaign

LOS ANGELES — Bobby Womack has just been slated as recipient of an Liberty/UA all-out drive. Push centers on his new "Everybody's Talkin' " R&B single version of the hit from "Midnight Cowboy" and the just-released album, "The Womack Live", on Liberty.

During 1970, Womack established himself both as a singer with his waxings of such tunes as "Fly Me To The Moon", "California Dreamer", and "More Than I Can Stand"; as a guitarist with Aretha Franklin, Wilson Pickett and Ray Charles; and as a songwriter, with material that has hit for Pickett and The Rolling Stones.

Liberty/UA is dividing the Womack campaign into three catgories to stress his power in rhythm and blues, top forty, and underground.

At present, Womack is preparing a new night club act; and Liberty and his talent representative, International Famous Agency, are in the process of setting up an extensive cross-country personal appearance tour, plus network television guest shots.

Further proof of the Womack versatility is the fact that he produces his own recordings with his personal manager, Ed Wright.

Ed Wright, Bobby' Womack's personal manager, Mike Lipton, Lib/UA veep and ass't. g.m., Womack, and Lloyd Leipzig, label director of publicity and artist relations.

New Glory To Merc

HOLLYWOOD — Mercury Records has signed New Glory a gospel soul rock group from Los Agneles, to an exclusive long term recording contract.

The deal was negotiated by Bob Todd, Mercury's west coast director of A&R. Todd said the first New Glory single would be available shortly.

The group is being produced by Bill Schnee, well known L. A. recording engineer. As an engineer, Schnee has worked with such groups as Three Dog Night, Blues Image, Smith, Iron Butterfly and The Robbs.

The four-voice New Glory will tour with a five piece instrumental backup group.

CON-CENSUS—The Temptations have joined Lou Rawls and The Dells in a major commercial spot push to urge cooperation in the 1970 census. The drive centers about the theme: "I'm black, I'm proud, and I'm here!" Shown above, Dr. George Hay Brown, director of the U.S. Department of Commerce's Bureau of the Census, presents a copy of the Temps' radio spot to (from left) Dennis Edwards, Melvin Franklin and Otis Williams of the group.

Top 60 In R & B Locations

1	EXPRESS YOURSELF Watts 103rd St. Band (Warner Bros. 7417)	1	
2	SOMEBODY'S BEEN SLEEPING 100 Proof (Hot Wax 71004)	3	
3	I'LL BE THERE Jackson 5 (Motown 1171)	6	
4	STAND BY YOUR MAN Candi Station (Fame 1472)	5	
5	STILL WATERS (LOVE) Four Tops (Motown 1170)	7	
6	IF I DIDN'T CARE Moments (Stang 5016)	4	
7	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross (Motown 1169)	2	
8	SEEMS LIKE I GOTTA DO WRONG Whispers (Soul Clock 1004)	10	
9	I DO TAKE YOU Three Degrees (Roulette 7088)	13	
10	DON'T PLAY THAT SONG Aretha Franklin (Atlantic 2751)	8	
11	I STAND ACCUSED Isaac Hayes (Enterprise 9017)	11	
12	(BABY) TURN ON TO ME Impressions (Curtom 1954)	17	
13	(I KNOW) I'M LOSING YOU Rare Earth (Rare Earth 5017)	9	
14	WHEN YOU GET RIGHT DOWN TO IT Delfonics (Philly Groove 163)	18	
15	I NEED HELP Bobby Byrd (King 6323)	20	
16	DEEPER & DEEPER Freda Payne (Invictus 9080	21	
17	PATCHES Clarence Carter (Atlantic 2748)	12	
18	LOVE UPRISING Otis Leavilli (Dakar 620)	28	
19	UNITE THE WORLD Temptations (Gordy 7102)	32	
20	IT'S A SHAME Spinners (V.I.P. 25057)	15	
21	CALL ME SUPER BAD James Brown (King 6329)	33	
22	PART TIME LOVE Ann Peebles (Hi 2178)	30	
23	WAR Edwin Starr (Gordy 7101)	16	
24	EVERYTHING'S TUESDAY Chairmen of the Board (Invictus 9079)	14	
25	SINCE I FELL/I HAVE LEARNED Mavis Staples (Volt 4044)	19	
26	IF YOU WERE MINE Ray Charles (ABC-Tangerine 11271)	29	
27	A MESSAGE FROM THE METERS Meters (Josie 1024)	31	
28	FUNKY MAN Kool & Gang (De-lite 534)	34	
29	ENGINE #9 Wilson Pickett (Atlantic 2765)	37	
30	DON'T MAKE ME OVER Brenda & The Tabulation (Top & Bottom 404)	22	
31	GROOVY SITUATION Gene Chandler (Mercury 73083)	25	
32	STAY AWAY FROM ME Major Lance (Curtom 1953)	27	
33	YOURS LOVE Joe Simon (Sound Stage 7-2664)	24	
34	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown (King 6318)	23	
35	DOUBLE LOVIN' Spencer Wiggins (Fame 1470)	36	
36	LET ME TRY Odds & Ends (Today 1001)	38	
37	ONE LIGHT, TWO LIGHTS Satisfactions (Lionel 3205)	42	
38	TIME WAITS FOR NO ONE Friends of Distinction (RCA 0385)	47	
39	5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207)	50	
40	BABY I NEED YOUR LOVIN' O. C. Smith (Columbia 45206)	35	
41	HEY ROMEO Sequins (Gold Star 101)	40	
42	I AM SOMEBODY Johnny Taylor (Stax-0078)	46	
43	LET ME BACK IN Tyrone Davis (Dakar 621)	55	
44	IN MY OPINION Vandals (T-Neck 923)	41	
45	IF THIS WERE THE LAST SONG Dee Dee Warwick (Atco 6769)	48	
46	MONEY MUSIC Boys In The Band (Spring 106)	53	
47	DO WHAT YOU WANNA DO 5 Flights Up (TA 202)	56	
48	LOSERS WEEPERS Etta James (Cadet 5676)	57	
49	DAWNING OF LOVE Devotions (Colossus 126)	60	
50	I'M NOT MY BROTHER'S KEEPER Flaming Embers (Hot Wax 7006)	—	
51	MR. PREACHER MAN Bobby Adams (Hometown 102A)	—	
52	THEM CHANGES John Hamilton & Doris Allen (Minaret 159)	52	
53	ALL I WANT TO BE IS YOUR WOMAN Carolyn Franklin (RCA SPS-224)	49	
54	YOU & I Charlie Hodges? & Geraldine Hunt (Calla 173)	59	
55	GET INTO SOMETHING Isley Brothers (T-Neck 924)	—	
56	YOUNG HEARTS GET LONELY TOO New Young Hearts (Zea 50001)	—	
57	POQUITO SOUL One G Plus 3	—	
58	THIS WORLD Sweet Inspirations (Atlantic 2750)	—	
59	FROM ATLANTA TO GOODBYE Manhattans (Deluxe 129)	—	
60	BABY I'VE GOT IT Popular 5 (Chand)	—	

Pop Best Bets

THE BEST OF GORDON LIGHTFOOT — U.A.— 6754

Gordon Lightfoot is one of the most brilliant singer, songwriters alive today. His style and delivery are both incredibly unique. Included in this Best of LP are "Go Go Round," "The Way I Feel," "Early Mornin' Rain," "Black Day In July," "Canadian Railroad Trilogy," "Did She Mention My Name," and five other sparkling performances. This album is a must for all Gordon Lightfoot fans, and is even more important for those who are still unfamiliar with the artist and his material.

KILN HOUSE — Fleetwood Mac — Reprise 6408

What makes Fleetwood Mac so interesting is their ability to always produce new and inventive material. This album is no exception. Danny Kirwan, Jeremy Spencer, Mick Fleetwood, and John McVie lay down 10 new tracks ranging from hard rock to soft blues. Pay close attention to "This Is The Rock," "Blood On The Floor," "Jewel Eyed Judy," "Buddy's Song," and "One Together."

GIMME SHELTER — Merry Clayton-Ode 70-77001

Underground fans the world over rejoiced when the first Merry Clayton solo single "Gimme Shelter" was released some time ago and have waited in anticipation for her first LP. They may not be happy with it but a host of MOR people will love it. Merry's voice is indefatigable as she sings her way through "Bridge Over Troubled Water," Doors' "Tell All The People," Hair's "I've Got Life," and so on. Rather a surprising easy listening set that is fine in its own right but whether goest producer Lou Adler?

CLYDIE KING — Lizard A20104

The renaissance of the back up singer continues with this release by Clydie King who along with Rita Coolidge, Merry Clayton, and Claudia Lennear has previously provided the finishing touches to many a hit. Clydie's voice is deep and husky and is used to good effect on the driving Otis Redding-Steve Cropper number "Direct Me," through the softly flowing Gabriel Mekler (he also coproduced the set) tune "First Time, Last Time," on to the sonata-like "B Minor," to the r&b flavored "You Need Love Like I Do" to her version of Paul McCartney's "Long And Winding Road." A good debut.

IDLEWILD SOUTH — Allman Brothers Band — Atco 33-342

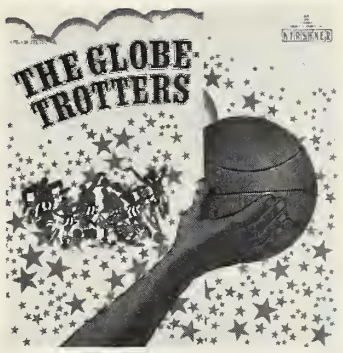
In this, their second, album, the Allman Brothers have taken their music a step further. Side one opens with a country gospel number called "Revival," and immediately goes into a funky rock tune "Don't Keep Me Wonderin'." The remaining five selections are composed of two ballads, two jazz flavored songs, and the traditional "Hoochie Cooche Man." Idlewild South should earn the Allman Brothers Band all the respect they rightfully deserve.

THE SECOND DAMNATION — Damnation — United Artists 6773

Rock Fans should waste no time in picking up on this new LP that contains 10 hard and heavy tracks. Damnation gets right into it with the driving rhythms of "No Way," and "Death Of A Virgin," and keeps the pace for the remaining nine cuts. Also included are "Driver," "Back To The River," "New York City Woman," "Money Tree," "Everyone," "Ba-Dup," "Smile," and "In The Morning."

THE GLOBETROTTERS — Harlem Globetrotters — Kirshner KES 108

The World famous Harlem Globetrotters, masters of trickery on the basketball court, and the basis of an animated Hanna—Barbera CBS-TV series, have now entered the music field with the release of their first LP. Included in this deluxe fold out package is the Trotters single, "Gravy," and a dozen other delightful tunes. Set is produced by Jeff Barry and is packaged in a special fold-out sleeve.



ANY WOMAN'S BLUES — Bessie Smith — Columbia G30126

These may be "any woman's blues" but they are unmistakably Bessie Smith's interpretations, expertly produced and remarkably clear, though they were recorded more than forty years ago. This is the second of five two-record sets Columbia is issuing, tracing the career of the great blues singer. It includes more than two dozen vintage recordings, about half of which employed a large conical horn rather than a microphone. Still Bessie sounds like the very personification of the blues. An important and valuable release which all real blues fans should want to own.

THE GENE CHANDLER SITUATION — Mercury SR 61304

Gene Chandler, producer, label prexy and entertainer can be proud of this album, his most recent achievement. It's a study in contrasts, the gentle, very soulful likes of "Am I Blue" and "Unforgettable" with the swinging "Hallelujah, I Love Her So" and, of course, Gene's recent single hit "Groovy Situation." This is an artist who certainly has a way with a song. Expect this decker to see multo action.

THE ASSEMBLED MULTITUDE — Atlantic — SD 8262

Coming off the singles chart with their version of Pete Townshend's "Overture From Tommy," The Assembled Multitude try their luck with an interesting first album release featuring the hit single. Also included in the LP are 10 rather popular tracks. McCartney's "Singalong Junk," Harrison's "While My Guitar Gently Weeps," "I Want You (She's So Heavy)" by the Beatles and Neil Young's "Ohio" are the tunes that should make this debut a best seller.

Classical Picks

BEETHOVEN EDITION 1970-Deutsche Grammophon

As almost everyone knows this is the Ultimate Beethoven: seventy-five albums in twelve volumes of the entire works of the master composer under the inspired direction of Herbert von Karajan. His interpretation of Beethoven is well nigh the definitive one and the Berlin Philharmonic is spectacular. The vast set is broken down into the Nine Symphonies, the Concertos, etc. and can be bought by the consumer in separate boxed sets. Also included is a gorgeous hard bound book replete with b&w and color photos and drawings covering the life and works of Beethoven. What else can we say; our cup runneth over.

ARIADNE AUF NAXOS — Richard Strauss — Deutsche Grammophon 2709 003

Packed in a plush mauve fabric with gold-tooled box this version of the Strauss Opera is masterfully directed by Karl Bohm. Standout voices include Dietrich Fischer-Dieskau, Tatiana Troyanos, and Franz Stoss. According to the excellently written notes in the large libretto, "Ariadne Auf Naxos" represents the composer's successful attempt at breaking away from the Wagnerian influences that marked his earlier works. In this work, as in Strauss' famous Rosenkavalier the vocals predominate over the scored instrumental passages.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

• New To The Top 100

#1
CANDIDA (3:02)
Dawn-Bell 903
1776 Bway, NYC.
PROD: Tokens & Dave Appell
c/o Bright Tunes, 1697 Bway, NYC.
PUB: Pocket Full Of Tunes & Jillbern BMI
c/o Bright Tunes
WRITERS: T. Wine-I Levine ARR: Norm Bergen
FLIP: 'Look At'

#2
CRACKLIN' ROSIE (2:47)
Neil Diamond-Uni 5520
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano 16715 Charmel Lane, Pac. Pal., Calif.
PUB: Prophet ASCAP c/o Tom Catalano
WRITER: N. Diamond ARR: Don Randi
FLIP: Lordy

#3
I'LL BE THERE (3:35)
Jackson Five-Motown 1171
2457 Woodward Ave, Detroit, Mich.
PROD: Hal Davis c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr.-B. West-W. Hutch-H. Davis
ARR: B. West FLIP: One More Chance

#4
LOOKIN' OUT MY BACK DOOR (2:31)
Creedence Clearwater Revival-Fantasy 645
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty (Fantasy)
PUB: Jondora—BMI
WRITER: J.C. Fogerty ARR: John C. Fogerty
FLIP: Long As I Can See The Light

#5
(I KNOW) I'M LOSING YOU (3:38)
Rare Earth-Rare Earth 5017
c/o Motown 2457 Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Grant-Holland-Whitfield
FLIP: When Joannie Smiles

#6
SNOW8IRD (2:08)
Ann Murray-Capitol 2738
1740 N Vine, L.A. Cal.
PROD: Bryan Ahern c/o Capitol
PUB: Beechwood BMI c/o Capitol
WRITER: Gene MacLellan
FLIP: Just Bidin' My Time

#7
AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)
Diana Ross-Motown 1169
2457 Woodward Ave., Detroit, Mich.
PROD: N. Ashford & V. Simpson (Motown)
PUB: Jobete BMI (same address)
WRITERS: N. Ashford & V. Simpson ARR: Paul Riser
FLIP: Can't It Wait Until Tomorrow

#8
ALL RIGHT NOW (4:14)
Free-A&M 206
1416 N LeBrea, Cal.
PUB: Irving BMI c/o A&M
WRITERS: A. Fraser-P. Rogers
FLIP: Mouthful Of Grass

#9
INDIANA WANTS ME (2:53)
R. Dean Taylor-Rare Earth 5013
2457 Woodward Ave, Detroit, Mich.
PROD: R. Dean Taylor c/o Rare Earth
PUB: Jobete BMI (same address)
WRITER: R. Dean Taylor
ARR: David Van De Pitte-R. Dean Taylor
FLIP: Love's Your Name

#10
WE'VE OLY JUST BEGUN (3:04)
Carpenters-A&M 1217
1416 N La Brea, H'wood, Calif.
PROD: Jack Dougherty c/o A&M
PUB: Irving BMI (same address)
WRITERS: Paul Williams-Roger Nichols
ARR: Richard Carpenter FLIP: All Of My Life

#11
JULIE, DO YA LOVE ME (2:52)
Bobby Sherman-Metromedia 194
1700 Bway NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood, Cal. PUB: Lucon/Sequel BMI c/o Jackie Mills
WRITER: T. Bahles ARR: Al Capps
FLIP: Spend Some Time Lovin' Me

#12
GREEN EYED LADY (5:58)
Sugar Loaf-Liberty 56183
6920 Sunset Blvd., Hollywood, Calif.
PROD: Frank Slay (Liberty)
PUB: Claridge-ASCAP
6362 Hollywood Blvd., Hollywood, Calif.
WRITERS: Jerry Corbetta, J. C. Phillips
David Riardan
FLIP: West Of Tomorrow

#13
GROOVY SITUATION (3:14)
Gen Chandler-Mercury 73083
35 E Wacker Drive, Chicago, Ill.
PROD: Gene Chandler c/o Mercury
PUB: Cachand BMI Patcheal c/o Gene Chandler
1321 S. Michigan Ave, Chicago, Ill.
WRITERS: Russell Lewis-Herman Davis
ARR: Tom Washington
FLIP: Not The Marrying Kind

#14
OUT IN THE COUNTRY (3:08)
3 Dog Night-Dunhill 4250
8255 Bev. Blvd, L.A., Calif.
PROD: Richard Podlor c/o Dunhill
PUB: Irving BMI 1416 N La Brea, L.A., Calif.
WRITERS: P. Williams-R. Nichols
FLIP: Good Time Living

#15
ITS A SHAME (2:57)
Spinners-V.I.P. 25057
c/o Motown 2457 Woodward Ave, Det. Mich.
PROD: Stevie Wonder c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Wonder-Garret-Wright ARR: Paul Riser
FLIP: Tooether We Can Make Such Sweet Music

#16
EL CONDOR PASA (3:06)
Simon & Garfunkel-Columbia 45237
51 W 52 St. NYC.
PROD: Simon & Garfunkel-Roy Halle c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon ARR: Paul Simon
FLIP: Why Don't You Write Me

#17
JOANNE (3:10) Mike Nesmith-RCA 0368
1133 Ave of the Americas, NYC.
PROD: Felton Jarvis c/o RCA Nashville, Tenn.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITER: M. Nesmith
FLIP: One Rose

#18
IT'S ONLY MAKE BELIEVE (2:21)
Glen Campbell-Capitol 2905
1750 N Vine, L.A., Calif.
PROD: Al DeLory c/o Capitol
PUB: Marielle BMI 110 E 59 St. NYC.
WRITERS: C. Twitty-J. Nace ARR: Al DeLory
FLIP: Pave Your Way Into Tomorrow

#19
LOOK WHAT THEY'VE DONE TO MY SONG (3:18)
New Seekers-Elektra 45699
15 Columbia Circle, NYC.
PROD: Dave McKay-Leon Henry Prod. Ltd.
PUB Kama Rippa/Amelaine ASCAP
1650 Bway NYC.
WRITER: Melanie Safka
FLIP: It's A Beautiful Day

#20
NEANDERTHAL MAN (4:29)
Hot Legs-Capitol 2886
1750 N Vine, L.A., Calif.
PROD: Arthur Mogull c/o Capitol
PUB: Francis Day & Hunter ASCAP
1350 Ave of Americas, NYC.
WRITERS: Godley-Cream-Stewart
FLIP: You Didn't Like It Because You Didn't Think Of It

#21
LOLA (4:06) Kinks-Reprise 0930
4000 Warner Blvd., Burbank, Calif.
PROD: Ray Davies c/o Reprise
PUB: Hill & Ranoe BMI 241 W 72 St., NYC.
WRITER: R. Davies
FLIP: Mindless Child Of Motherhood

#22
STILL WATER (LOVE) (2:58)
Four Tops-Motown 1170
2457 Woodward Ave., Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: W. Robinson-F. Wilson
ARR: Jerry Long-Jerry Roach
FLIP: Still Water (Peace)

#23
THAT'S WHERE I WENT WRONG (2:32)
Poppy Family-London 139
539 W 25 St. NYC.
PROD: Terry Jacks c/o London Records
190 Graveline St. Laurent, Que. Canada.
PUB: Gone Fishin BMI
WRITER: T. Jacks
FLIP: Shadows On My Wall

#24
EXPRESS YOURSELF (3:15)
Watts 103rd St. Rhythm Band-Warner Bros. 7417
4000 Warner Blvd, Burbank, Calif.
PROD: Chas. Wright
PUB: Warner-Tamerlane BMI 6290 Sunset Blvd., PUB: Wright-Gerstl BMI 6321 Gilday Dr. H'wood, Calif.
WRITER: C. Wright
ARR: C. Wright-Ray Jackson-Gabe Fleming
FLIP: Living On Borrowed Time

#25
SOME8ODY'S 8EEN SLEEPING (2:46)
100 Proof-Hot Wax 7004
c/o Buddah 1650 Bway, NYC.
PROD: G. Perry 2601 Cadillac Tower, Detroit, Mich.
PUB: Goldforever BMI c/o G. Perry
WRITERS: G. Perry-G. Johnson-A. Bond
FLIP: I've Come To Save You

#26
WAR (3:12)
Edwin Star-Gordy 7101
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: He Who Picks A Rose

#27
PATCHES (310)
Clarence Carter-Atlantic 2748
1841 Bway, NYC.
PROD: Rick Hall, Music Shoals, Ala.
PUB: Gold Forever BMI 2601 Cadillac Tower, Det, Mich.
WRITERS: Dunbar-N. Johnson
FLIP: Say It One More Time

#28
LONG LONG TIME (2:59)
Linda Ronstadt-Capitol 2840
1750 N Vine, L.A., Calif.
PROD: Elliot Mazer c/o Capitol
PUB: MCA Ascap 445 Park Ave, NYC.
WRITER: Gary White ARR: Norbert Putnam-E. Mazer
FLIP: Nobodys

#29
GOD, LOVE ROCK AND ROLL (2:47)
Teegarden and Van Winkle-Westbound 170
c/o Janus 1700 8way, NYC.
PROD: J. Cassily & Teegarden & VanWinkle
14643 Joy Rd, Detroit, Mich.
PUB: Bridgeport BMI c/o J. Cassily
WRITERS: S. Knape-D. Teegarden
FLIP: Work Me Tomorrow

#30
FIRE AND RAIN (3:20)
James Taylor-Reprise 7423
4000 Warner Blvd, Burbank, Calif.
PROD: Peter Asher c/o Warner Bros.
PUB: Blackwood BMI/Country Road BMI
1650 Bway, NYC.
WRITER: J. Taylor FLIP: Anywhere Like Heaven

#31
DEEPER DEEPER (3:17)
Freda-Payne-Invictus 9080
2601 Cadillac, Detroit, Mich.
PROD: Holland-Dozier-Holland
c/o Invictus
PUB: Goldforever BMI (same address)
WRITERS: N. Toney-R. Dunbar-E. Wayne
FLIP. Unhooked Generation

#32
I (WHO HAVE NOTHING) (2:55)
Tom Jones-Parrot 40051
539 W 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills, 24-25 New Bond St., London WI, England
PUB: Milkway BMI c/o Al Wilde 24 Central PkW. NYC. Trio BMI 1619 Bway, NYC. Cotillion BMI
1841 Bway, NYC.
WRITERS: Leiber/Stoller
FLIP: Stop Breaking My Heart

#33
CLOSER TO HOME (5:30)
Grand Funk-Capitol 2877
1750 N Vine, L.A., Calif.
PROD: Terry Knight c/o Capitol
PUB: Storybook BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: Aimless Lady

#34
LUCRETIA MAC EVIL (3:05)
Blood Sweat Tears-Columbia 45235
51 W. 52 St. NYC.
PROD: Bob Colomby-Roy Halle c/o Columbia
PUB: Blackwood-Bay BMI 1650 Bway, NYC.
WRITER: D. C. Thomas ARR: B. Halligan
FLIP: Lucretia's Reprise

#35
OUR HOUSE (2:59)
Crosby Stills Nash Young-Atlantic 2760
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Giving Room BMI 55 Liberty St., NYC.
WRITER: Graham Nash FLIP: Deja Vu

#36
WE CAN MAKE MUSIC (2:50)
Tommy Roe-A8C 11273
8255 Sunset Blvd. L.A. Calif.
PROD: Steve Barri c/o ABC
PUB: Little Fugitive BMI 9825 La Tuna Canyon Rd. Sun Valley, Calif.
WRITER: Lou T. Josie
FLIP. Gotta Keep Rolling Along

#37
DO WHAT YOU WANNA DO (2:25)
5 Flights Up-TA 202
c/o Bell 1776 Bway, NYC.
PROD: John Florez c/o TA
4024 Radford, Studio City, Calif.
PUB: Brig-Tiny Tiger ASCAP 1619 Bway, NYC.
WRITER: J. B. Binghan ARR: Ernie Freeman
FLIP: Black Cat

#38
I STAND ACCUSED (3:59)
Isaac Hayes-Enterprise 9017
926 E. McLemore, Memphis, Tenn.
PROD: Isaac Hayes c/o Enterprise
PUB: Curtom BMI 79 W Monroe St., Chicago, Ill. Jalynne BMI 2203 Spruce St., Phila., Pa.
WRITERS: J & W Butler
FLIP: I Just Don't Know What To Do With Myself

#39
SEE ME, FEEL ME (3:22)
The Who-Decca 32729
445 Park Ave, NYC.
PROD: Kit Lambert 5B Old Compton St. London WI Eng.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Townsend
FLIP: Oveture From Tommy

#40
STAND BY YOUR MAN (2:43)
Candi Staton-Fame 1472
1750 N Vine, L.A. Calif.
PROD: Rick Hall c/o Fame
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: How Can I Put Out The Flame (When You Keep The Fire Burning)

#41
SUNDAY MORNING COMING DOWN (3:58)
Johnny Cash-Columbia 45211
51 West 52 Street, NYC
PROD: Bob Johnston c/o Columbia
PUB: Combine BMI 530 W. Main St., Hendersonville, Tenn.
WRITER: K. Kristofferson
FLIP: I'm Gonna Try To Be That Way

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#42
UNGENA ZA ULIMEVENYU (Unite The World)
Temptations-Gordy 7102
2457 Woodward Ave., Det., Mich.
PROD: Norman Whitfield (same address)
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: David Van Dee Pitte

#43
COME ON AND SAY IT (2:25)
Grassroots-Dunhill 4249
8255 Beverly Blvd., L.A., Calif.
PROD: Steve Barri c/o Dunhill
PUB: Trousdale BMI 47-39 49 St., Woodside, N.Y.
Brother Duck BMI (same address)
WRITERS: D. Provisor-R. Grill-W. Entner
ARR: Grass Roots
FLIP: Something's Coming Over Me

#44
SUPER BAD Pt. 1 & Pt. 2 (4:04)
James Brown-King 6329
1540 Brewster Ave., Cinn., Ohio
PROD: James Brown c/o King
PUB: Crited BMI (same address)
WRITER: J. Brown
FLIP: Super Bad Pt. 3

#45
IT DON'T MATTER TO ME (2:46)
Bread-Elektra 45701
15 Columbus Circle, NYC.
PROD: David Gates-Griffin-Rover c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: D. Gates FLIP: Call On Me

#46
I DO TAKE YOU (3:07)
3 Degrees-Roulette 70BB
17 W 60 St. NYC.
PROD: Richard Barnett c/o Roulette
PUB: Planetary/Make ASCAP (same address)
WRITER: M. March ARR: B. Decoteaux
FLIP: You're The Fool

#47
WHEN YOU GET RIGHT DOWN TO IT (2:48)
Delfonics-Philly Groove 163
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell Prod. c/o Bell
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: B. Mann ARR: Thom Bell
FLIP: I Gave To You

#48
MAKE IT EASY ON YOURSELF (3:32)
Dionne Warwick-Scepter 12294
254 W 54 St., NYC.
PROD: Blue Jac 527 Mad. Ave., NYC.
PUB: Famous BMI 1 Columbus Circle, NYC.
WRITERS: B. Bacharach-H. David
ARR: Larry Wilcox
FLIP: Knowing When To Leave

#49
(BABY) Turn On To Me (2:56)
Impressions-Curtom 1954
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi, Ill.
PUB: Camad BMI c/o Mayfair
WRITER: C. Mayfield ARR: Riley Hampton-Gary Slabo
FLIP: Soulful Love

#50
AS YEARS GO BY (3:06)
Mashmakhan-Epic 10634
51 West 52 Street, NYC.
PUB: Makhan BMI 1396 St. Catherine St. W Montreal Can.
WRITER: P. Senecal ARR: P. Senecal
FLIP: Days When We Are Free

#51
JUST LET IT COME (3:09)
Alive & Kicking-Roulette 7087
17 W. 60 St. NYC.
PROD: Bob King c/o Mark Alan
300 W. 55 St. NYC.
PUB: Big 7 BMI (same address)
WRITER: A. Martin ARR: Alive & Kicking
FLIP: Mother Carey's Chicken

#52
SWEETHEART (2:59)
Engelbert Humperdinck-Parrot 40054
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London WI Eng.
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: M. Gibb-E. Gibb
FLIP: Born To Be Wanted

#53
CRY ME A RIVER (3:50)
Joe Cocker—A&M 1200
1416 N. La Brea. L.A., Calif.
PROD: Denny Cordell-Leon Russell for Tarantula c/o A&M
PUB: Sauders ASCAP 119 W 57 St., NYC.
WRITER: Arthur Hamilton
FLIP: Give Peace A Chance

#54
RUBBER DUCKIE (2:23)
Ernie (Jim Henson) Columbia 45207
51 W 52 St., N.Y., N.Y.
PROD: Thomas Z. Shepard (Columbia)
PUB: Festival Attraction-ASCAP
c/o Arnold Noss, 30 Beekman Place, N.Y., N.Y.
WRITERS: J. Moss ARR: Joe Raposo
FLIP: Sesame Street

#55
DON'T PLAY THAT SONG (3:00)
Aretha Franklin-Atlantic 2751
1841 Broadway, N.Y., N.Y.
PROD: Jerry Wexler, Tow Dowd and Arif Mardin (Atlantic)
PUB: Progressive BMI 241 West 72 St., N.Y., N.Y. WRITERS: B. Nelson & A. Eretgun
FLIP: Let It Be

#56
MONGOOSE (4:47)
Elephant's Memory-Metromedia 182
1700 Bway, NYC.
PROD: Ted Cooper 3 #54 St. NYC.
PUB: Pocket Full of Tunes BMI c/o Ted Cooper
WRITERS: R. Frank-S. Bronstein
FLIP: I Couldn't Dream

#57
ENGINE #9 (2:46)
Wilson Pickett-Atlantic 2765
1841 Bway, NYC.
PROD: Staff for Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble-Huff ARR: Bobby Martin
FLIP: International Playboy

#58
25 OR 6 TO 4 (2:52)
Chicago-Columbia 45194
51 W 52 St. NYC.
PROD: James Wilbon Guercia c/o Columbia
PUB: Aurelius BMI 7781 Sunset Blvd. L.A. Calif.
WRITER: S. R. Lamms
FLIP: Where Do We Go From Here

#59
MONTEGO BAY (2:53)
Bobby Bloom-MGM/L&R 157
322 W 48 St., NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave., NYC.
Cheezeburger BMI c/o B. Bloom
430 Pk Ave. S., NYC.
WRITERS: J. Barry-B. Bloom
FLIP: Try A Little Harder

#60
AND THE GRASS WON'T PAY NO MIND (3:16)
Mark Lindsay-Columbia 45229
51 W 52 St., NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Stonebridge ASCAP 350 5th Ave, NYC.
WRITER: M. Diamond ARR: Artie Butler
FLIP: Funny How Little Men Care

#61
YELLOW RIVER (2:40)
Christie-Epic 10626
51 W 52 St., NYC.
PROD: Mike Smith c/o Epic
PUB: Norma BMI 241 W 72 St., NYC.
WRITER: J. Christi
FLIP: Down The Mississippi Line

#62
I JUST WANT TO KEEP IT TOGETHER (2:30)
Paul Davis-Bang 579
1650 Bway, NYC.
PROD: Chips Moman B27 Thomas, Memphis, Tenn.
PUB: Web IV BMI 1650 Bway, NYC.
WRITER: P. Davis FLIP: Pollyana

#63
LOVIN' YOU BABY (3:05)
White Plains-Deram 85066
539 W 25 St., NYC.
PROD: Roger Greenaway c/o Decca, London Eng.
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenaway
FLIP: Noises (In My Head)

#64
GYPSY WOMAN (2:32)
Brian Hyland-Uni 55240
8255 Sunset Blvd. L.A. Calif.
PROD: Del Shannon c/o Uni
PUB: Certom BMI 79 W Monroe St. Chicago, Il
WRITER: C. Mayfield FLIP: You And Me (Il)

#65
FUNK# 49 (3:05) James Gang-ABC 11272
8255 Beverly Blvd. L.A., Calif.
PROD: Vill Szymczyk c/o ABC
1330 Ave of the Americas, NYC.
WRITERS: Fox-Peters-Walsh FLIP: Thanks

#66
LET ME BACK IN (2:40)
Tyrone Davis-Dakar 621
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Brian BMI 445 Pk Ave, NYC.
WRITER: Jean Dollison
ARR: Tom Tom Washington-W. Henderson
FLIP: Love Bones

#67
TIME WAITS FOR NO ONE (2:49)
Friends Of Distinction-RCA 0385
1133 Ave of the Americas, NYC.
PROD: Cofk, Jr. c/o RCA H'Wood Calif.
PUB: Kirshner BMI 655 Mad. Ave. NYC.
WRITERS: Sedaka-Greenfield ARR: R. Cork, Jr.
FLIP: New Mother Nature

#68
WHERE ARE YOU GOING MY LOVE (3:18)
Brotherhood of Man-Deram 85065
539 W 25 St., NYC.
PROD: Tony Hiller, London, England
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: Hiller-Goodison-Day-Leslie
FLIP: Living In The Land Of Love

#69
I THINK I LOVE YOU (2:28)
Partridge Family-Bell 910
1776 Bway, NYC.
PROD: Wes Farrell 3 E 54 St., NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC. WRITER: Tony Romeo
ARR: Billy Strange
FLIP: Somebody Wants To Love You

#70*
THE TEARS OF A CLOWN (2:56)
Smokey Robinson & Miracles-Tamla 54199
2457 Woodward, Detroit, Mich.
PROD: Henry Cosby—Smokey Robinson c/o Tamla PUB: Jobete BMI (same address)
WRITERS: Cosby-Robinson-Wonder
FLIP: Promise Me

#71*
HEED THE CALL (3:17)
Kenny Rogers & The First Edition-Reprise 0953
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers
6565 Sunset Blvd, H'wood, Cal.
PUB: Quill ASCAP 6565 Sunset Blvd. H'wood. Cal. WRITER: K. Vassy ARR: K. Rogers
FLIP: A Stranger In My Place

#72
BABY I NEED YOUR LOVIN' (2:55)
O. C. Smith-Columbia 45206
51 W 52 St. NYC.
PROD: Jerry Fuller 6121 Sunset Blvd. L.A. Calif.
PUB: Jobete BMI 2457 Woodward Ave, Det., Mich.
WRITERS: E. Holland-L. Dozier-B. Holland
ARR: Artie Butler
FLIP: San Francisco Is A Lonely Town

#73
FOR YASGUR'S FARM (3:20)
Mountain-Windfall 14533
c/o Bell 1776 Bway. NYC.
PROD: Felix Pappalardi c/o Windfall Ent.
161 W 54 St. NYC.
PUB: Upfall ASCAP c/o Windfall
WRITERS: Laing-Pappalardi-Collins-Ship-Rea
ARR: F. Pappalardi FLIP: To My Friend

#74
SO CLOSE (3:26)
Jake Holmes-Polydor 14041
1700 Bway, NYC.
PROD: Eliot Mazer c/o Polydor
PUB: Out Of Business Ltd-ASCAP
c/o D. Wincor 745 5th Ave, NYC.
WRITER: J. Holmes ARR: Ted Irwin
FLIP: Django & Friend

#75
FOR THE GOOD TIMES (3:48)
Ray Price-Columbia 45178
51 W 52 St. NYC.
PROD: Don Law 2016 Terrace Pl. Nashville, Tenn.
PUB: Buckhorn BMI 806 16th Ave. S. Nashville, Tenn. WRITER: K. Kristofferson ARR: Cam Mullins FLIP: Grazin' In Green Pastures

#76
HOLY MAN (2:43)
Diane Kolby-Columbia 45169
51 W 52 St., NYC.
PROD: Scott & Vivian Holtzman c/o Columbia
PUB: Fodderwing ASCAP 3204 Bwy, Houston, Texas.
WRITER: D. Kolby FLIP: Hallelujah Baby

#77
PART TIME LOVE (2:48)
Ann Peebles-Hi 2178
539 W 25 St., NYC.
PROD: Willie Mitchell c/o Hi
PUB: Cireco BMI 855 Treat Ave., San Fran., Cal.
Escort BMI 5613 57th Ave B., St. Petersburg, Fla.
WRITER: C. Hammond FLIP: I Still Love You

#78
5-10-15-20 (25-30 YEARS OF LOVE) (3:00)
Presidents-Sussex 207
c/o Buddah 1650 Bway, NYC.
PROD: Van McCoy (same address)
PUB: Van McCoy—Interior BMI (same address)
WRITERS: T. Boyd-A. Powell ARR: Van McCoy
FLIP: I'm Still Dancing

#79
OUR WORLD (4:04)
Blue Mink-Philips 40686
35 E Wacker Dr., Chicago, Ill.
PROD: Morgan Music Prod., London, England
PUB: MRC BMI 110 W 57 St., NYC.
WRITERS: Flowers-Pickett
FLIP: Respects To Mr. Jones

#80
GOT TO BELIEVE IN LOVE (2:25)
Robin McNamara-Steed 728
1 Gulf & Western Plaza, NYC
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Top Floor ASCAP 2320 Surrey Lane, Baldwin N.Y.
WRITER: Neil Goldberg
FLIP: Aren't You Thinking Of Me

#81
LOVE UPRISING (2:38)
Otis Leavill-Dakar 620
1841 Bway, NYC.
PROD: W. Henderson c/o Dakar
PUB: Julio Brian BMI 445 Pk Ave, NYC.
WRITER: Eugene Record ARR: Tom Tom Washington
FLIP: I Need You

#82
LOSERS WEEPERS (2:56)
Etta James-Cadet 5676
1301 Ave. of the Americas, NYC.
PROD: G. Barge-R. Bass 320 E 21st St., Chi., Ill.
PUB: Heavy BMI WRITER: L. D. Bonds
ARR: Gene Barge FLIP: Weepers

#83
IF YOU WERE MINE (2:49)
Ray Charles-ABC/Tangerine 11271
8255 Beverly Blvd., L. A. Calif.
PUB: Tangerine BMI 2107 W. Washington, L.A., Calif.
WRITER: Irving Lewis
FLIP: Till I Can't Take It Any More

#84*
WOODSTOCK (2:15) Assembled Multitude-Atlantic 2764
1841 Bway, NYC.
PROD: Bill Buster-Tom Sellers c/o Atlantic
PUB: Siquomb BMI 55 Liberty St. NYC.
WRITER: Joni Mitchell ARR: Tom Sellers
FLIP: Mr. Peppercorn

#85*
AMERICA/STANDING (2:37)
5 Stairsteps-Buddah 188
1650 Bway, NYC
PROD: Stan Vincent 300 W 55 St, NYC.
PUB: A. Trousdale-S. Ducksten BMI c/o Stan Vincent WRITERS: Edmonton-Kay-St. Nicholas-Buyron-Vincent FLIP: Because I Love You

#86*
FRESH AIR (5:20) Quicksilver Messenger Service
Capitol 2920
1750 N Vine, L.A. Cal.
PROD: John Paladino c/o Capitol
PUB: Quicksilver BMI 221 W 57 St. NYC.
WRITER: Jesse Oris Farrow
FLIP: Freeway Flier

#87
LET'S WORK TOGETHER (2:45)
Canned Heat-Liberty 56151
6920 Sunset Blvd., L.A., Calif.
PROD: Skip Taylor-Canned Heat c/o Liberty
PUB: Mozzella BMI 58 W 58 St., NYC.
WRITER: Wilbert Harrison FLIP: I'm Her Man

#88
SOMETHING (3:33)
Shirley Bassey U. A. 50698
6920 Sunset Blvd. L.A., Calif.
PROD: Johnny Harris-Tony Colton c/o U.A.
PUB: Harris Songs BMI 1700 Bway, NYC.
WRITER: Geo. Harrison ARR: Johnny Harris
FLIP: What Are You Doing The Rest Of Your Life

#89
DAY IS DONE (2:29)
Brooklyn Bridge-Buddah 193
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St., NYC.
PUB: Papaman ASCAP WRITER: P. Yarrow
FLIP: Opposites

#90
WHY DON'T THEY UNDERSTAND (2:27)
Bobby Vinton-Epic 10651
51 W 52 St. NYC.
PROD: Billy Sherrill c/o Columbia
PUB: Tro-Hollis BMI
WRITERS: J. Henderson-J. Fishman
FLIP: Where Is Love

#91
FUNKY MAN (3:03)
Kool & The Gang-Delite 534
300 W 55 St., NYC.
PROD: Gene Redd (same address)
PUB: Stephany-Delightful BMI (same address)
WRITERS: Kool & The Gang-G. Redd
FLIP: 1, 2, 3, 4, 5, 6, 7, 8

#92*
AFTER MIDNIGHT (3:15) Eric Clapton-Atco 6784
1841 Bway, NYC.
PROD: Delaney Bramlett by Robt. Stigwood London, Eng.
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Cal.
WRITERS: John J. Cole ARR: D. Bramlett
FLIP: Easy Now

#93
I AM SOMEBODY—2 (3:18)
Johnnie Taylor-Stax 0078
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI 19767 Ardmore, Det., Mich.
WRITER: A Snider FLIP: I Am Somebody—I

#94*
SEEMS LIKE I GOTTA DO WRONG (2:45)
Whispers-Soul Clock 1004
c/o Canyon 1242 N Highland Ave, H'wood, Cal.
PROD: Ron Carson c/o Canyon
PUB: Wally Roker BMI c/o Canyon
WRITERS: D. Ervine-Lynn Farr ARR: Art Freeman
FLIP: Needle In A Hay Stack

#95
GAS LAMPS AND CLAY (2:39)
Blues Image—Atco 6777
1841 Bway, NYC.
PROD: Richard Podolor for Itasta Prod.
PUB: Portofino Atm, ASCAP 900 Sunset Blvd., L.A. Calif.
WRITERS: Dennis Correll-Frank Konte
ARR: Blues Image FLIP: Running The Water

#96
YOU BETTER THINK TWICE (2:43)
Poco-Epic 10636
51 W 52 St., NYC.
PROD: Jim Messina c/o Columbia
PUB: Big Dickens ASCAP WRITER: J. Messina
FLIP: Anyway Bye Bye

#97*
ODYSSEY ROCK PARK (2:57)
Al Capps Band-Columbia 45219
51 W 52 St. NYC.
PROD: Sonny Knight c/o Columbia
PUB: Canopy ASCAP 11661 San Zicente Blvd. L.A. Cal.
WRITERS: J. Webb-Sprach Zarathustra R. Strauss ARR: Al Capps
FLIP: Sissy Strutt

#98*
THE SHAPE I'M IN (3:58) The Band-Capitol 2870
1750 N Vine, H'wood, Cal.
PROD: John Paladino c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: Robbie Robertson FLIP: Time To Kill

#99*
I NEED HELP (I CAN'T DO IT ALONE) Pt. 1 (2:55)
Bobby Byrd-King 6323
1540 Brewster Ave. Cinn., Ohio
PROD: James Brown c/o King
PUB: Crited BMI c/o King
WRITER: Teddy Brown FLIP: I Need Halp (Pt. 2)

#100
STONED COWBOY (3:54)
Fantasy-Liberty 56190
6920 Sunset Blvd. L. A. Calif.
PROD: Bennett & Bennett c/o Liberty
PUB: Unart BMI c/o Liberty
WRITERS: D. R. Robbins-V. J. DeMeo Jr. G. S. Kimple-M. A. Russo
ARR: Fantasy-Bennett & Bennett
FLIP: Understand

"Hey Reprise! You Owe Us $100,000."

It is, of course, the American way.

Sometimes called Capitalism.

Other places called Royalties.

And Reprise Records is in for over a hundred thou.

That's what happens when an act like KR&TFE makes "Ruby." And then "Tell It All Brother." And now its new hit single, "Heed the Call."

The record company gets stuck for royalties.

It happens when KR&TFE put out a chart album called "Ruby" and the album sells for Reprise from Osaka (#14 on the charts) to Den Haag (#3) to Omaha (#2).

And *then* follows it with a new album, as if deliberately to strain the Reprise Royalties Dept., under the leadership of our miserly Mrs. Shapiro.

That doosey (the album, altho Mrs. S. is no little league doosey herself) is clearly called "Tell It All Brother" (Reprise RS 6412).

The cover is rendered in penny-pinching black and white, showing silhouette profiles of KR&TFE.

The album will be featured in an orthicon splurge by Mr. Rogers and Messrs. Edition that includes "Dean Martin" (Sept. 24), "Glen Campbell" (Oct. 11) and "Johnny Cash" (Oct. 21) —and a gargantuan concert tour numbering 20 dates in October and 15 dates in November.

Thus, it seems largely inescapable that, come next Royalties Day, tight-fisted Fern Shapiro will have to let loose of that $100,000.

And then some.

For Kenny Rogers and The First Edition, it's the American Dream.

For our Mrs. Shapiro, another painful lesson in Giving Gladly.

The album —"Tell It All, Brother"— is available exclusively on Reprise Records (RS 6412), and Reprise tapes distributed through Ampex.

CashBox TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

1	COSMO'S FACTORY	CREDENCE CLEARWATER REVIVAL (Fantasy 842)	1
2	MAD DOGS & ENGLISHMEN	JOE COCKER A&M (SP 6002) (8T 6002) (CT 6002)	2
3	WOODSTOCK	ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500)	3
4	CHICAGO	(Columbia KSP 24) (18 BO 0858) (16 BO 1858)	4
5	NEIL DIAMOND GOLD	(UNI 73084) (8-73084) 2-73084)	7
6	A QUESTION OF BALANCE	THE MOODY BLUES (Threshold 3)	12
7	STAGEFRIGHT	THE BAND (Capitol SW 425) (8XT 425) (4XT 425)	8
8	SWEET BABY JAMES	JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843)	11
9	CLOSER TO HOME	GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471)	6
10	AFTER THE GOLD RUSH	NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CRX 6383)	14
11	DIANA ROSS	(Motown MS 711) (M8 1711) (M75 711)	15
12	BLOOD SWEAT & TEARS 3	(Columbia KS 30090) (CA 30090) (CT 30090)	5
13	TOMMY	THE WHO (Decca DXSW 7205) (6-2500) (73-2500)	9
14	DEJA VU	CROSBY STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	10
15	THIRD ALBUM	JACKSON 5 (Motown MS 718) (M8 1718) (M75 718)	21
16	LIVE AT LEEDS	THE WHO (Decca DL 7975) (6-9175) (73-9175)	13
17	CLOSE TO YOU	CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	23
18	JAMES GANG RIDES AGAIN	(ABC ABCS 711) (8022-711 V) (5002-711 M)	18
19	ON THE WATERS	BREAD (Elektra EKS 74076) (ET8 4076) (TCS5-4076)	20
20	JOHN BARLEYCORN MUST DIE	TRAFFIC (United Artists UAS 5504)	16
21	ECOLOGY	RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514)	17
22	ABSOLUTELY LIVE	THE DOORS (Elektra EKS 9002) (T8 9002) (CT 2 9002)	19
23	SPIRIT IN THE DARK	ARETHA FRANKLIN (Atlantic SD 8265) (TP 8265) (CS 8265)	28
24	THE SESAME STREET BOOK & RECORD	ORIGINAL TV CAST (Columbia CS 1069) (18 10 1069) (16 10 1069)	26
25	HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL	OTIS REDDING & THE JIMI HENDRIX EXPERIENCE (Reprise RS 2029) (8RM 2029) (CRX 2029)	33
26	WAR & PEACE	EDWIN STARR (Gordy GS 948) (G8 1948) (G5 948)	32
27	LEFTOVER WINE	MELANIE (Buddah 5066) (M 85066) (M 55066)	36
28	ABRAXAS	SANTANA (Columbia KC 30130) (CA 30130) (CT 30130)	68
29	SIGNED, SEALED, DELIVERED	STEVIE WONDER (Tamla TS 304) (T8 1304) (T75 304)	22
30	FIRE AND WATER	FREE (A&M 4268) (8T 4268) (CS 4268)	38
31	METAMORPHOSIS	RON BUTERFLY (Atco 339) (TP 339) (CS 339)	30
32	ERIC CLAPTON	(ATCO SD 33-329) (TP 33-329) (CS 33-29)	34
33	JUST FOR LOVE	QUICKSILVER (Capitol ST 498) (8XT 498) (4XT 498)	29
34	TEMPTATIONS GREATEST HITS VOL. II	(Gordy GS 954) (G8 954) (T75 954)	45
35	LET IT BE	BEATLES (Apple 3400) (8XT 34001) (4XT 34001)	24
36	THE LAST POETS	THE LAST POETS (Douglas 3)	37
37	SUGARLOAF	(Liberty LST 7640)	58
38	WORLDWIDE 50 GOLD AWARD HITS, VOL. I	ELVIS PRESLEY (RCA LPM 6401) (P8S 6401) (PK 6401)	39
39	IN THE WAKE OF POSEIDON	KING CRIMSON (Atlantic 8266) (TP 8266) (CS 8266)	40
40	CHAPTER 2	ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569)	51
41	THE FIFTH DIMENSION GREATEST HITS	(Soul City SCS 33900)	43
42	SELF PORTRAIT	BOB DYLAN (Columbia C2X 30050) (C2A 30050) (C2T 30050)	46
43	THE BEGETTING OF THE PRESIDENT	ORSON WELLS (Mediarts 41-2)	44
44	ABC	JACKSON 5 (Motown MS 709) (M8 1709) (M75 709)	25
45	McCARTNEY	PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363)	31
46	GET READY	RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507)	49
47	HOT TUNA	(RCA LSP 4353) (P8S 1630) (PK 1630)	27
48	THE ISAAC HAYES MOVEMENT	(Enterprise ENS 1010) (ENE 1010) (ENC 1010)	55
49	STILL WATERS RUN DEEP	FOUR TOPS (Motown MS 704) (M8 1704) (M5 704)	65
50	ALONE TOGETHER	DAVE MASON (Blue Thumb BTS 19) (8075-19M) (5075-19M)	54
51	IT AIN'T EASY	THREE DOG NIGHT (Dunhill 50078) (8023-50078 V) (5023-50078 M)	52
52	LIVE AT LONDON'S TALK OF THE TOWN	TEMPTATIONS (Gordy GS 953) (G8 1953) (G75 953)	45
53	THE BEST OF PETER, PAUL & MARY	(Warner Bros. BS 2552) (8WM 2552) (CWX 2552)	41
54	OPEN ROAD	DONOVAN (Epic E 30125) (A 30125) (ET 30125)	42
55	GET YER YA-YA'S OUT	ROLLING STONES (London NPS 5)	—
56	BARREL	LEE MICHAELS (A&M 4249) (8T 4249) (CT 4249)	47
57	MUNGO JERRY	(Janus JXS 7000)	64
58	ELTON JOHN	(UNI 73090)	83
59	DON'T CRUSH THAT DWARF, HAND ME THE PLIERS	FIRESIGN THEATRE (Columbia C30102) (CA 30102) (CT 30102)	60
60	JAMES TAYLOR	(Apple SKAO 3352) (8XT 3352) (4XT 3352)	72
61	MY WOMAN, MY WOMAN, MY WIFE	DEAN MARTIN (Reprise RS 6403) (8RM 6403) (CRX 6403)	63
62	(UNTITLED)	THE BYROS (Columbia G 30127) (CA 30127) (CT 30127)	—
63	CACTUS	(Atco SD 33-340) (TP 33-340) (CS 33-340)	48
64	THE GLEN CAMPBELL GOODTIME ALBUM	(Capitol SW 493) (8XT 493) (4XT 493)	—
65	WORKINGMAN'S DEAD	GRATEFUL DEAD (Warner Bros. WS 1869) (8WM 1869) (CWX 1869)	50
66	BRIDGE OVER TROUBLED WATER	SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750)	70
67	SHILO	NEIL DIAMOND (Bang 221)	69
68	CHARLEY PRIDE'S 10th ALBUM	(RCA LSP 4367) (P8S 1593) (PK 1593)	71
69	SUSAN SINGS SONGS FROM SESAME STREET	(Scepter SPS 584)	67
70	NEIL DIAMOND'S GREATEST HITS	(Bang 219)	76
71	WHY CAN'T I TOUCH YOU?	RONNIE DYSON (Columbia C 30223) (CA 30223) (CT 30223)	73
72	ERIC BURDON DECLARES WAR	(MGM SE 4663)	53
73	SILVERBIRD	MARK LINDSAY (Columbia C 30111) (CA 30111) (CT 30111)	79
74	HENDRIX BAND OF GYPSY'S	Jimi Hendrix (Capitol STAO 472) (8XT 472) (4XT 472)	109
75	IF	(Capitol 539) (8XT 539) (4XT 539)	78
76	THEM CHANGES	BUDDY MILES (Mercury SR 61280)	57
77	FUTURE BLUES	CANNED HEAT (Liberty LST 11002)	80
78	PATCHES	CLARENCE CARTER (Atlantic SD 8267) (TP 8267) (CS 8267)	85
79	NEW WAYS BUT LOVE STAYS	SUPREMES (Motown M 720) (M8 1720) (M75 720)	—
80	CLOSE TO YOU	JOHNNY MATHIS (Columbia C 30210) (CA 30210) (CT 30210)	92
81	THE DELFONICS	(Philly Groove PG 1153)	86
82	SNOWBIRD	ANNE MURRAY (Capitol ST 579) (8XT 579) (4XT 579)	88
83	BAND OF GOLD	FREDA PAYNE (Invictus ST 7301) (8XT 7301) (4XT 7301)	84
84	ON STAGE—FEBRUARY, 1970	ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594)	59
85	DEEP PURPLE IN ROCK	(Warner Bros. WS 1 77) (8WM 1877) (CWX 1877)	93
86	HOME	PROCOL HARUM (A&M SP 4261) (8T 4261) (CS 4261)	87
87	THE YARDBIRDS	(Epic EG 30135)	82
88	SEX MACHINE	JAMES BROWN (King KS 7-1115)	—
89	GARY PUCKETT & THE UNION GAP'S GREATEST HITS	(Columbia CS 1042) (18 10 1042) (16 10 1042)	56
90	TO BONNIE FROM DELANEY	DELANEY & BONNIE & FRIENDS (Atco SD 341) (TP 341) (CS 341)	97
91	MOUNTAIN CLIMBING	MOUNTAIN (Windfall W-4501)	75
92	JOHNNY WINTER AND	(Columbia C 30221) (CA 30221) (CT 30210)	95
93	STEPPENWOLF LIVE	(Dunhill DSD 5075)	62
94	EVERYBODY KNOWS THIS IS NOWHERE	NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) (8 RM 6349) (CRX 6349)	77
95	BLACK SABBATH	(Warner Bros. WS 1871) (CWX 1871) (8WM 1871)	89
96	NUMBER 5	STEVE MILLER BAND (Capitol SKAO 436) (8XT 436) (4XT 436)	66
97	GASOLINE ALLEY	ROD STEWART (Mercury SR 61264)	61
98	GULA MATARI	QUINCY JONES (A&M SP 3030) (8T 3030) (CS 3030)	90
99	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"	BURT BACHRACH (A&M SP 4227) (8T 4227) (CT 4227)	74
100	HERE COMES BOBBY	BOBBY SHERMAN (Metromedia 1028) (8090-1028 M) (5090-1028 M)	91

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HOB

Thompson Community Singers of Chicago	Rise Up & Walk	HOB 277
Shirley Caesar	My Testimony	HOB 278
Institutional Choir Of The Church Of God In Christ	Stretch Out	HOB 279
The Swan Silvertones	Only Believe	HOB 282
Shirley Caesar	Jordan River	HOB 283
Five Blind Boys Of Alabama	Tell Jeses	HOB 284
The Stars Of Faith	We Shall Be Changed	HOB 285
Albertina Walker & The Caravans	Jesus Will Fix It	HOB 287
Brockington Ensemble	Up Above My Head	HOB 289
Swan Silvertones	Great Camp Meeting	HOB 290
Various Artists	Gospels Greats Vol. 2	HOB 291
33rd Int'l Youth Congress Church Of God In Christ	Hold Out	HOB 292
Five Blind Boys Of Alabama	Too Sweet To Be Saved	HOB 295
Dixie Hummingbirds	Move On Up A Little Higher	HOB 296
The Davis Sisters	Get Right With God	HOB 297
The Harmonizing Four	Where He Leads Me	HOB 298
Shirley Caesar	Stranger On The Road	HOB 299
Rev. Milton Bronson & The Thompson Community Singers	I'll Trade A Lifetime	HOB 2101
Shirley Caesar & Rev. Claude Jeter	Inspirations	HOB 2102
Hulah Gene Dunklin Hurley With The Voices Of Tabernacle	Jesus Will	HOB 2103
Louise McCord With Faith Temple Church Of God-Voices Of Tabernacle	Too Close Now	HOB 2104
The Brockinton Ensemble	O Happy Day	HOB 2105
Richard Roquemore	The Silver Lining	HOB 2106
Rev. Joseph Linton & Progressive Baptist Church-St. Louis, Mo.	Rain Down Fire	HOB 2108
Rev. Billy Robinson & Garden of Prayer Church Of God In Christ	The Journey	HOB 2109
James Cleveland	The Gospel In Song	HOB 2110
Albertina Walker & The Caravans	Think About It	HOB 2111

IMPERIAL

Vic Dana	Red Roses For A Blue Lady	8034
Ventures	Walk, Don't Run	8003
Ventures	The Ventures Play Telstar	8019
Ventures	Let's Go	8024
Ventures	Walk, Don't Run II	8031
Ventures	Ventures A Go-Go	8037
Ventures	Where The Action Is	8040
Ventures	Go With The Ventures	8045
Ventures	Wild Thing!	8047
Ventures	Guitar Freakout	8050
Ventures	Super Psychedelics	8052
Ventures	Play Guitar w/Ventures I	17501
Ventures	Play Guitar w/Ventures II	17502
Ventures	Golden Greates By The Ventures	8053
Ventures	Million Dollar Weekend	8054
Ventures	Play Guitar w/Ventures II	17503
Ventures	Play Electric Bass w/Ventures IV	17504
Jimmy Bryant	Play Country Guitar w/J. Bryant IV	17505
Chet Atkins	Play Guitar w/Chet Atkins VI	17506
Ventures	Play Guitar w/Ventures VII	17507
Ventures	The Horse	8057
Ventures ($5.98 Sugg. List)	Underground Fire	8059
	More Golden Greats	8060
	Hawaii Five-O	8061
	Swamp Rock	8062

IMPULSE

Mel Brown	Chicken Fat	AS 9152
Mel Brown	The Wizard	AS 9169
Mel Brown	I'd Rather Suck My Thumb	AS 9186
Ray Charles	Genius + Soul = Jazz	AS 2
Alice Coltrane	A Monastric Trio	AS 9156
Alice Coltrane featuring Pharoah Sanders	Ptah The El Daoud	AS 9196
John Coltrane	"Live" At The Village Vanguard	AS 10
John Coltrane	Impressions	AS 42
John Coltrane	"Live" At Birdland	AS 50
John Coltrane	Crescent	AS 66
John Coltrane	A Love Supreme	AS 77
John Coltrane	Ascension	AS 95
John Coltrane	Kulu Se Mama	AS 9106
John Coltrane	Meditations	AS 9110
John Coltrane	Expression	AS 9120
John Coltrane	"Live" At The Vanguard Again	AS 9124
John Coltrane	Om	AS 9140
John Coltrane	Selflessness	AS 9161
John Coltrane	Transition	As 9195
Cliff Coulter	Eastside San Jose	AS 9197
Chico Hamilton	The Best of Chico Hamilton	AS 9174
Milt Jackson featuring Ray Brown	That's The Way It Is	AS 9189
Ahmad Jamal	At The Top—Poinciana Revisited	AS 9176
Ahmad Jamal	The Awakening	AS 9194
Yusef Lateef	"Live" At Peps	AS 69
Yusef Lateef	1984	AS 84
Yusef Lateef	The Golden Flute	AS 9125
Buddy Montgomery	This Rather Than That	AS 9192
Pharoah Sanders	Tauhid	AS 9138
Pharoah Sanders	Karma	AS 9181
Pharoah Sanders	Jewels Of Thought	AS 9190
Archie Shepp	The Magic of Ju-Ju	AS 9154
Archie Shepp	For Losers	AS 9188
Gabor Szabo	Spellbinder	AS 9123
Gabor Szabo	The Best Of Gabor Szabo	AS 9173

JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	ARCTIC 1000 M+S
Duane Eddy	Duane Eddy's 16 Greatest Hits	JAMIE 3026 M+S
Duane Eddy	$1,000,000.00 Worth Of Twang	JAMIE 3016 M+S
Duane Eddy	Have Twangy Guitar Will Travel	JAMIE 3000 M+S
Duane Eddy	$1,000,000.00 Worth of Twang Vol. 11	JAMIE 3021 M+S
Brenda & The Tabulations	Dry Your Eyes	DIONN 2000 M+S
Kit Kats	It's Just A Matter Of Time	JAMIE 3029 M+S
Fantastic Johnny C	Boogaloo Down Broadway	PHIL-LA OF SOUL 4000 M+S
Barbara Mason	Oh, How It Hurts	ARCTIC 1004 M+S
Malcolm X	Ballots Or Bullets	FIRST AMENDMENT LP 100 M
Flash Wilson	Flash Wilson Arrives	JAMIE 3030 M+S
Chrispian St. Peters	Pied Piper	JAMIE LP 3027S
Cliff Nobles & Co.	The Horse	PHIL-LA-OF SOUL LP 4001S
Various Artists	Old N' Golden	JAMIE LP 3031S
Ambassadors	Soul Summit	ARCTIC LP 1005S
Kit Kats	The Kit Kats Do Their Own Thing	JAMIE LP 3032S
Alexandrow Karazov	Casatschok (Life Is A Dance)	JAMIE LP 3033S
New Hope	To Understand Is To Love	JAMIE 3034S
Brenda & The Tabulations	Brenda & The Tabulations	TOP & BOTTOM 100S
Society's Hot Nuts	Bulls Session	WILD HARE 100S

CashBox TOP 100 Albums

101 TO 140

101 **LOVE COUNTRY STYLE**
Ray Charles (ABC-S 707)
(8022-707v) (5022-70m)

102 **JOE SOUTH'S GREATEST HITS**
(Capitol ST 450)
(8XT 450) (4XT 450)

103 **CANDLES IN THE RAIN**
Melanie (Buddah BDS 5060)
(M 85060) (M 55060)

104 **BOB McGRATH FROM SESAME STREET**
Bob McGrath (Affinity A 10015)

105 **BEFOUR**
(P&S 1600) (PK 1600)
Brian Auger & The Trinity (RCA LSP 4372)

106 **MASHMAKHAN**
(Epic E 30235)

107 **THE STRAWBERRY STATEMENT**
Original Soundtrack (MGM 2 SE 14 ST)
(814) (514)

108 **JOE COCKER**
(A&M SP 4224)
(BT 4224) (4T 4224) (CS 4224)

109 **REFLECTIONS**
The Lettermen (Capitol ST 496)
(8XT 496) (4XT 496)

110 **THROUGH THE EYES OF LOVE**
Frost (Vanguard VSD 6556)

111 **EASY DOES IT**
Al Kooper (Columbia G 30031)
(GA 30031) (GT 30031)

112 **BITCHES BREW**
Miles Davis (Columbia GP 26)
(18 BO 0908)

113 **LADIES OF THE CANYON**
Joni Mitchell (Reprise RS 6376)
(8RM 6376) (CRX 6376)

114 **HAIR**
Original Cast (RCA Victor LSO 1150)
(085-1038) (OK-1038)

115 **MAKE IT EASY ON YOURSELF**
Burt Bachrach (A&M SP 4188)
(8T 4188) (CT 4188)

116 **ON A CLEAR DAY YOU CAN SEE FOREVER**
Orginal Soundtrack (Columbia S 30086)
(SA 30086) (ST 30086)

117 **SLIM SLO SLIDER**
Johnny Rivers (Imperial LD 16001)

118 **LAY A LITTLE LOVIN' ON ME**
Robin McNamara (Steed STS 37007)
(ST8-37007) (STC 37007)

119 **HEY JUDE**
Beatles (Apple SW 385)
(8JT 385) (4XT 385)

120 **SANTANA**
(Columbia CS 9781)
(18 10 0692) (16 10 0962)

121 **AMERICAN WOMAN**
The Guess Who (RCA RS 4266)
(P8S 1518) (PK 1518)

122 **BENEFIT**
Jethro Tull (Reprise RS 6400)
(8RM 6400) (CRX 6400)

123 **ABBEY ROAD**
Beatles (Apple SO 383)
(8XT 383) (4XT 383)

124 **WE MADE IT HAPPEN**
Engelbert Humperdinck (Parrot XPAS 71038)
(M 79838) (M 79638)

125 **MAYBE**
Three Degrees (Roulette SR 42050)

126 **THE ASSOCIATION LIVE**
(Warner Bros. 2WS 1868)
(8WJ 1868) (CWJ 1868)

127 **EVERYTHING IS BEAUTIFUL**
Jim Nabors (Columbia C 30129)
(CA 30129) (CT 30129)

128 **COME SATURDAY MORNING**
The Sandpipers (A&M SP 4262)
(8T 4262) (CT 4262)

129 **TOM**
Tom Jones (Parrot XPAS 70037)
(M 79837) (M 79637)

130 **GRAND FUNK**
(Capitol Skao 406)
(8XT 406) (4XT 406)

131 **THE JULY 5TH ALBUM**
Fifth Dimension (Soul City SCS 33901)

132 **MY BABY LOVE LOVIN'**
White Plains (Deram DES 18045)

133 **EASY RIDER**
Original Soundtrack (Dunhill DSK 50063)
(8RM 2026) (CRM 2026)

134 **CRICKLEWOOD GREEN**
Ten Years After (Deram DES 18030)
(M 77838) (M 77638)

135 **POCO**
(Epic BN 26522)
(N18 10258) (N16 10258)

136 **RAINDROPS KEEP FALLIN' ON MY HEAD**
B. J. Thomas (Scepter SPS 580)

137 **LED ZEPPELIN II**
(Atlantic SD 8236)

138 **THE DEVIL MADE ME BUY THIS DRESS**
Flip Wilson (Little David LD 1000)

139 **FIVE BRIDGES**
The Nice (Mercury SR 61295)

140 **THE BEST OF THE YOUNGBLOODS**
(RCA LPS 4399)

Mediarts Moves Pop With Chakra Signing

BEVERLY HILLS — In one of the label's first efforts to release top forty rock material, Mediarts Records has signed Chakra, a rock group which emerged in this summer's Atlanta-Byron festival.

According to Mediarts president Bob Yorke, the act was recorded in Atlanta immediately following the signing and are in release now with a single, "Little Wheel" written by Buffy Sainte-Marie and their own composition, "Clover Hill."

Mediarts stressed the group's product as its first aimed at top forty radio, earlier releases being the Orson Welles and Dory Previn albums and Kendrew Lascelles "The Box" single which were greeted outside the pop-rock field.

Don McLean, best known as a leading member of Pete Seeger's Clearwater Sloop ecological project, has just completed his first LP for the label. The album, to be called "Don McLean Tapestry," contains 11 original songs, and was produced by Jerry Corbitt.

While still unrecorded, McLean had appeared with many leading groups, and has made regular appearances on "Sesame Street," as well as on the Dick Cavett and David Frost shows.

ACP Forms Mgmt. Company

HOLLYWOOD — Allied Creative Productions, a newly formed record production company, has formed Allied Management Company and has signed singer/songwriters Tom Bocci and Susan Laurito as the company's first artists.

Bocci and Laurito, a contemporary rock duo, will also record for ACP and write for Brave New World Publishing Co. (BMI), ACP's music publishing division.

Bocci is a former member of the T-Bones, the Liberty Records group which had a big hit two years ago with "No Matter What Shape Your Stomach's In." Recording sessions for the duo will be held later this month with Bob Keene, Allied's research and development director and a&r director, producing the sessions.

Keene said that the move into management is part of Allied's philosophy to develop a total company and complex.

Globe Trotters Promo Expanded By Kirshner

HOLLYWOOD — Lajune Enterprises, the west coast based marketing and promotion firm, operated by Warren Lanier and June Taylor, has been signed to an exclusive contract by Don Kirshner, to merchandise and promote both the new single and album by the world famous Harlem Globe Trotters.

Lorber Acts Showcased For Campus

NEW YORK — In a move to expose acts directly to college talent buyers and the primary record-buying audience, Alan Lorber productions recently held a "College Conference," at New York's Downbeat Supper Club. Reps of metropolitan area colleges viewed showcase performances by Illustration, ALP jazz-rock brass orientated group, Papa Nebo and the Don Aufiero Group, two new ALP acts. The Friday "College Conference" was preceeded by three weeks of showcasing in which college concert committees from twenty five campuses in New York and nearby New Jersey, Pennsylvania and Connecticut were brought to the Downbeat for dinner and a viewing of Illustration.

"The whole industry is caught up in a vicious cycle of 'You can't get bookings without a hit record,'" Lorber stated. "Yet there are new groups and personalities around who are strong enough to be signed to five and six figure contracts, but who can't have records on the market for many months. Instead of waiting for these records to be released, we are showing our acts to campus buyers and bugeting them reasonably enough to make bookings possible."

The next Alan Lorber Production showcase is tentatively scheduled for a Long Island campus the weekend of Oct. 31, at which time four attractions will be displayed to reps of colleges in that area.

New Mac Davis Song Gets Rush Release For TV Videocast

NEW YORK — Columbia Records placed a special three-day press and ship order on the new Mac Davis single in order to get the performance into distribution prior to its television debut. Davis' "I Believe in Music" will be presented on the Johnny Cash Show to be aired October 14 (the program has already been taped).

Rush release came about as a result of audience enthusiasm and participation at the program's taping session. Following the response, Davis flew immediately to Los Angeles where he entered the studio with producer Jerry Fuller to record the song. He had earlier played "I Believe in Music for a BBC television special taped in London.

Heller Offers College Concerts

HOLLYWOOD — The formation of Rob Heller Enterprises, specializing in the production of campus concerts, has been announced by Rob Heller, former head of the William Morris Agency college concert department on the west coast.

The first production will be for the University of Southern California, and will headline Charles Lloyd and Albert Collins on Thursday, October 1.

Heller will work with student body organizations in creating special campus shows and also bring in touring package presentations. His office is at 9869 Santa Monica Blvd., Beverly Hills 90212; phone (213) 553-7112.

NARM Directors Meet In D.C. This Week

PHILADELPHIA — Jim Schwartz, NARM president, has called a meeting of the organization's board of directors this week (6) in Washington, D. C. to handle an agenda covering the industry freight problems and to evaluate the recent NARM tape convention in Dallas. The questions of illegal tape duplication and the NARM scholarship program will also be dealt with.

Following the directors meet at the office of general counsel Earl Kintner in the Federal Bar Building, NARM's convention committee is scheduled to convene in a session relative to planning for the 13th annual convention to be held next February in Los Angeles. The committee is to select important speakers, theme and plans for the business sessions and social event during the conclave.

Ten Years After Play Garden Date

NEW YORK — Howard Stein in association with Chrysalis Artist Ltd., will present Ten Years After in concert at Madison Square Garden's main arena on Friday November 13, at 8 P.M.

Making their seventh tour of the United States, the Madison Square Garden date will be the British rock combo's only concert scheduled in New York City. The tour, the shortest one ever scheduled by the group, will play mainly to large capacity halls and stadiums across the nation.

Stein, who produced the Rolling Stones concert at the Garden last November, is working in cooperation with Weisberg Sound to alleviate some of the audio problems, such as distortion and echoes that sometimes exist in large arenas. Ten Years After agreed to do the concert at the Garden on the condition that the highest quality sound be presented and that a ceiling of $6.50 be the top price of a ticket and that thousands of seats be sold at the lower price of $4.50. Seats will also be available at $5.50.

Moody Blues Tour All Sold Out

NEW YORK — The Moody Blues, passed the halfway mark of their U. S. one-nighter tour with a string of sellout concert.

Opening in Cobo Hall, Detroit, Friday (18), the group moved on to the Milwaukee Arena, where they enjoyed the second highest gross pulled for the house; the record holders are the Beatles. Later in the week, the group played to SRO crowds at Burlington Auditorium; Music Hall Theater, Boston; and the Felt Forum for two shows in New York.

On the record front, the group just gained its first American gold LP for their "To Our Children's Children's Children," on their own Threshold label, nationally distributed by London Records. Their new LP, "A Question of Balance," number one in England for the past three weeks now in the top 10 in the American charts three weeks after release, is expected to qualify shortly for the gold record award.

A tour of the Far West is now on the drawing boards for the group during early and mid December.

Philips Tabs Oct, 'Mystic Moods' Mo.

CHICAGO — The full month of October has been designated Mystic Moods Month at Philips Records in honor of the release of the latest LP from the team. Though "English Muffins" will be the focal point, according to Mercury national sales manager Jules Abramson, the company is highlighting the complete 10-album catalogue in this program.

"Since 1966, when we first released 'One Stormy Night,' the Mystic Moods has become one of the top-selling mood music orchestras in the industry," Abramson added. "Because of this sales success, we felt it was about time to devote a full month to the Moods."

Extensive advertising and merchandising will be supported by in-store promotion through programming of material and visual displays. The plans call for highlighting of the team's "English Muffins" LP joined by its nine predecessors. In addition, the "Mexican Trip" album has been repackaged for added sales impact.

GWP Announces Fall Release

NEW YORK — GWP Records has announced its Fall product release which is to include the following albums: "Al Hirt Country," "The Carmen Cavallaro Camp Plays The Beatles, Bacharach And David," "The Bard Of Armagh," by Tommy Makem, "Souled Out," by Dizzie Gillespie, and a six album instrumental series titled "A Time For Young Lovers."

Additionally, GWP is preparing a second major publicity and promotional campaign for its 12 album astromusical series. Included with the LP's is a written text for each of the 12 zodiac signs.

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NO FLACK FROM ROBERTA—Stellar songstress Roberta Flack has signed a new long term contract with Atlantic Records negotiated by label exec veep Nesuhi Ertegun (r.) with Roberta's manager John Levy (l.). The firm presented the singer with a rare German grand piano, also shown at the pacting with Roberta is Joel Dorn, producer of her two LP's.

Top Year For ASCAP In South

NASHVILLE — This has been a record year for ASCAP in Nashville and the South, reports Ed Shea, ASCAP's southern region director. "Through the efforts of our staff, including Troy Shondell and Gerry Wood, we have gained more new writers and publishers than during any comparable period of time," says Shea. "And our efforts to give more royalty money and better service to our writers and publishers is just beginning to pay off. In November of 1969 we had six writers and two publishers elected to membership; during the latest month reported—August of 1970—we had 31 writers and 8 publishers elected. And the months ahead look even busier."

An increase in chart activity has followed the addition of new writer and publisher members. Among the big ASCAP chart songs during the past year have been "Blistered," "River Bottom" and "Son of a Coal Man," written by Billy Edd Wheeler; "Then She's a Lover," "Better Homes and Gardens" and "South," by Bobby Russell; "Call Me Gone," "Heaven Everyday" and "Dixie Belle" by Jerry Foster and Bill Rice; "Partly Bill" by Vance Bulla and Steven J. Allen; "Sittin' In Atlanta Station" by Van Trevor and Ron Peterson; "Fancy" by Bobbie Gentry; "Put Your Lovin' Where Your Mouth Is" by Darrell Statler; "Pull My String and Wind Me Up" by James L. White; "Johnny's Cash and Charley's Pride" by Cy Coben; "All That Keeps Ya Goin'" by Hoover; "I Can't Seem to Say Good-bye" by Don Robertson; "Big Wheel Cannonball" by Vaughn Horton; "Drivin' Home" by Jerry Smith; "I'll Be Your Baby Tonight" by Bob Dylan.

A record number of publishers and writers have been elected to ASCAP through the Nashville office during the past year.

A total of 179 songwriters from the Southern Region were elected to membership during the ten-month period of November 1969 to August 1970. The total includes those elected on the basis of their first recorded song and those songwriters who switched to ASCAP from BMI.

Nine songwriters were elected as Associate Members and a record number of music publishers—67—were elected to ASCAP membership. Among those starting ASCAP publishing firms were Johnny Cash, Bobby Goldsboro and Bob Montgomery, Pete Drake and Tommy Hill, Bill Hall and Jack Clement, Lester Flatt, Fred Carter, Kelso Herston, Bobby Russell, the Compton Brothers, Chuck Chellman, Buzz Cason, Johnny Elgin, Paul Perry, Jack Barlow, Tommy Overstreet and Peggy Little.

When You Get Right Down To It—country singer Bill Anderson (right) discussed his music with Hugh Downs, host of NBC-TV's "Today" show and later performed his new Decca Records single "Where Have All Our Heroes Gone?" Appearing with Anderson on the show were Jan Howard and the Po' Boys.

Pierce On Stage With Sinatra, Hope

NASHVILLE — Webb Pierce was the talk of Music City as artist-agent Buddy Lee, working in conjunction with promoter Dick Blake, set an appearance for Webb Pierce and The Homesteaders on stage with Frank Sinatra, Bob Hope and Dean Martin.

The occasion is a campaign fund raising dinner and stage show for California incumbent governor, Ronald Reagan. Ticket sales are already under way for the October 5 event, scheduled to take place in the Continental Ballroom of the Hilton Hotel in San Francisco.

Jamboree USA Sets Convention

NASHVILLE — Plans were recently formulated for a major spring country music convention by the Eastern States Country Music, Inc. and officials of WWVA Radio and Jamboree USA. Dates for the convention, to be held in Wheeling, West Virginia have been selected as April 30, May 1-2. The agenda will include seminars on various aspects of country music, a banquet, and the famed Saturday night Jamboree USA show. The convention will be industry-wide and committees are now being appointed to implement all plans.

LORETTA LYNN
INTRODUCES HER NEW SINGLE
"COAL MINER'S DAUGHTER"*
ON THE ED SULLIVAN
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CashBox Country Top 60

1	**SUNDAY MORNING COMING DOWN** Johnny Cash (Columba 45211) (Combine—BMI)	3	
2	**THERE MUST BE MORE TO LOVE THAN THIS** Jerry Lee Lewis (Mercury 73009) (DeCapo, Varla, Chimneyville—BMI)	1	
3	**THE TAKER** Waylon Jennings (RCA 9885) (Combine—BMI)	5	
4	**SNOWBIRD** Ann Murray (Capitol 2738) (Beechwood—BMI)	2	
5	**RUN, WOMAN, RUN** Tammy Wynette (Epic 10653) (Algee—BMI)	9	
6	**WONDERS OF THE WINE** David Houston (Epic 10643) (Algee—BMI)	4	
7	**ANGELS DON'T LIE** Jim Reeves (RCA 9880) (Acclaim—BMI)	7	
8	**HOW I GOT TO MEMPHIS** Bobby Bare (Mercury 73097) (Newkeys—BMI)	6	
9	**JOLIE GIRL** Marty Robbins (Columbia 45215) (Bujo—BMI)	15	
10	**THE GREAT WHITE HORSE** Buck Owens & Susan Raye (Capitol 2871) (Blue Book—BMI)	13	
11	**LOOK AT MINE** Jody Miller (Epic 10641) (Welbeck—ASCAP)	11	
12	**IT'S ONLY MAKE BELIEVE** Glen Campbell (Capitol 2905) (Marielle—BMI)	17	
13	**I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME** Charlie Pride (RCA 9902) (Blue Crest—BMI)	23	
14	**ALL FOR THE LOVE OF SUNSHINE** Hank Williams, Jr. & Mike Curb Cong. (MGM 14152) (Hastings—BMI)	8	
15	**FOR THE GOOD TIMES** Ray Price (Columbia 45178) (Buckhorn—BMI)	10	
16	**SOUTH/DON'T WE HAVE THE RIGHT** Roger Miller (Mercury 73102) (Pixrus—ASCAP)	18	
17	**THANK GOD AND GREYHOUND** Roy Clark (Dot 17355) (Window—BMI)	22	
18	**HEAVEN EVERYDAY** Mel Tillis—The Statesiders (MGM 14148) (Jack & Bill—ASCAP)	14	
19	**DADDY WAS AN OLD TIME PREACHER MAN** Porter Wagoner & Dolly Parton (RCA 9875) (Owengar—BMI)	16	
20	**BACK WHERE IT'S AT** George Hamilton IV (RCA) (Acuff-Rose—BMI)	25	
21	**FIFTEEN YEARS AGO** Conway Twitty (Decca 32742) (Peach, SESAC)	28	
22	**YOUR SWEET LOVE LIFTED ME** Ferlin Husky (Capitol 2882) (Al Gallico—BMI)	24	
23	**LOUISIANA MAN** Connie Smith (RCA 47-9887) (Acuff-Rose—BMI)	32	
24	**I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO** Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI)	30	
25	**MARTY GRAY** Billy Jo Spear (Capitol 2844) (Jerry Chestnut—BMI)	12	
26	**GEORGIA SUNSHINE** Jerry Reed (RCA 9870) (Vector—BMI)	20	
27	**ALL MY HARD TIMES** Roy Drusky (Mercury 73111) (Lowery—BMI)	49	
28	**STEPPIN' OUT** Jerry Smith (Decca 32730) (Papa Joes—ASCAP)	31	
29	**I WANT YOU FREE** Jean Sheppard (Capitol 2847) (Al Gallico—BMI)	26	
30	**FROM HEAVEN TO HEARTACHE** Eddy Arnold (RCA 9889) (Shelby Singleton—BMI)	38	
31	**CRYING** Arlene Hardin (Columbia 45203) (Acuff-Rose—BMI)	34	
32	**YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)** Jack Blanchard & Misty Morgan (Wayside 015) (Mills—BMI)	39	
33	**LIVE FOR THE GOOD TIMES** Warner Mack (Decca 32725) (Page Boy—SESAC)	40	
34	**JIM JOHNSON** Porter Wagoner (RCA 9895)	37	
35	**HEY BABY** Bobby G. Rice (Royal American 18) (LeBill—BMI)	36	
36	**HARD, HARD TRAVELING MAN** Dick Curless (Capitol 2848) (Acuff-Rose—BMI)	33	
37	**IT'S A BEAUTIFUL DAY** Wynn Stewart (Capitol 2888) (Return—BMI)	45	
38	**I CRIED (THE BLUE RIGHT OUT OF MY EYES)** Crystal Gayle (Decca 32721) (Sure-Fire—BMI)	42	
39	**WAKE ME UP EARLY IN THE MORNING** Bobby Lord (Decca 32718) (Contention—SESAC)	48	
40	**AFTER CLOSING TIME** David Houston & Barbara Mandrell (Epic 10656) (Algee—BMI)	50	
41	**HE'S EVERYWHERE** Sammi Smith (Mega 615) (Two Rivers—ASCAP)	41	
42	**SHUTTERS & BOARDS** Slim Whitman (United Artists 50697) (Vogue—BMI)	46	
43	**ENDLESSLY** Sonny James (Capitol 2914) (Meridian—BMI)	—	
44	**GOIN' STEADY** Faron Young (Mercury 73112) (Central Songs—BMI)	55	
45	**PATCHES** Ray Griff (Royal American 19) (Gold Forever—BMI)	51	
46	**SO SAD** Hank Williams Jr. & Lois Johnson (MGM 14164) (Acuff-Rose—BMI)	—	
47	**TOO LONELY, TOO LONG** Mel Tillis (Kapp 2103) (Sawgrass—BMI)	—	
48	**LET'S THINK ABOUT WHERE WE'RE GOING** Lawanda Lindsey & Kenny Vernon (Chart 5090) (Yonah—BMI)	—	
49	**WHERE HAVE ALL OUR HEROES GONE** Bill Anderson (Decca 32744) (Stallion—BMI)	—	
50	**RIGHT BACK LOVING YOU AGAIN** Del Reeves (United Artists 50714)	57	
51	**I WAKE UP IN HEAVEN** David Rogers (Columbia 45226) (Window—BMI)	—	
52	**MY HAPPINESS** Johnny—Jonie Mosby (Capitol 2865) (Happiness—BMI)	54	
53	**TYING STRINGS** June Stearns (Decca 32726) (Wilderness—BMI)	58	
54	**DIXIE BELLE** Stan Hitchcock (GRT 23) (Jack & Bill—ASCAP)	59	
55	**DON'T KEEP ME HANGIN' ON** Sonny James (Capitol 2834) (Marson—BMI)	19	
56	**NO LOVE AT ALL/I FOUND YOU JUST IN TIME** Lynn Anderson (Columbia 45190) (Press. Rose Bridge. BMI/Al Gallico—BMI)	21	
57	**OH LONESOME ME** Stonewall Jackson (Columbia 45217) (Acuff-Rose—BMI)	60	
58	**MULE SKINNER BLUES** Dolly Parton (RCA 9863) (Peer Int'l—BMI)	27	
59	**WHEN A MAN LOVES A WOMAN** Billy Walker (MGM 14134) (Forrest Hills—BMI)	63	
60	**LET ME GO LOVER** Karen Kelly (Capitol 2883) (Hill & Range—BMI)	61	
61	**EARLY IN THE MORNING** Mac Curtis (GRT 26) (Post Music—ASCAP)	—	
62	**IT AIN'T NO BIG THING** Tex Williams (Monument 1216) (Central—BMI)	65	
63	**HOW I LOVE THEM OLD SONGS** Carl Smith (Columbia 45225) (Acuff-Rose—BMI)	—	
64	**THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)** Dave Dudley (Mercury 73098) (Newkeys—BMI)	35	
65	**WAXAHACHLE WOMAN** John Deer Co. (Royal American 21) (Elan—BMI)	—	

HERE'S WHY
GRT RECORDS IS INTO NOW COUNTRY...

HUGH X. LEWIS
"Blues Sell A Lot Of Booze"
B/W
"Help Yourself To Me"
GRT-28

MICKEY GILLEY
"I'm Nobody Today"
(But I Was Somebody Last Night)
B/W
"She's Not Yours Anymore"
GRT-27

AND HERE ARE TWO HITS THAT ARE MAKING IT IN NOW COUNTRY— NOW!

Stan Hitchcock
"Dixie Belle"
GRT-23

Mac Curtis
"Early In The Morning"
GRT-26

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Cash Box Country Roundup

Charlie Fields says "I've flipped my wig for country music" . . . Merle Haggard's Oklahoma oriented album hit, "Okie From Muskogee" has been certified for a Gold Record . . . Johnny Carver recently signed a three-year booking contract with the Hubert Long Agency. Carver, whose newest for United Artists is "If You See My Baby" . . . Billy Edd Wheeler in Nashville recently to tape the Porter Wagoner Show as a special guest artist. Billy Edd is now living in his new mountain home in Swannanoa, North Carolina . . . Well known song writer, Harlan Howard, recording at Nugget studios for a new album release . . . Mel Tillis headed for California again for another guest shot on The Glen Campbell Show. Mel just may become a regular on the show, as this is his sixth consecutive appearance this season . . . Hank Locklin taped an appearance on the Midwestern Hayride TV Show in Cincinnati recently . . . The Hank Williams, Jr. Road Show, with The Driftin' Cowboys, The Duke of Paducah and emcee Merle Kilgore are due to play October 9-10 in Tampa and West Palm Beach, Florida, respectively . . . Liz and Lynn Anderson set a new attendance record at the Roseau County, Minn. fair so Liz was asked to do it again at the Warren County fair . . . Buddy Lee Attractions, Inc. reports a surge of requests for radio station ID spots by the Lee Agency artists. Lee reports a willingness to cooperate with any country format station requests as it is the policy to make station ID's whenever needed, free of charge. Those stations in need of ID's should drop a card to the Public Relations Office, Office, Buddy Lee Attractions, Inc., 806 16th Avenue South, Nashville . . . Marvin Rainwater is set for a European tour of military clubs starting the first week in March of 1971 . . . Frank Smith, trombonist and personal manager for Danny Davis & The Nashville Brass, was married last week to the former Gail Seaborn, music row secretary of TRAFCO. Members of The Nashville Brass were present, with Bill Pippin, trumpet serving as best man . . . David Rogers' new single on Columbia is "I Wake Up In Heaven" . . . Jim Owens who penned "Hanky Panky Woman" has signed an exclusive writers contract with Chappel Music . . . Central Songs exec Buddy Mize to produce Durwood Haddock for Metromedia . . . Doodle Owens and Dallas Frazer penned the new RCA release by Charley Pride "I Can't Believe That You've Stopped Loving Me." This makes the third Owens-Frazer penned tune charted by Pride . . . Buckley's Record Shop in Nashville recently held an autograph party for TV and screen star Jack Palance. Palance, whose Warner Brothers album was produced by Buddy Killen, drew a record crowd . . . Eddie Miller will have an excess of one hundred musical instruments in the Fender Display at the Hermitage Hotel during the Grand Ole Opry Celebration . . . Dj's may obtain new disks on Jack Blanchard and Misty Morgan, Lynn Anderson, Lewis Pruitt, Sudie Callaway, Bill Phillips, Ernie Cash, George Arnold, Lee Cole, Jimmy Snyder and Terrell Jones by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002 . . . Bobby Denton of WIVK Knoxville was the first to play John Henry III's new release of Mathilda on the Monument label . . . The next NARAS Nashville seminar/luncheon will be held on November 11th at the Sheraton Motor Hotel . . . Roy Bayum's first Mercury release is titled "I Hope I Never Love That Much Again" . . . Danny Davis and his Nashville Brass, George Hamilton IV, Bob Luman, and Charlie Rich played to one of the most responsive audiences in WHOO-Orlando's Shower of Stars history. WHOO country gentlemen, Al Dunaway, Clay Daniels and Mike Burger hosted the event, with Clay performing his recent release "Look For Me When You See Me Comin'" . . . The show marked the 20th in the WHOO Shower of Stars series . . . Judy West, recording for Starday, just returned from Pittsburgh where she promoted her new single "Nashville Wives" at WEEP radio . . . The Singcord Corporation's Nashville office will be closed September 30, 1970 with all production moved to the recording company's home offices in Grand Rapids, Michigan in order to streamline and re-organize the company, and to completely restructure the national distribution of the company's four labels, Zondervan, Superior, Teen and Tot . . . Tom Hartman, general manager of Tree Hollywood, has signed Lester Broersman, Denny Hall and Joel Tepp as exclusive Tree writers. All are members of the "Buffalo Nickel Jug Band." Hartman recently produced a session on the group for Happy Tiger Records. Unusual instrumentation within the group consists of Kazoos, washboards, jewsharps, gutbucket bass, crockery jugs, along with guitars, banjo, sitar, mandolin and harmonica . . . Van Trevor recently signed a regular appearance contract as a star of Jamboree USA. The signing was completed in cooperation with his record label, Royal American . . . Danny Davis, of Danny Davis and the Nashville Brass, has entered into a contract with Certron Corporation Music Division as an independent producer . . . The Nashville Songwriters Association's first annual Hall of Fame Banquet and Presentation Ceremony will be held October 12 at the Holiday Inn-Vanderbilt in Nashville at which time 21 song writers will be inducted into the Association's Hall of Fame . . . Nat Stuckey, RCA recording artist, is back in the Neal agency fold, after an absence of several years . . . Darrell McCall is now a member of the Tunesmiths and the Carl Smith Shower of Stars show . . . Lee Nichols of radio station KFRM in Wichita, Kansas, announced that September 21 was Carl Smith Day on that station. KFRM wanted to thank Smith for contributing twenty years of true, country music to the music industry . . . Joe South, who won two Grammy Awards for 1969's "Song of the Year" and "Best Contemporary Song" with his "Games People Play" hit recording composition, will introduce his first Capitol Records single written by another writer on the October 7th airing of the Johnny Cash Show on the ABC Television network . . . Ron W. Holt, well known music city personality, has been appointed resident manager of Underground City, USA, the planned $18 million Disneyland type family entertainment park near Burns and Montgomery Bell State Park in Dickson County in Tennessee. E. Jimmy Key is president of Underground City . . . Nugget Records to release a new "Stringbean" LP titled "Me And My Old Crow (Got A Good Thing Going)" . . . Wyatt Webb's new single, "One Car Funeral Procession" written by Fred F. Carter just released . . . Thurston Moore has new country music mail order catalog and 1971 calendar available . . . Dave Dudley's new Christmas single on the Mercury label is titled "Old Time Merry Christmas" . . . Columbia artist, David Rogers, helped John Jay Hooker officially launch his statewide campaign for governor of Tennessee recently. Rogers' current single is "I Wake Up In Heaven" . . . Barbara Fairchild will tour Hawaii October 9-18 . . . Fred Carter to record a new instrumental LP for the Viking label. Session will be produced by Bob Montgomery and Bobby Goldsboro . . . Chase Webster was recently invited to preside at the coronation festivities at the Buckwheat Festival in Kingwood, West Virginia and to crown Queen Ceres. The three previous years the queen has been crowned by Nelson Rockefeller, Julius LaRosa and West Virginia governor Arch A. Moore, Jr. . . . Del Reeves in Toronto to join his Good Time Charlies for a guest spot on the Canadian Broadcasting network.

Cash Box C & W Singles Reviews

Picks of the Week

BUCK OWENS AND THE BUCKAROOS—(Capitol 6042)
I Wouldn't Live In New York City (2:56) (Blue Book, BMI—B. Owens)
This title tune from Buck's soon to be released album depicts what happens when a country boy who comes to live in the big city. This single is going all the way! Flip: "No Milk and Honey in Baltimore" (3:30) (Same Credits)

JEAN SHEPARD (Capitol 6040)
Another Lonely Night (2:06) (Twig Music. BMI—J. Crutchfield, L. Butler)
Another up tempo tune for Jean, but this time with a more interesting lyric. Should be seeing lots of chart action. Flip: "Your Name's Become A Household Word" (2:49) (Central Songs, BMI—N. Merritt)

CARL SMITH (Columbia 4-45225)
How I Love Them Old Songs (2:34) (M. Newbury)
Carl loves them oldies, but his many fan will run right out to buy his latest. Flip: "Little Crop Of Cotton Tops" (2:55) (J. Chapel)

CONNIE EATON AND DAVE PEEL (Chart 5099)
It Takes Two (2:58) (Jobete, BMI-W. Stevenson, S. May)
It takes two to do a lot of things, sometimes even to make hit records. I think Connie and Dave have done it! Flip: "No Rest For The Wicked" (2:16) (Yonah, BMI-L. Anderson)

DAVID FRIZZELL (Columbia 4-45238)
I Just Can't Help Believing (3:05) (Screen Gems, BMI-B. Mann, C. Weil)
A fine C&W offering from Dave that should do well in the weeks to come. Flip: (No Information Available)

Best Bets

STU MITCHELL (Capitol 2937)
A Nice Young Girl From Houston (2:16) (Dundee, BMI — S. Mitchell) What happens when a nice young girl from Houston follows her lover through the big city? The story is tragic, but the single is absolutely marvelous. Flip: (No Information Available)

CARL PHILLIPS (Happy Tiger 559)
Drinking Corn Squeezin's (2:08) (Forrest Hills Music, BMI — B. Eldridge, G. Stewart) Drinking Corn Squeezin's can lead to bigger and better things, like hit records maybe? Flip: "You Made A Big Mess Outa Your Life" (2:25) (Vector Music, BMI — J. Hubbard)

CARL BELEW (Decca 32747)
Mary (3:22) (Four Star Music, BMI — B. J. Robinson) Mary could easily become a giant country music classic. Must listen to this one. Flip: "The Fastest Man Alive" (2:02) (Four Star, BMI — C. Belew, V. Givens)

BOB BECKER (Music Town 026)
Restless River (2:23) (Greenback, BMI — L&C Anderson) Here's an interesting c&w tune that worth some extended air play. Flip: "Jealousy" (2:40) (Peach, SESAC — Wes Helm)

SHARON HALEY (Capitol 6035)
A Living Tornado (2:46) (Blue Book, BMI — I. Cargill) This beautifully emotional rendition of Ike Cargill's tune should be getting lots of extra spins. Here's one to watch out for. Flip: "More Than Just A Friend" (2:25) (Same Credits)

JIM NESBITT (Chart 5096)
Pollution (2:12) (Yonah Music, BMI —J. Nesbitt) Here's an interesting c&w tune with a universal message that should start a lot of people thinking and a lot of turn tables spinning. Flip: "Spiro" (2:15) (Same Credits)

SMOKEY ROBERDS (Crazy Horse 1326)
20th Century Man (2:38) (Pwquid Music, ASCAP — S. Roberds) "Nothing really gets me down, I could die in town" are just a sample of the haunting lyrics that could put this ballad at the top of the charts. Flip: "I Remember Man" (2:35) (Same Credits)

MONTY MONTGOMERY (Mega 615-0007)
Reba Got The Preacher (2:17) (Ensign Music, BMI — C. Gillis, K. Richardson) What happened after Sunday School used to be a private affair until the release of this bouncy C&W tune. Flip: "Love Is Where The Heart Is" (2:13) (Glad Music, BMI — M&E Montgomery, B. Hayes)

DARRELL STATLER (Dot 17359)
Good Guys And Bad Men (2:31) (Barbed Wire Music, ASCAP — D. Statler) This bouncy C&W tune makes reference to some of our favorite cowboy heroes. Could be a best seller. Flip: "Those Country Folks" (2:48) (Barbed Wire, ASCAP — D. Statler, L. Davis)

BOBBY HARDEN (Mega 615-006)
Tulsa (2:58) (Earl Barton Music, BMI — W. C. Thompson) Bobby's first single release is due for lots of extra spins and could really catch on in a big way. Flip: "Little Boy Wonder" (2:20) (100 Oaks Music, BMI — B. Harden)

RED STEAGALL (Dot 17360)
Alabama Woman (2:15) (Palo-Duro Music, BMI — R. Steagall, D. Lanier) The excellent lyrical content should make this tune a country and western favorite in no time at all. Flip: "That Time Has Come And Gone" (2:17) (Tree, BMI — D. Kirby)

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The Great

JIM REEVES

"Angels Don't Lie"

RCA 47-9880

Publisher: **ACCLAIM MUSIC, INC. / BMI**

Writer: **DALE NOE**

Top Country Albums

1	**CHARLEY PRIDE'S 10TH ALBUM** (RCA LSP 4367)	1	16	**ME & JERRY** Chet Atkins & Jerry Reed (RCA LSP 4396)	17
2	**THE FIGHTIN' SIDE OF ME** Merle Haggard (Capitol ST 451)	2	17	**LORETTA LYNN WRITES 'EM AND SINGS 'EM** (Decca DL 75198)	14
3	**HELLO DARLIN'** Conway Twitty (Decca DL 75209)	4	18	**THE GREAT WHITE HORSE** Buck Owens & Susan Raye (Capitol ST 558)	21
4	**LIVE AT THE INTERNATIONAL, LAS VEGAS** Jerry Lee Lewis (Mercury SR 61278)	5	19	**NAT STUCKEY** (RCA LSP 4389)	16
5	**MY WOMAN, MY WOMAN MY WIFE** Marty Robbins (Columbia CS 9978)	3	20	**COUNTRY FAIR** Various Artists (Capitol SWBB 562)	22
6	**I NEVER PICKED COTTON** Roy Clark (Dot DLP 25980)	7	21	**THIS IS BARE COUNTRY** Bobby Bare (Mercury SR 61290)	20
7	**ONCE MORE** Porter Wagoner & Dolly Parton (RCA LSP 4388)	8	22	**SNOWBIRD** Anne Murray (Capitol ST 579)	26
8	**THE POOL SHARK** Dave Dudley (Mercury SR 61276)	6	23	**THE KANSAS CITY SONG** Buck Owens & The Buckaroos (Capitol ST 476)	19
9	**FOR THE GOOD TIMES** Ray Price (Columbia C 30106)	10	24	**I NEVER ONCE STOPPED LOVING YOU** Connie Smith (RCA LSP 4394)	25
10	**A REAL LIVE DOLLY** Dolly Parton (RCA LSP 4387)	12	25	**GLEN CAMPBELL GOODTIME ALBUM** (Capitol SW 493)	—
11	**MY LOVE/DON'T KEEP ME HANGIN' ON** Sonny James & The Southern Gentlemen (Capitol ST 479)	9	26	**ONE MORE TIME** Mel Tillis (MGM SE 4681)	28
12	**TAMMY'S TOUCH** Tammy Wynette (Epic BN 26549)	11	27	**REMOVING THE SHADOW** Hank Williams Jr. & Lois Johnson (MGM 4721)	—
13	**NO LOVE AT ALL** Lynn Anderson (Columbia C 30099)	15	28	**IT'S HARD TO BE A WOMAN** Skeeter Davis (RCA LSP 4382)	29
14	**JACK GREEN'S GREATEST HITS** (Decca DL 75208)	13	29	**THE WORLD OF JOHNNY CASH** (Columbia GP 29)	24
15	**THE BEST OF JERRY LEE LEWIS** (Smash SRS 6/131)	18	30	**ON STAGE—FEBRUARY 1970** Elvis Presley (RCA LSP 4362)	23

BLOWING UP A STORM—Preparing for the debut of Louie "Country And Western" Armstrong's latest album release are from left to right: Jack Clement, Hugo Peretti, Ivan Mogull, and Satchmo himself. The jazzman's first venture in this musical area will be released by Avco-Embassy Oct. 15.

CashBox Country LP Reviews

THE FIRST LADY — Tammy Wynette — Epic 30213

Tammy Wynette has for long been a huge country and western favorite. Her singles and albums waste no time in rocketing right to the top of the charts. "The First Lady" is Tammy's latest LP offering, and it too will follow in the direction of her previous recordings. "True And Lasting Love," "My Daddy Doll," "He's Still My Man," "The Lovin' Kind," and the big hit single, "Run, Woman, Run," are among the beautiful selections included in this package.

I'M ALRIGHT — Lynn Anderson — Chart 1037

Lynn opens this beautiful package with her interpretation of Bill Anderson's "I'm Alright," and from that point on, everything is all right. Lynn goes on to belt out "Try A Little Kindness," the Roy Orbison tune, "My Friend," "Haunted House," "Seven Lonely Days," and five other very impressive selections that should make this LP one of Lynn's biggest yet.

WE'LL SING IN THE SUNSHINE — LaWanda Lindsey — Chart 1035

LaWanda Lindsey will sing in the sunshine, which in itself should be quite a delight, but there are nine other tracks on her latest album offering that is certain to please her many fans. LaWanda comes on soft and pretty on "Ways To Love A Man," and "The Day Of Our Love," and foot tapin' good on "Partly Bill," and "Making Waves." All in all, this is a total album effort.

HIT THE ROAD JACK — Connie Eaton and Dave Peel — Chart 1034

Connie Eaton and Dave Peel are one of country music's youngest and most impressive duo's. They are incredibly refreshing to listen to, and are never disappointing. Their latest single, "It Takes Two," is included in this brilliant package of 10 tracks. Also included are "To Love Somebody," "Rings Of Gold," "No Rest For The Wicked," and the title tune, "Hit The Road Jack," which are among the album favorites.

THE BEST OF LEON ASHLEY — Leon Ashley — Ashley AYS 540001

Leon Ashley and Margie Singleton have combined their musical talents to create an incredibly magnificent album. Of the 11 tracks on the LP, Ashley-Singleton are responsible for writing nine of them. The remaining two, "To Love What's Left Of Me," and "It's All Over But The Crying," are equally as good. This album is a must for all country and western devotees, and those who are appreciative of fine lyrics must pick up a copy too.

BLUE GRASS — New Deal String Band — Sire-SES 97024

The New Deal String Band are six long haired boys who can play blue grass music with the best of 'em. Of the 12 cuts on the album, Bob Dylan's "One More Night," Ringo's "Don't Pass Me By," and the Jagger-Richards tune "No Expectations" stand out, though each and every track is quite impressive and a delight to hear. These boys will be around for a long time.

cashbox

INTERNATIONAL MUSIC SECTION

Birth Control was recently voted "Most Popular Group" by Berlin radio stations and was the only German group to appear at the Super Concert 70 in Berlin in Sept. Contracted to Hansa Musik, the group's first album, "Birth Control," has created enormous reaction throughout Germany, and it is being released in the States on Prophesy to coincide with the act's six-week tour which started Sept. 30.

Great Britain

Philips managing director Fred Marks has appointed a marketing expert from outside the music business to be his assistant. He is **Hilton Price**, 40, who has worked extensively in marketing in Britain and the Far East. At the same time, as the prelude to a forthcoming realignment of the company's marketing and sales activities, Marks has given marketing manager Olav Wyper new responsibilities as a general manager of A & R. "It has been evident that functions within the organisation have been overstretched," said Marks. "We intend using Wyper's proven ability in the A & R field while also utilising his talents through continued liaison in the areas of marketing and promotion." Wyper will be visiting the US in November to meet Philips licensors and Mercury executives, as well as promoting the company's Vertigo label.

CBS Records is launching a major Rockbuster campaign to exploit its progressive repertoire. Focal point of the campaign will be a new two record sampler, "Rock Buster," retailing once again at 29s 11d, with several of the company's newer Britisher progressive artists featured **BS & T, Its A Beautiful Day**, the **Byrds** and others. Records and tapes are being given away to dealers in a series of incentive schemes to promote the rock, middle-of-the-road, Scottish, Irish and general 29s 11d material and classical repertoire. On orders of 25 different progressive albums, dealers will be given one free record, while on order of 50 (including at least 16 different titles) they will receive three free records and on orders of 75, with a minimum of 15 titles, five free records. A Bear campaign will be run to boost middle-of-the-road repertoire, inspired by the Cookie Bear character featured in the **Andy Williams TV** series. This will be a November campaign, and dealers will be offered the same incentives as in the rock promotion on albums bought from the company's middle-of-the-road catalogue. As a boost for the company's tape product, retailers are being given a free revolving display rack if they order 50 cassettes. Tape product manager **James Fleming** claimed at the company's sales conference that the rack is "likely to be 100 per cent pilfer proof." CBS is increasing the number of titles in its October tape release, and will for the first time offer a two-LP cassette, an edited version of the "Rock Buster" albums, to retail at 49s 11d.

Philips and Polydor have now, as expected, been accepted formally into the Record Merchandisers rack consortium and it is almost certain that CBS will join shortly. Philips-Polydor will be given a 15 per cent share in the company, the same percentage as Pye, while EMI and Decca will each now have 35 per cent of the equity. If CBS does join the consortium it is likely that it, too, will receive 15 per cent and that Decca and EMI will have their equity reduced to 27½% each. Philips and Polydor have been involved with RM for some time and have been supplying product on the understanding that they could trade with other rackers if they so wished. Their new involvement with RM, however, precludes them from supplying other rackers. By November 1st, RM hopes to have racking operations in four Ladbroke betting shops, while four more Ladbroke shops will have racks early in the New Year.

Records produced by **Gerry Bron, Teddy Foster** and **John MacLeod** will be Britain's entries in the RTL Grand Prix on October 28. The contest, for record producers, being held for the second year, attracted an initial 22 British entries, compared with only five submitted in 1969. A jury of four, including **Cash Box** London representative **Dorris Land**, picked the British finalists. Bron's entry will be "Go North," a **Tony Hazzard** ballad sung by **Richard Barnes** and already issued by Philips to an enthusiastic reception from the Press and dee-jays. MacLeod's disk is "Baby I Won't Let You Down," written by Les Reed and **Geoff Stephens** and sung by **Pickettywitch**, though it will be only the flipside of the group's next Pye single, an **Andy Kim-Jeff Barry** song "Waldo P. Emerson Jones." The Foster production will be **Gary Osborne**'s "Children Of My Mind," sung by his wife **Julie Rogers**, and issued on Ember. All three songs are being given heavy airplay on Radio Luxembourg's English service prior to the contest finals.

Roger Greenaway has produced his first progressive act, a Manchester duo called **Young** and **Renshaw**, signed by him to a long term deal with Capitol. First product from the boys, who write all their own material, will be an album in January, which will be issued on Harvest in Britain.

Greenaway-Cook are currently engaged in one of their busiest months with the new **Andy Williams** single, co-written with **Tony Macaulay**. The next **Johnny Johnson** single, "Blame It On The Pony Express," the latest **Hollies** disk, "Gasoline Alley Bred," again co-written with Macaulay, and the A-side of **Scott Walker**'s first single in more than a year, "I Think I'm Getting Over You." Greenaway has covered **Bobby Sherman**'s "Julie Do Ya Love Me" hit with **White Plains** for the British market and is preparing for a fight with CBS on that, while his activities as an artist include a **Brotherhood of Man** session. His partner Roger Cook is being kept busy as a singer, both as a member of **Blue Mink**, whose new single is taking off in a very big way, and, in Scandinavia, as a soloist with the much-covered "Today I Killed A Man I Didn't Know." Greenaway has just produced a new version of the song with British comedian **Ray Fell**.

The Supergroup series of trade shows presented jointly by independents A & M, Island, Warner-Reprise and Liberty/UA, along with Precision Tapes, proved a slight disappointment, with dealer attendance at two of the five provincial venues being very low. Most benefit was gained by the tape companies, Precision and Liberty/UA's tape division. The latter company has only recently launched into tape and opened a healthy number of new accounts. Net result for the record companies is a major rethink on the present concept of the trade shows and serious doubts as to whether they will be repeated next year.

Johnny Goodison, record producer, songwriter and member of the **Brotherhood of Man**, is taking over production of the **Flying Machine** and **Harmony Grass**. He is also cutting his first solo disk in eight years for Decca, a Goodison-Tony Hiller song titled "Do Your Thing."

With Holland-Dozier-Holland's first two Invictus singles, by **Freda Payne** and **Chairman of the Board**, occupying the two top slots on the chart here, EMI is to launch H-D-H's Hot Wax label in Britain this month with the **Flaming Ember** single "Westbound No. 9".

Quickies: Producer **Jack Baverstock**, formerly Philips A & R man, has formed a Stud Records production company and signed a three-year deal with Decca. . . . . .Welbeck Music's **Len Beadle** was presented with a special citation of achievement by BMI for over one million broadcast performances of "Call Me."

Canada

Marlene Davies of RCA's Montreal office has put together a listing of the label's new "This Is" (VPS) series. The two record sets carry a suggested list of $6.29. Sept. release included sets by: **Henry Mancini, Perry Como, Ed Ames, Sam Cooke** and **Harry Belafonte**. Release for October will include sets by: **Eddy Arnold, Jim Reeves, Chet Atkins, Floyd Cramer** and **Al Hirt**.

The **Guess Who** played to 15,000 at the recent Brock U. Pop Festival. They opened their show with their new single release, "Share The Land." Winnipeg's **Mongrels** have picked up good reaction to their RCA deck, "Ivy In Her Eyes." The single was broken in Toronto by CKFH and in Montreal by CFOX. The "Toronto Together" single, recorded in St. Paul's Cathedral (Toronto) has been released on Nimbus 9. U. S. release is expected shortly via Atlantic.

RCA's local promotion manager, **Scott Richards**, has been busy scheduling several events for RCA's latest signing, **Simon Caine**. An elaborate disco-type reception was held for the press, radio and key dealers at the label's studios in Toronto (24) where his new album was previewed.

John Murphy, promotion manager (Ontario) for GRT is readying a large-sized promotion for **Neil Diamond** product. GRT has just taken over distribution of Bang disk product. They have been distributing tapes for the label for two years. Much emphasis is being placed on Diamond's "Shilo" album release as well as a rush release of his single, "Solitary Man" included on the set. GRT's president, **Ross Reynolds**, who announced new acquisition, has learned of new album product on tap from Bang's **Paul Davis** to follow his just released "I Want To Keep It Together". **Murphy** has found excellent reaction to their new "Cruisin'" series with several stations giving top exposure to the past hit series. Chart action for GRT distributed product has been looking good these past few weeks. **Alive & Kickin'** have made gains with their Roulette lid, "Just Let It Come" and their new album is also showing indications of becoming a top seller. **Teegarden & Vanwinkle** have also shown fast chart action with their Westbound single, "God, Love, Rock & Roll."

Vancouver's **Tom Northcott** will release in the U. S. on the UNI label. This tie-in has come about through the recent Studio 3 Productions' world-wide negotiations with MCA. (Full details are included in a separate story in U. S. News section.)

Russell Thornberry newly signed MCA artist has completed several hours of taping at Toronto's Bay Studios. A new single and album are expected soon.

London's new Ontario promotion manager, **Glen Russell**, has found several open doors for the new Parrott release "Beautiful Second Hand Man" by **Ginette Reno**. CHUM jumped on this single immediately. Coming up for Russell is the new **Rolling Stones** album, "Get Your Ya's Ya's Out" for which back-orders are already piling up. **Paul Mauriat**, who just released his new album, "Gone Is Love," is skedded for an Oct 3rd. date in London. **Engelbert Humperdinck**, whose "Sweetheart" has made strong initial moves up the chart, comes into Toronto's O'Keefe Centre from Oct 19 through the 31st. London has set up a unique promotion having each of the shows introduced by various radio people from areas bordering Toronto as well as jocks from Toronto.

The big news from Quality is still the happenings of **Steel River**, on the Tuesday label. Their "Ten Pound Note", has been released on the Stereo Dimension in the U. S. "Higher & Higher" Ottawa's **Canada Goose** is also showing well across Canada. Another single from Tuesday, "I Believe In Sunshine" by **Madrigal**, given a "pick" by the Maple Leaf System, would appear to be breaking along with "Walkin' Alone" by **The Cycle**. The latter is on Tamarac.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks on Chart	
1	5	3	**Band of Gold**—Freda Payne—Invictus—Gold Forever
2	1	7	**Tears of a Clown**—Miracles—Tamla
3	2	4	**Give me just a little more Time**—Chairman—Invictus
4	3	5	**Mama told me not to Come**—Three Dog Night—Stateside
5	6	4	**Make it with You**—Bread—Elektra—Screen Gems
6	13	3	***You can get it if you really want it**—Desmond Dekker—Trojan
7	8	5	***Love is Life**—Hot Chocolate—Rak—Rak
8	4	11	**The Wonder of You**—Presley—RCA—Leeds
9	12	2	**Montego Bay**—Bobby Bloom—Polydor
10	11	2	**Which Way you goin' Billy?**—Poppy Family—Decca
11	7	6	***Wild World**—Jimmy Cliff—Island—Freshwater
12	—	1	***Black Night**—Deep Purple—Harvest—Hec
13	9	7	**25 Or 6 To 4**—Chicago—CBS—Franklyn Boyd
14	17	2	**Don't Play that Song**—Aretha Franklin—Atlantic—Carlin
15	18	2	***Strange Band**—Family—Reprise—Dukeslodge
16	14	4	***It's so Easy**—Andy Williams—CBS—Valley
17	—	1	**Ain't no Mountain**—Diana Ross—Motown
18	—	1	***Paranoid**—Black Sabbath—Vertigo—Essex International
19	15	6	***Sweet Inspiration**—Johnson and Bandwagon—Bell
20	10	9	***Rainbow**—Marmalade—Decca—Fleetwood

*Local Copyrights

Great Britain's Top Ten LP's

1	**Bridge Over Troubled Water**—Simon & Garfunkel—CBS
2	**Question of Balance**—Moody Blues—Threshold
3	**Get Yer Ya Yas Out**—Rolling Stones—Decca
4	**Cosmo's Factory**—Creedence Clearwater Revival—Liberty
5	**Deep Purple in Rock**—Deep Purple—Harvest
6	**Let it Be**—The Beatles—Apple
7	**On Stage**—Elvis Presley—RCA
8	**Paint Your Wagon**—Soundtrack—Paramount
9	**Led Zeppelin 2**—Led Zeppelin—Atlantic
10	**Fire & Water**—Free—Island

Amaret Expands Global Rep Ties

HOLLYWOOD — Amaret Records has expanded its international arm by nearly one-third and completed its licensing appointments for Europe with the signing of nine agreements, including two renewals in Europe and South America.

The appointments, which were initiated earlier this year during a lengthy European trip by Amaret president Kenny Myers, include renewals with EMI for England and Gamma, S. A. for Mexico. Carlos Camacho and Luis Moyano of Gamma will visit Hollywood this week (5) to discuss sales and promo plans as well as a possible Mexican tour for Crow, Amaret's five-man rock band which currently has a Top 10 record ("Cottage Cheese") in Mexico.

According to Judy Hicks, the label's international chief, negotiations have been completed and appointments made in Sweden (Sonet Grammofon), Finland (Scandia Musiikki), Norway (Arne Bendiksen), Denmark (Dansk Grammosonpladenforlag) and in Italy with Belldisc Italiana. In addition to Gamma, Amaret has also appointed Fabrica Venezolana de Discos for Venezuela/Colombia.

Miss Hicks is currently finalizing appointments in Israel and Greece and will then go on to the Far East to complete the label's worldwide representation. With the new agreements, Amaret is now represented in more than two dozen foreign countries. Myers said that the next step for the company will be in the area of publishing and obtaining representation for Amaret's Daje (BMI) and Amak (ASCAP) catalogues.

See Closer Ties Between US, Brit. Musician Unions

NEW YORK — Hal Davis, president of the American Federation of Musicians (AFL-CIO), has expressed optimism that as a result of recent talks in London with officials of the British Musicians Union, a closer liaison between the AFM and BMU has been established. Davis commented that the recent talks were "an important step in strengthening relations between our two unions, and we plan to continue this close contact."

The meetings were an outgrowth of discussions between president Davis, the late AFM president Herman Kenin; BMU general secretary Hardie Ratcliffe, and Ted Dreher, assistant to Davis, who represented the Federation at the recent London talks.

Reciprocity agreements held an important place in the discussions. Davis noted the necessity for updating the ideas and concepts that have governed the reciprocity agreements between the Federation and BMU, and as a result of Dreher's visit, investigation has been launched by BMU into possible specific violations of AFM bylaws, which prohibit Federation members from recording overseas.

'Man Day' Concept

The reciprocity agreements between the two unions are rooted in the concept of the "man day" basis: For example, if 20 men come here to work in the Federation's jurisdiction for five days, such an engagement is computed as 100 days, and similar employment for AFM members in the British Musicians Union's jurisdiction has been deemed to be reciprocal.

Dreher, who spent four days with BMU officials, attended daily sessions of the BMU Executive Council. Davis has invited top officers of BMU to visit AFM headquarters in New York for continued future discussions.

British Disk Sales Boom; Hike Is 30% In 1st Half

LONDON — Britain is enjoying a boom in record sales. Latest Board of Trade figures reveal that in the first half of the year UK sales rose by 30% to £17,385,000, of which £2,904,000 was export business, a 12% increase. Total business was up by 26%. The figures confirm the strong resurgence of demand for singles in the UK in the first six months.

Compared with last year, production of singles has been up every month since the beginning of the year. The six-month total of 24,036,000 copies is almost two million up on the same period of 1969. Album production is continuing to climb in leaps and bounds, with more than 30,000,000 copies being pressed during the period, an increase of 3,500,000 copies on 1969. The two outstanding months for albums were March and June. The second half of the year is traditionally the better for business, and it is not at all optimistic to anticipate a total for the year of around the £40,000,000 sales mark.

CG Music Deal With Barclays

NEW YORK — CG Music, Inc. has signed a three year publishing agreement with Barclays Nouvelles Editions, reports Peter Kauff, president of the wholly owned music subsid of The Cannon Group.

This music publishing agreement will include the publishing of sheet music, record albums, and performance rights revenue for 16 Cannon motion pictures to be released in France, including the current box office attraction "Joe."

Billy Smith To Mexico Confabs

NEW YORK — Billy Smith, head of the Billy Smith Organization, Public Relations firm, heads to Mexico this week with stops in Mexico City, Acapulco and Guadalahara.

While in Mexico, Smith will combine business with pleasure in dealings with the firm's Mexico City office. Further negotiations are underway for concert and film promotion under BSO direction.

Smith has also announced plans for International promotion of talent and record products. Entitled "Project Presentation" Smith describes the format as inclusive of all major labels and applicable to those foreign countries in which the product is showing action in both Top-40 and underground markets. He is currently organizing a Faculty of Advisors who will accompany him on a tour of foreign countries. Mexico will serve as an introductory trial area with plans for Australia to be the next area tapped.

Patterson Heads Webcor/Viscount

TORONTO — Webcor of Canada Ltd., has been established as a wholly-owned subsidiary of Consolidated Merchandising Company (New York). The announcement was made by Victor Reichenstein, president of the U. S. firm. Reichenstein also announced the appointment of W. G. (Bill) Patterson as vice-president and general manager of the new subsid.

The new subsid will distribute both Webcor and Viscount lines of radios, phonographs, tape recorders, component music systems, televisions and other home entertainment products throughout Canada.

Patterson has established headquarters including warehousing space in downtown Toronto. Patterson is well known in the electronic field in Canada having spent 7 years with RCA in Canada and was the first to establish the Webcor line in Canada two years ago.

Showing of Webcor and Viscount product has commenced with dealer promotions being lined up in several cities across Canada.

Steve Wozny has been appointed sales manager of the new Canadian operation to commence Oct. 1st. Distributors (resident) have been set up in Ottawa, Sudbury, London and Hamilton. Somerset Ltd., a Toronto based firm will look after distribution in the Atlantic Provinces, Quebec and the prairie Provinces and British Columbia.

Promotion for Webcor will centre around a new design created by Joe Urvan of Creative Dimensions picturing an ear and the teaser "You'll be hearing more from Webcor. . . ."

Platz, Gimbel Open Brit. Pub

NEW YORK — David Platz and Norman Gimbel have formed a joint publishing company in England, Butterfield Music, Ltd. The company will handle the Gimbel owned Bexhill Music Corp., which publishes 115 Billy Edd Wheeler songs and Butterfield Music Corp., which controls many Gimbel compositions as well as an extensive Brasilian catalog.

MEN & A WOMAN: Minoru Suski, managing director of King Records (Japan), Mrs. Eddie Adamis, Eddie Adamis, managing director of Liberty/UA (France) and Hirakasu Aihara, assistant manager of King Records (Japan) conduct top level conclave regarding forthcoming Francis Lai tour of Japan. Lai, of "A Man and A Woman" fame, now boasts a successful Japanese single and LP from his latest soundtrack effort "Du Soleil Plein Les Yeux".

Musicache Bows Microfiche Music

TORONTO — When Berandol's president Andrew Twa began looking into methods of economically producing printed music, little did he realize his publishing house would be involved in patenting a "first" for Canadians.

Twa discussed the problems with a team of experts in the field of micro-imagery, at Bell and Howell, a Toronto based firm. Out of this discussion was born Musicache, carrying with it the tag of "the world of music on microfiche."

A microfiche is a transparent film rectangle the size of a post card containing up to 98 pages of music in a "positive" as opposed to "negative" image.

The microfiche can be used with a portable viewer for quick reference, to follow a score with a recording, or can be projected onto a screen for group viewing. This system is expected to be an excellent source of guidance for schools, symphony orchestra and public libraries, radio station production departments and in the home.

Editor of Musicache and under whose control this whole microfiche development comes is Lawson Cook. It is his job to compile a library of over 1000 microfiche containing over 90,000 pages of music, ranging from Bach to Rachmaninoff. Although emphasis will be placed on orchestral scores, there will also be a quantity of Chamber music, solo instrumental works, lieder, and operas in full score.

The above library and a Bell and Howell viewer is being marketed at around the $1000 mark. Advance orders have already indicated success of the new system.

It's expected this set will serve to introduce the idea of music on microfiche to libraries, schools and audio-visual resource centres across Canada and pave the way for their forthcoming "Canadian" package of two hundred microfiche. This introductory package will contain major works by Canadian composers, the majority of which had previously never seen publication in any form. This series will be continually added to in periodic supplementary releases.

One of the first Canadian record companies to utilize microfiche will be Melbourne, a division of Rodeo Records distributed by London. An album entitled "Threnody" by the Canadian composer, R. Murray Shafer. Included in the package will be a Microfiche containing the score of the works on this recording.

Tull Sells Out At Royal Albert

LONDON—Three days after a one-night-only concert was announced for Oct. 13, a complete sellout of all seats at huge (45,000 seating capacity) Royal Albert Hall here was disclosed by Jethro Tull manager, Terry Ellis.

It was almost exactly one year to the date that Jethro Tull sold out Royal Albert Hall in its last London appearance. Since then the group appeared only once on British soil, that at the now historic Isle of Wight Rock Festival where it drew two thunderous encores from a crowd estimated at more than 600,000.

Concert marks the last for the group before opening its seventh American tour in the past 18 months with a performance at the Forum in Inglewood (Calif.) Oct. 16.

CashBox Argentina

During the last few months there has been an increasing cooperation between RCA's advertising and artistic departments and the ad agencies, but not as customers: RCA has had several strong sellers departing from TV jingles for some of the most important products. Since Donald's "Tiritando," one of the top sellers of 1969 and musical background for a Chesterfield commercial, there have been several other hits, the latest one being "Y Peguele Fuerte," used for an ad by YPF gasoline. Now, RCA has recorded "La Chispa de la Vida" for Coca-Cola and another tune for Estexa, and since very strong advertising budgets have been prepared for these products, good sales are expected.

Phonogram's Bentivoglio announced that the diskery is getting ready for the Festival Buenos Aires de la Canción, which takes place next week. Philips and Polydor will be represented here by **King Clave, Maria and Federico** and **Elio Roco**, who has been appearing on Channel 13's top rated program "Casino," **Gringo, Rocco, Hita Salomon**, and by **Jesus David Quintana** from Colombia and **Marcelo** from Chile. According to Bentivoglio, the entries to the festival are of a high level of quality, and several international hits could result.

Music Hall's Calvo also reports strong work and recording sessions around the artists to be presented by Music Hall at the Festival: **Juan Ramon, Daniel Toro, Amado Vargas, Dany Martin, Hector Cabrera, Miguel Itriago**, Chilean songstress **Katia**, and Melodic star **Roberto Yanes**. The diskery will also release an LP with the 24 finalist songs.

CBS' Piombi sends word about the extraordinary sales of the new **Sandro** LP, "Muchacho," which had an initial run of nearly 50,000 copies. The label will release next week its Spring series, which include albums by Brazilian star **Robert Livi**, local group **Los Naufragos**, soloist **Piero**, folk chanters **Jorge Cafrune**, and **Roberto R. Fraga**, and afterwards, tango chanter and TV star **Adolfo Garcia Grau**. The single by **Bob Dylan**, "Wigwam," is reportedly selling very well, and Piombi noted also the success of the new LP by kiddie group **Las Ardillitas**.

The new **Band** LP, "Stagefright," will soon be released here. There will be also an album by local tropical music group **Los Wawanco**, who for several years, were the leading group at dance parties in the country; the latest releases include an album by **Gilbert Becaus** in Spanish, a new selection LP titled "Crash" and the "Soolaimon" recording by chanter **Malcolm**.

Disk Jockey **Rodriguez Luque** feels happy with the initial sales of the album "Todos Juntos," with a selection of pop tunes by the label's artists, and the effective reaction to the new single by **Arnaldo Maciel**, "Miga de Pan." Two other DJ groups, **Septima Brigada** and **Pintura Fresca**, are still strong wtih "Paco Camorra," "Juan Camelo" and "Haciendo Dedo."

EMI Suppliers' Mena reports the return of the diskery's Sales topper, **Ramon Villanueva**, from Europe, where he attended the A & M Convention and visited Paris and Madrid. The label has now released the new LP by **The Fifth Dimension**, and has also another single by **Roberto Vicario** and the first one by Spanish group **Los Gritos**, which is expected to turn into a consistent name among beat music fans in Argentina.

Mauricio Brenner of Fermata reports the release of the second single by **Ricardo Ceratto**, "Que Pasara Conmigo"; there is also the first LP by folk poet **Anzoategui**, and a selection LP with Brazilian music, "Apoteosis," recorded under the RGE series in that country. There is also a single from French label AZ: "Concierto para una Voz," cut by **Saint Preux**, and another by **Sacha Distel**, on Prosadis; local music group **Edad de Pierdra** has recorded a single, tagged "Con Desesperación."

Los Diablos (Odeón) have been awarded a golden record in Barcelona for their song "Un Rayo de Sol," which was on top of the charts all Summer long and only now, with the beginning of Fall has started to climb down. Does this mean, as it does in the States, that they have sold one million copies of the tune? Well, of course not. Though the Spanish market has been improving consistently and even dramatically for the past five years, it is still rather far away from that kind of figure. But they have sold four hundred thousand copies, and that is an absolute record over here for pop music. On the other hand, the record is still selling very well, and it could well pass the half million mark. Only "Delilah," sung by Tom Jones (Columbia) did almost as well in the past with around three hundred thousand copies sold. Los Diablos are releasing a new single with the tune "Cantar, cantar" as its A side. They have stated the new record is "less commercial," but they hope to do as well as they did with the now overfamous and over-heard "Un rayo de sol." Columbia announces the release of "People Talking Around," by **Los Bravos**, First Prize Barbarela, in the United States and Japan, newcomers to the already long list of countries where the record has been launched. London Records will distribute it in the States, and King Records in Japan. The same firm informs that **The Moody Blues** will probably come to Spain this fall to promote their L.P. "Dedicated To Our Children's Children."

Argentina's Best Sellers

1	1	La Distancia Es Como El Viento (Relay) Domenico Modugno (RCA)
2	14	Soolaimon Neil Diamond (RCA); Georgette y Jose (Music Hall); Malcolm (London)
3	2	Rio Amarillo (No Comprendes) Bob Christian (Music Hall); Christie (CBS)
4	6	Pequeño Bolso Verde George Baker Selection (Philips)
5	3	*Y Peguele Fuerte (Relay) Solvente (RCA)
6	4	*Pobre Mi Madre Querida Sandro (CBS)
7	5	*Lo Cumparsita Alain Debray (RCA)
8	7	Neanderthal Man Idle Race (EMI); Vision 70 (Odeon)
9	8	Buen Dia Paz Blue Mink (Philips)
10	9	*Mamarracho (Relay) Iracundos (RCA)
11	15	*Y Volvere Los Angeles Negros (Odeon)
12	10	*Juan Camelo (Kleinman) Septima Brigada (Disc Jockey)
13	11	Como Has Hecho (Relay) Domenico Modugno (RCA)
14	12	*Como Quisiera Decirte Los Angeles Negros (Odeon)
15	—	Dum Dum Kingston Karachi (RCA)
16	—	120 . . . 150 . . . 200 Km Por Hora Roberto Carlos (CBS)
17	—	*Miga De Pan Arnaldo Maciel (Disc Jockey)
18	20	Ese Tierno Sentimiento Pickketywitch (Music Hall)
19	16	Haciendo Dedo Pintura Fresca (Disc Jockey)
20	13	En El Verano (Relay) Idle Race (EMI); Mungo Jerry (Music Hall); Buchanan (Odeon); Kingston Karachi (RCA)
20	20	Wight Is Wight (Fermata) Michel Delpech (Disc Jockey); Georgette y Jose, Fausto Papetti (Music Hall)

CashBox France

Jean Jacques Timmel, in charge of the international department at Pathe Marconi's, has these last months witnessed a steady increase in sales of American and British records. He also cites a growing quality in the manufacturing of foreign records pressed in France. Timmel is about to launch two important promotion operations. First one concerns the Dunhill catalogue for which Pathe will release a special priced double album featuring the biggest names on the label. A contest is to be run for retailers and customers alike. A more or less similar operation is planned for the Tamla-Motown label.

Among the latest releases which have been doing very well over here, Timmel points out: the latest **Deep Purple** LP and single; "Get Ready" by **Rare Earth**; the **Pink Floyd** LP's and also a French song which became one of the biggest hits ever for Spain: "Un Rayo De Sol" by **Los Diablos** (published by "Bleu Blanc Rouge").

Coming soon are LP's by **Ringo Starr, Pink Floyd** and the first French releases on the Invictus label with **Freda Payne, Chairman Of the Board, Glass House** and **Ruth Copland**. . .

Deep Purple will be in Paris for TV soon. As of October 13th they will tour France for several one-night stands . . . **Adamo** has recorded two titles in English . . . Just released a single by **Francois Mauriac** "What I Have To Say To Men." This single has a 9-minute long text and was to be released after Mauriac's death . . . **Ed Barsky**, president of A and R. records in Paris this week to meet **Francois Minchin**. Also in Paris, **Larry Page** and **Brian Hall** from Penny Farthing . . . The **Swingle Singers** will tour Holland, Belgium and the states where they will give 46 concerts. At the Philharmonic Hall Lincoln Center, the Swingle Singers will be directed by **Leonard Bernstein** . . . Philips will release the first record by top French comic star **Louis De Funes**. Long time friend of De Funes, another top comic star, **Bourvil** died in Paris last week. He had just recorded a comic take off of the erotic hit by **Serge Gainsbourg** and **Jane Birkin** "Je T'aime Moi Non Plus" . . . **Jeffrey Kruger**, President of Ember Records in Paris, to meet **Patrick Taton** in charge of the international catalogue at Philips'. Also here, **Cyril Smith**, manager of **Magna Carta**. And visiting us **Lillian** and **Jerry Bron** from Hit Records Productions, Bron Music and Bron Artists Management, producers and managers of **Colosseum, Manfred Mann Chapter Three**, and **Uriah Heep**. They were in Paris to help promote the releases of several LP's by their artists on the Vertigo label . . . **Jan Corduwener** from Philips Hilversum spent a day in Paris to film **Aphrodite's Child** for Dutch TV . . . Philips organized a lunch for Press, radio and TV people for the arrival in Paris of **Cat Stevens** . . . **Richard Harris** in Paris to meet the press and talk about the forthcoming release of his latest film: "Cromwell." He also talked with **Cash Box** rep. about his next LP to be recorded in Great Britain and arranged by **Johnny Harris** . . . **Daniel Goldschmidt** joined Philips as International promotion man . . . **Stanislas Witold** left the Philips slot to join the Somethin' Else label . . . **Jean Mareska** left Barclay's International Promotion department to join the Avco Embassy promotion department represented in France by "Bagatelle". . . **Ron Bledsoe**, vice president of Liberty/UA, and **Jerry Thomas** were in Paris to meet **Eddie Adamis**, head of Liberty/UA, France.

Richard Peisac will be in the States from October 7th till the 15th to meet various representatives from labels distributed in France through Pathe Marconi. Peisac is handling the import service at Pathe's. **Christie** the composer and interpreter of "Yellow River" will be in Paris on November 19 for a TV show: "24 H sur la 2". The American group **Blood Sweat & Tears** will be in Paris for the first time on Sept. 29th at the Gaumont Palace for a special concert organized by RTL and Line Renaud organization. It will be their first appearance in this country. **Redbone**, coming to Paris for a TV Show on October 26th. **Chicago**, (formerly Chicago Transit Authority) will be at the Olympia on December 5th. This will be their second appearance in Paris.

CashBox Japan

Classic Pony was established on Aug. 17 in cooperation with Tokai TV, Nirasawa Film, Pony, Kansai TV and Fuji TV for the purpose of introducing excellent classic musics of the world to Japan. They released their first video tape early in Oct. The company (Mr. Setsuzo Yamaguchi, president) is capitalized at Y10 Mil. (Y3 Mil. from Tokai TV and Nirasawa Film, Y1.5 Mil. from Pony and Kansai TV and Y1 Mil. from Fuji TV). The first release is two video tapes; the opera "Carmen" performed by **Karajan** and **Wien Phil.** and "Karajan's Great Performance Series." The former is 2 hours and 45 minutes in its performance and is Y180 thou. (Y500). The latter including Syn. No. 5 and No. 9 with 45 minutes in its performance is Y40 thou. ($111). They are sold through Pony's video tape route, local broadcasting centers and Classic Pony's own new market. Classic Pony also planned to release the "Classic-In Video Set" of five tapes at the special price of Y380,000 ($1,556) in concert with Sony.

Nippon Phonogram, held its managers' meeting on Sept. 11 and the sales supervisors' meeting on Sept. 14. The company's being separated from Nippon Victor on June 21 of this year, confirmed the sales amount of the first period (June 21 '70-Sept. 20 '70) and considered the counterplan of the coming period.

During the first period, they were busy in constructing the sales system for the contracts with the agents, and had no big hits. Music tapes took 20-25%, and Japanese record and foreign records, 35%: 65% in ratio. The artists who contributed to the sales are **Paul Mauriat, Ryoko Moriyama** and others with a steady sales in their LP series.

The Music Tape Association, which is the get-together of music tape makers, has established the standardization of cartridge tapes in Oct. The 4-track cartridge tape production was started in 1967, and has since become indispensable. At that time, there were various standards of structure as in America, and it was difficult to unify them under the managerial problems of makers. They established the M.T.A. in May, 1967.

CashBox Belgium

The top hits in Wallonia are: "Girl I've Got News For You," **Mardi Gras**, "Susan's tuba," **Freddie & The Dreamers**, and "Adios Querida Luna," **J. F. Michael** on Vogue, and "Je Suis Un Homme," **Michel Polnareff** on Barclay, "Corrina, Corrina," **The Criminals**, on Start and "Ca," **Bourvil**, on HMV. **Polygram** has hits with "Wild World," **Jimmy Cliff**, "Comme J'ai Toujours Envie D'aimer," **Mark Hamilton** and "Our World," **Blue Mink.**

Just released was the LP "Birds of a Feather," **Jack Blanchard & Misty Morgan** and the single "What Have They Done To My Song Ma," by **The New Seekers.** This record was formerly released with Vogue. **Melanie** competes with her version. Polygram organizes a Vertigo show in Brussels-Ghent-Liége with **Black Sabbath** as the biggest attraction.

Vogue released the singles "Hanna Banana," **Mammoth**, "Working In The City," **Chain Reaction** and "Falling In Love," **Joe Dolan.** "Falling In Love" is a composition of Gramophone's public relation man **Yves De Vriendt.** Press, radio and dealers were invited to a party to promote the new LP by **Miek & Roel** and other home products.

Inelco re-released **Elvis Presley's** "It's Now Or Never/Heartbreak Hotel." In the popular Budget-line series there are new LP's by **Chet Atkins** and **Robert Stolz.**

Fonior released the LP "The Poppy Family" and the single "My Girl Josephine," **Jerry Jaye. Jonathan King** entered the BRT National top 30 with "Cherry, Cherry."

Another record which entered the BRT National top 30 is "Candida" by Gramophone group **Dawn.** The company does a great promotion for "Looking Through The Eyes Of Love" by **Times.** The group did some TV appearances in Belgium.

Cardinal released **Bobby Sherman's** "Julie Do Ya Love Me?" and does a great promotion for "God Love & Rock & Roll," **Teegarden & Van Winkle** on the Janus label. **Rocco Granata's** "Sarah" is tipped for the Radio Veronica hitparade. America, France, Germany and Canada bought the publishing-rights.

Barclay has this week's pick of the week with **Aretha Franklin's** "Don't Play That Song" on Atlantic. The company is living in a success this season with the Atlantic operation—especially the new "Cactus" LP receiving public favour. The most important records out of this collection are those by **Clarence Carter, Esther Philips, Santa Maria** and **Gary Burton.**

Yes have introduced a very beautiful LP "Time And A Word." It is placed in many Belgian hitparades. They had an important TV-cast, which is expected on the screens in October. A very great record is **Melanie's** "What Have They Done To My Song Ma," ever since the LP "Candles In The Rain" was released. The top album remains "Woodstock". The French records "Pardonne-moi ce caprice d'enfant" (Mireille Mathieu) and "Gloria" (Michel Polnareff) are bestsellers. Third return too for In-a-gadda-da-vida" by the **Iron Butterfly.** Attention drawn to the new groups **Orange Peel** and **Jeronimo.** The Belgian group **Recreation** had big success at Palermo's Festival.

Japan's Best Sellers

This Week	Last Week	
1	1	**Tegami**—Saori Yuki (Toshiba/Express) Pub/All Staff
2	3	**Inochi Azukemasu**—Keiko Fuji (RCA Victor) Pub/Green Music
3	2	**Ai Wa Kizutsuki Yasuku**—Hide & Rossanna (Columbia) Pub/Fuji
4	4	**Uwasa No Onna**—Hiroshi Uchiyamada & Cool Five (RCA Victor)
5	5	**Kibou**—Youko Kishi (King) Pub/All Staff
6	6	**El Condor Pasa**—Simon & Garfunkel (CBS/Sony) Sub-Pub/
7	7	**Mr. Monday**—Original Cast (Bell) Sub-Pub/
8	9	**Shiseikatsu**—Mari Henmi (Columbia) Pub/Watanabe
9	8	**Otoko To Onna No Ohanashi**—Mimi Hiyoshi (Victor) Pub/JCM
10	11	**Hashire Koutaroo**—Sorutei Sugar (Victor) Pub/Nichion
11	10	**X+Y=Love**—Naomi Chiaki (Columbia) Pub/Watanabe
12	14	**Kyoto No Koi**—Yuko Nagisa (Toshiba) Pub/Taiyo Ongaku
13	13	**Ichido Dakenara**—Masaki Nomura (RCA Victor) Pub/Watanabe
14	12	**Hatoba Onna No Blues**—Shinichi Mori (Victor) Pub/Watanabe
15	16	**Yellow River**—Chiristie (CBS/Sony) Sub-Pub/
16	15	**Kinou No Onna**—Ayumi Ishida (Columbia) Pub/Geiei
17	—	**Ai No Kizuna**—Ritsuko Abe (King) Pub/
18	17	**Miren Machi**—Kenichi Mikawa (Crown) Pub/Crown Pablicia
6	6	**El Condor Pasa**—Simon & Garfunkel (CBS/Sony) Sub-Pub/
20	18	**Manatsu No Arashi**—Teruhiko Saigou (Crown) Pub/Crown

Denotes Local Origin LP's Top 5

This Week	Last Week	
1	1	**Onna No Blues/Enka No Hoshi**, Fuji Keiko (RCA)
2	3	**Bridge Over Troubled Water**—Simon & Garfunkel (CBS)
3	5	**Uwasa No Onna**—Hiroshi Uchiyamada & Cool Five (RCA)
4	2	**Sound Of Music/Sound Track** (RCA)
5	4	**Hatoba Onna No Blues/Shinichi Mori Best Hit 3** (Victor)

Australia's Best Sellers

This Week	Last Week	
1	3	**Close To You** Carpenters. Control. A & M.
2	2	*In The Summertime Mixtures. Essex. Fable.
3	1	**El Condor Pasa** Simon & Garfunkel. Control. C.B.S.
4	5	**I've Lost You** Elvis Presley. Belinda. R.C.A.
5	4	*Old Man Emu John Williamson. July. Fable.
6	8	**Make It With You** Bread. Screen Gems. Astor.
7	6	**Wonder Of You** Elvis Presley. Leeds. R.C.A.
8	9	*Yellow River Jigsaw. Castle. Fable.
9	—	**Song Of Joy** Miguel Rios. Rondor. A & M.
10	7	*Raindrops Johnny Farnham. Belinda. Columbia.

*denoted local Australian production.

CashBox Australia

A performer in this country has to be pretty big to be able to boast of an LP on the best selling lists. But one performer who has no less than eight LP's available is country and western star **Reg Lindsay.** Originally with EMI (Australia), Lindsay has in recent years recorded with the Festival company and his albums represent some of the most consistent sellers of their vast catalogue.

Neil Diamond and "Solitary Man" is available here on two different labels. EMI originally issued the first version recorded in a studio while the new rendition released by Astor on the MCA label is a live performance. It looks as though the MCA version may have the upper hand sales-wise.

MCA Australia Pty, Ltd have announced that Astor Electronics will now be pressing and distributing local material on MCA and Sweet Peach labels which will be available for air-play. Mr. **Neville Smith** of Astor announced that the companies would not be seeking a broadcasting fee. In anticipation, both labels have been recording talent over the past three months and future weeks will see the release of singles by the **Fraternity, Doug Ashdown, Don Lane** and **Lee Conway.** MCA's newly-recorded set "Cameo" by **Marian Henderson** is also free for air-play. "The Age Of Mouse" LP by Doug Ashdown is now available in America. Mr. **Jack Argent,** executive officer of MCA here, said he felt these developments constituted a major break-through in the current dispute.

We mentioned last week the success of the **New Seekers** on the Top 100 with "Look What They've Done To My Song Ma" by **Melanie Safka.** Now another local disk attraction looks like making it happen in America; this time a solo thrush by the name of Liv Maessen. Liv looks set to happen Stateside via her Janus outing "Knock Knock" which was featured on the Looking Ahead listing.

EMI report strong action on the **Dawn** single "Candida" issued here on Bell.

Fable Records duo **Bill** and **Boyd,** first brought to the United States in 1967 by **Herb Alpert** to appear with the Tijuana Brass on their August tour of the State Fairs, have returned to headline a show tagged "Destination South Pacific". It's a promotion organized by the Australian Tourist Commission to bring "Down Under" a little closer to the people of America. The tour opened in Los Angeles on September 29th and includes play-dates in Phoenix, Dallas, Houston, New Orleans, St. Louis, Washington, and closing San Francisco on October 23rd. The duo incidentally have just come off the charts with their version of the **Sherman Brothers** "It's A Small World" inspired by the Disneyland attraction of the same name.

Petula Clark has recorded many of her hits over the past few years in Europe where she was contracted to the Vogue label. Her multi-lingual talents were recorded on many LP's which now are available here through the Festival company.

Music For Pleasure's latest budget records issued via their new Gold Edge label are setting their sights high with the release of a new LP "Diana Ross And The Supremes Plus." Interest in Diana and her former team here in Australia is still high, so the company should have no trouble with this one which is helped along by the inclusion of the **Temptations, Stevie Wonder, Mary Wells** and the **Four Tops.**

CashBox Spain

Julio Iglesias (Columbia) will start his first Latinoamerican tour. **Billy Davies** (Columbia) is singing in Spanish. The song's title is "Venid conmigo," and it has been penned by **Manolo Díaz.** Another British female singer very well known in Spain is **Andee Silver.** She recorded a song in the Galician dialect, which has sold very well, and is coming to Spain in October for TV and personal appearances. Both English girls, both Columbia, are now as well established in Spain as any of the top-rank native girl-singers. Other Columbia news states that "Philips Colombiana" is distributing the firm's catalogs in Colombia, and "Palacio de la Música" in Venezuela. The first releases of both companies will be the above mentioned "People Talking Around," by Los Bravos, and "Gwendolyne," by **Julio Iglesias.**

Fonogram has released a single by **Victor Manuel** with the tunes "Quiero Abrazarte Tanto" and "María Coraje," both extracted from his L.P. Victor Manuel, the singer with the casual looks and the humble, boyish and engaging way of performing, has become one of the surest values in the Spanish record market.

It is amazing to watch in the L.P.'s charts the big coming back of "Dedicado a Antonio Machado, poeta," by **Joan Manuel Serrat** (Zafiro), which climbs back to number six, after having disappeared altogether, and reaches for its forty third week in the charts.

Two L.P.s, new to the charts, are "The Sounds Of Silence," by Simon & Garfunkel (CBS), number four, and "Johnny Rivers En Director Desde El Whisky A Gogo," by the aforesaid singer, distributed here by Hispavox.

Spain's Best Sellers

This Week	Last Week	
1	1	**Bridge Over Troubled Water**—Simon & Garfunkel—CBS
2	4	**Let It Be**—The Beatles—Odeón
3	10	**Serrat-4**—Joan Manuel Serrat—Edigsa
4	—	**The Sounds Of Silence**—Simon & Garfunkel—CBS
5	—	**Johnny Rivers**—En Directo Desde El "Whisky A Gogo—Johnny Rivers—Hispavox
6	—	**Dedicado A Antonio Machado, Poeta**—Joan Manuel Serrat—Zafiro
7	2	**Victor Manuel**—Victor Manuel—Fonogram
8	3	**Llena Tu Cabeza De Rock**—Various Performers—CBS
9	5	**Get Ready**—Rare Earth—RCA
10	9	**Woodstock**—Various Performers—Hispavox

Cash Box

COIN MACHINE NEWS

Five Record Companies, Distrib to Show at MOA

CHICAGO — Five record companies have reserved exhibition space at next week's MOA Exposition. Scheduled to exhibit are MGM, Decca, Shelby Singleton International, Barnaby and Juke Records. A sixth record display will be provided by Gold-Mor Distributing, Englewood, N. J., which will present a Little L. P. exhibit.

Discussing the record company representation at this year's show, MOA executive vice president Fred Granger said, "The presence of the record companies is very important to us as operators. It gives us an opportunity to meet these people and discuss with them the problems of jukebox operators."

Granger added that invitations to record companies help boost the MOA public relations effort and that the companies may prove helpful in encouraging operators to employ professional programmers on their routes.

Granger also pointed out that the record exhibits are always of great interest to those who attend the show and will also be of considerable interest to members of the public who visit this year's Expo.

"We would like to see more record companies attend the show," Granger said, "but we aren't dismayed."

Many of Granger's sentiments were shared by Herb Shucher, advertising manager of Shelby Singleton Intl., which will be at the show for the second consecutive year.

Shucher described his company's exhibit as a good public relations and information-exchanging opportunity. "MOA is helpful to us," he said, "in helping to serve the music operators, who in my estimation are the nation's number one user of singles.

"I think the music operators are overlooked as an important medium of information about the record industry," Shucher continued. "Basically we're trying to maintain contact with them."

A new exhibitor with a familiar product will be Gold-Mor Distributing, which is currently distributing Little L.P.s nationally. According to Gold-Mor president Bernie Yudkofsky, there has been a large demand for Little L.P.s.

Discussing his present venture in light of past difficulties experienced by Little L.P. manufacturers and distributors, Yudkofsky said, "There is definitely a market for them but I feel the product wasn't properly handled in the past.

"In the past," he explained, "the manufacturers went overboard producing the Little L.P.s and suffered from overproduction. You can't flood the market with them and expect to be successful."

Yudkofsky currently is distributing nine records, by Engelbert Humperdinck, Tom Jones, Montovani, Johnny Cash, Simon & Garfunkel, Tony Bennett and Andy Williams.

He also reports four additional L.P.s coming soon from Capitol Records, by Nancy Wilson, Merle Haggard, Al Martino and Lou Rawls. In addition, he said, Little L.P.s by Johnny Mathis and Errol Garner are in the planning stage with Columbia.

Commenting on the adult location-oriented bent of his products, Yudkofsky said, "It definitely seems that the big market for Little L.P.s is the adult market. The teen market," he emphasized, "is not that strong." He added that if research discovered a teen market for his product, Little L.P.s for teen locations would be forthcoming.

EDITORIAL:
The Fall Sales Season

It is the autumn of 1970 and as some industry forecasters are predicting, the dawning of the age of financial responsibility. Always a hot time of year for horse trading with new and used music and amusement machines, this year's selling season has kind of a "life or death" aspect to it. Indeed, a number of dealers and even factories might be severely crippled if the season doesn't turn up some real healthy business.

We've talked and talked this tight money thing to death. There's no doubt that prices are going up and employee salaries ain't; that the stock market can't seem to snap out of it; that fewer sales of every product and every service have resulted. But let's stress again that location collections have not suffered any notable setback . . . it's the other bad collections that are hurting this industry—the payment for equipment from operator to dealer and from dealer to factory.

Where have all the dollars gone? Regardless of whose fault it is that too many operators stall off their payables, and likewise too many dealers are hanging their factory suppliers, this industry has got to get itself in hand in matters of finance. You know, everybody's on common ground here. Everybody wants to stay in business and make a profit, but that requires everyone to pay up for services or products rendered and it doesn't mean a year from now.

Financial responsibility goes hand in hand with sales. The worst thing a salesman faces in this industry is when he can't call a normally good customer because that customer's good credit has gone bad. Likewise, the factory hates to shut off a dealer for the same reason. In both cases, the flow of merchandise is squeezed and when you don't have that new equipment input at the location, the coin box output suffers.

You've got to spend money to make money in this world, true. To order something and then stall off paying for it verges on the criminal. To get this industry back on track, it needs financial responsibility and it needs it NOW!

9th Japan Vending Show Set for Tokyo Oct. 7-9

TOKYO — The 9th Annual Japan Vending Machine Show will be held this year Oct. 7-9 at the Municipal Industrial Hall in Otemachi, Tokyo. Sponsored by the Japan Vending Machine Manufacturers Assn. the show will be open to the public and is expected to attract 30,000 visitors.

According to a report from SEGA Enterprises there will be 74 booths comprising about 4,000 square feet. Posters announcing the show will be placed in all metropolitan subways and buses.

A number of new tobacco and beverage venders are expected to be shown and motion pictures and color slide shows will be staged during the course of the exhibit. The publicity campaign being mounted for the show is designed to improve the image of the coin-operated machine industry.

Executive secretary of the Association Shori Sawatari translates the Japanese language theme of this year's show as "Standard bearer of the labor-saving revolution leading the decade of the 70's."

COIN Honors Ellis

CHICAGO—Howard Ellis. (shown above) past president of MOA, was the recipient of the Association's special Merit Award, for his work in launching the successful public relations program that is still being carried out effectively by the Association.

Presentation was made by MOA's president Lou Ptacek, during the COIN banquet in Omaha on Sunday evening, September 27. The Merit Award was established in 1965 and has been awarded some eight times. Recipients must be voted on and approved by the Association's board of directors.

Rock Distribs to Meet

CHICAGO—Ed Doris, Rock-Ola Mfg. Corp. executive vice president, announced recently that invitations have been sent to the firm's distributors for the introduction of the 1971 line of Rock-Ola phonographs Oct. 4-6 at the Grand Hotel, Point Clear, Alabama.

Doris said the new line would include two traditional phonographs and a new console machine for specialized locations. According to Doris, "The new line includes many new innovations designed to fit any operator's needs."

Doris also said that the new line will be publicly introduced at the MOA Show Oct. 16-18. The 1971 machines will be on display at the Rock-Ola booth, Number 112.

Manufacturers Gear for Spectacular Expo

CHICAGO—It's all downhill now till next Friday morning and the official opening of Expo Seven-O, MOA's 1970 member convention and machine exhibit. Factory exhibitors, however, will have teams of men setting up their respective displays at least one day before the opening and quite a bit of rubbernecking is bound to take place as factory execs try to get an advance peek at what their competitors intend displaying.

There will be more new games, jukeboxes and pool tables on display this year than in the history of this convention. five phonograph exhibits will show new products (including the four majors as mentioned, plus A.C.A. Sales & Service premiering a new design in its Prestige). Virtually every table maker will have a new coin piece, as well as one or more home models on show. The coin tables will offer some radically new operator-features ranging from security protection to features designed to inhibit direct location ownership.

Many of the established, plus some new, games manufacturers will take advantage of this year's Expo to premiere their new pieces, as well as preview a number of items to operators to guage their reaction to their merits.

For the most part, the exhibitors will attempt to dress up their display's to provide that elaborately-colorful panorama Fred Granger called for at an early exhibitor meeting this spring. All displays will put their faces forward to the trade, as well as for the general press which has been invited to cover the Exposition this year.

CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

HEAVEN HELP US ALL (3:07)

STEVIE WONDER

I Gotta Have A Song (2:32) Tamla 54200

I DON'T WANNA CRY (3:00)

RONNIE DYSON

No Flip Info. Columbia 45240

ONE LESS BELL TO ANSWER (3:29)

FIFTH DIMENSION

No Flip Info. Bell 940

HEY, GIRL (2:53)

THE LETTERMEN

Worlds (2:40) Capitol 2938

STONEY END (2:57)

BARBRA STREISAND

No Flip Info. Columbia 45236

THE TEARS OF A CLOWN (2:56)

SMOKEY ROBINSON & THE MIRACLES

Promise Me (2:59) Tamla 54199

DETROIT CITY (3:45)

DEAN MARTIN

Turn The World Around (2:24) Reprise 0955

R & B

SPECIAL MEMORY (3:08)

JERRY BUTLER

No Flip Info. Mercury 73131

THAT'S THE WAY I WANT OUR LOVE (2:31)

JOE SIMON

When (2:17) Sound Stage 72667

NOW I'M A WOMAN (2:50)

NANCY WILSON

The Real Me (2:50) Capitol 2934

C & W

I WOULDN'T LIVE IN NEW YORK CITY (2:56)

BUCK OWENS

No Milk And Honey In Baltimore (3:30) Capitol 2947

ANOTHER LONELY NIGHT (2:06)

JEAN SHEPARD

Your Name's Become A Household Word (2:49) Capitol 2941

IT TAKES TWO (2:58)

CONNIE EATON & DAVE PEEL

No Rest For The Wicked (2:16) Chart 5099

Batts, Mason Visit SEGA During Asian Tour

TOKYO — Harry Batt Jr., president of Playland Amusements, Inc., New Orleans, La., and John Batt, the firm's secretary-treasurer, recently visited Tokyo during an around-the-world business tour. Playland operates at New Orleans' well-known Pontchartrain Beach.

During the early part of their trip the Batts traveled with other executives participating in a Far East business seminar sponsored by the International Assn. of Amusement Parks.

While in Japan they visited the amusement area of Expo '70, Takarazuka Amusement Park and Toshimaen Amusement Park They also met with manufacturers of amusement equipment and toured SEGA's Tokyo facilities.

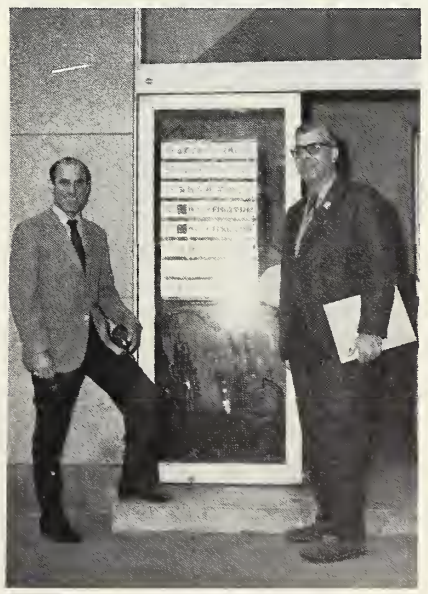
The New Orleans businessmen will stop in Hong Kong and Bangkok before leaving for Europe. They will conduct business discussions with manufacturers of amusement equipment in Emilia, which is near Milan, Antwerp, Madrid and Blackpool. They will also visit German manufacturers in Munich at the time of the Oktoberfest.

The Batts will return to New Orleans in a few weeks. While at SEGA they examined some of the firm's new coin-operated audio-visual simulators and expect to import some Japanese equipment for their Pontchartrain Beach location.

Phil Mason, president of Allied Vending Corp., of Landover, Maryland, also visited SEGA's Tokyo headquarters recently during a business trip to the Far East. Mason's firm has been a major operator of coin-operated machines in the Washington area during the past several decades.

The coin industry executive and his party toured production facilities and examined the company's latest game, the "Jet Rocket" flight simulator.

Mason discussed the industry's image problem with SEGA management and stressed the necessity of greater inter-company cooperation in this field. Mason also explained the background of the complimentary article on jukeboxes which appeared a few months ago in **The Washington Star** newspaper in which he was quoted.



Harry Batt Jr. (left) and John Batt, operators of New Orleans' Pontchartrain Beach amusement park, stand in front of SEGA's Tokyo headquarters during their around-the-world business trip.

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4 Chicoin Drivemaster	445
4 Bally Space Flight (used) *Write*	

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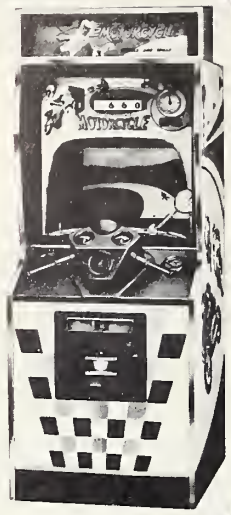

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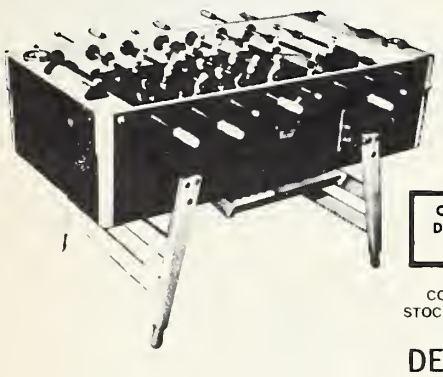

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EASTERN FLASHES

HOPPIN' AT THE HILTON—In the finest moment of his finest hour, **Gil Sonin,** guest of honor at the Sept. 26th UJA Victory Dinner, addressed the assemblage with the words: "I'm proud to be honored by people in the coin machine industry, good people who contributed so much to this life saving fund drive, and proud to state that these are people who operate jukeboxes, amusement games, cigarette machines and pool tables." Those people, 350 of them strong, were at the Hilton to toast Gil and his charming wife **Rita** and to celebrate the raising of over $65,000 in donation pledges to the 1970 UJA campaign. This was not counting an additional $50,000 pledged by the "Employees of ARA" for the emergency fund.

Most of the New York area lads and ladies were there. Noted guests included Wurlitzer's **Bob Bear** down from Tonawanda for the affair with his wife, **Mr. and Mrs. Irving Kaye** (son Howard and his wife couldn't get a baby sitter and couldn't attend), guest speaker Azaria **Rapoport** (who gave the best address on conditions in Israel we've ever heard), the **Rev. Msgr. Richard Cahill** and **Mr. and Mrs. Art Daddis.** Evening began with a lavish cocktail party, followed by dinner and ceremonies. Comic **Henny Youngman** held forth during the entertainment hour with his usual but still hilarious one-liners like: "A bum asked a housewife for something to eat. She asked him if he didn't mind eating yesterday's soup. He said no. She said 'then come around tomorrow'," and so on and so on but he was great. Columbia's newly-signed vocalist **Chuck Wollery** capped the show and nearly brought the house down. This guy's gonna be a giant in the record industry, no doubt. "He'd be very good looking if he shaved off that beard," whispered **Mrs. Seymour Pollak.** "That's the way it is today," Seymour responded. Speaking of Seymour, he and the other UJA committee stalwarts were properly honored this year with certificates of appreciation prepared by the fund. Cited for long and faithful service in the fight to save lives were: Seymour, **Lou Wolberg, Mike Mulqueen, Max Klein, Max Weiss, Sam Morrison, Ben Chicofsky, Marty Herbstman, John Bilotta** and **Ed Adlum.** Was a nice gesture.

BITS AND PIECES AT THE UJA—Teddy Blatt still taking it a little easier but looks just great. **Irv Kaye** hinted he might be bringing in a brand new amusement item to his MOA exhibit. **Johnny Bilotta** also info'd he'll be showing a new item, together with **Gene Wagner,** at the MOA. Al **Simon** had to cancel going to the affair when he learned his son was coing home for a visit. Al's salesman **Si Lipp** also cancelled due to a death in the family. Concerning ladies fashions, it was a definite pants suit look which prevailed. Looking especially elegant were **Mr. and Mrs.** Al Kress of Peekskill, he in tux, she in glamourous grey suit. **Irving Holzman** with his wife made their reappearance into coin social circles at the affair and were heartily welcomed by all. Irv, matter of fact, helped secure Youngman for the entertainment and **Scott Muni** as EC. Was great seeing the Tycoon again. Incidentally, we should note that part of the contribution money was raised thru the donation of equipment by All-Tech, Bally, ChiCoin, Rock-Ola, Seeburg, United Billiards and Wurlitzer.

UP NORTH—This is a big month for Quebec ops as a legislative vote is expected on a proposed law that would define the legality of pin games and in-line machines. Approval of the bill seemed imminent for several months and many operators proceeded to place pin games on location. Others imprudently installed payout machines, prompting a raid in 16 Montreal area towns and the seizure of 44 machines by Montreal's morality squad . . . The morality squad has been bolstered by Montreal mayor **Jean Drapeau** (translatable to Johnny Flag) who came into office on the strength of a vigorous anti-vice and gambling campaign. It has been suggested by Quebec ops that Drapeau, up for re-election this year, is using the coin machine issue for political gains, hoping to re-establish his image as a guardian of the public's morals. It looks as though Mayor Johnny is waving the tattered flag of "coin machine shadiness."

DOWN SOUTH—Both Rock-Ola and Wurlitzer are holding their annual dealer meetings this week; Rock-Ola in Point Clear, Alabama (on Mobile Bay) and Wurlitzer at the Playboy Plaza on Miami Beach. Meanwhile, a number of Rowe and Seeburg dealers will be holding open house this week to introduce their new phonograph lines—the Presidential Series and the Musical Bandshell respectively . . . . **Johnny Johnston,** managing director of the Miamco division of Vendo, is off to California this week on a biz trip, then to Chicago for the MOA where he'll be joined by Chi area manager **Dan Gould.** Johnny's program — securing new locations for his equipment then selling the places to area ops — is doing well for him. "You'd be surprised to learn the number of locations that just turn off when you mention the word 'jukebox'," he said last week. "We have the Cameron which we refer to as a 8 'musical system', which it is of course. It makes the sales pitch a lot easier when you can say that and we've opened up a lot of doors for this trade. You'd be interested to know there are actually more on-street locations that still don't have a phonograph than those that do," Johnny declared . . . Coin vet **Jack Mitnick** hopes to attend the MOA Exposition and if he can make it will no doubt tote along his new Electro billiard ball polisher to show to dealers and operators. The machine is small, slick and works great. Jack should do very well with it.

MILWAUKEE MENTIONS

The fall season is upon us and the resultant surge in business is being felt in many areas throughout the state. There is much talk of the upcoming MOA convention (October 16-17-18) at the Sherman House in Chicago. Operators and distributors are looking forward to participating in the show and seeing the magnificent array of equipment on display. Of special significance at this year's show, of course, will be the new model phonographs which the manufacturers will be exhibiting. Everyone's looking forward to that.

Marty Johnson of Nutting Industries Ltd. was knee-deep in preparations for MOA when we chatted with him last week. He reecntly enjoyed a visit with **Johnny Bilotta** who spent some time at the Nutting premises and then joined Marty and **Tom Baker** at County Stadium for a Milwaukee Brewers game — and that's where the excitement began. Johnny (who has the Newark Co-Pilots, a Brewer farm team) really got the celeb treatment from club manager **Marvin Milkes** and the entire team. Even the scoreboard lit up to spell his name. We understand team morale reached an all time high during Bilotta's visit.

Lots of activity at Empire Dist. **Bob Rondeau** says the Rock-Ola can vender line is as strong a seller as ever. There's usually a slowing up about now — but definitely not so at this writing. Bob's also enjoying much success with the Italian manufactured Maracana Foosball! . . . May we extend best wishes to newlyweds **Mr. and Mrs. Bob Fouts** who were married at Pioneer Presbyterian Church in Marinette on Sunday, October 3. Mrs. Fouts is Bob Rondeau's daughter, Bobbie Jo.

CHICAGO CHATTER

Ladies attending this year's MOA Expo have quite a treat in store for them — luncheon in one of Chicago's most elegant restaurants, the famous Maxim's, and a fur fashion show sponsored by Saks Fifth Avenue. Event will take place on Friday (17) and the association has arranged for special bus service to transport the ladies from the Sherman House Hotel (departing at 11:30 a.m.) to Maxim's. And to further pamper the gals, this year's MOA has issued a Chicago Fun Guide, especially for them, listing the various restaurants and interesting places to see in town.

Our congratulations to **Mr. and Mrs. Harry Fry** on the recent arrival of a new baby boy. Harry's in vending sales at Empire Dist. . . . Next state association meeting coming up is the KAMA conclave in Manhattan, Kansas on October 10 and 11. In addition to the regular business session, members are invited to attend the Kansas University vs. Kansas State football game on Saturday, following which cocktails and dinner will be served at the Cavalier Club. Secretary-treasurer **Ronald Cazel** urges everyone to get their reservations in pronto.

Larry Berke of Midway Mfg. Co. is as busy as ever—trying to keep up with orders for "Sea Devil", and prepping for the upcoming MOA show . . . On Tuesday, October 6 World Wide Dist. will host its showing of the new Seeburg phonograph. Doors will be open from 9 a.m.-5 p.m. and refreshments will be served. Needless to say, the World Wide people are extremely impressed with the new model and very anxious to show it off. As **Howie Freer** says, "everything for the benefit of the service man and the operator has been incorporated into this model." Also on display during the showing will be the very newest in games.

ChiCoin's "Motorcycle", still a very hot item, will be among the stellar attractions at the Chicago Dynamic Industries' MOA exhibit booth. Rumor has it the factory is preparing another, more startling item, to be unveiled at Expo 70 . . . Atlas Music Co.'s **Ed Ginsburg, Sam Gersh, Joe Kline, Stan Levin** and **Bill Phillips** were on hand in St. Louis for the recent premier of Rowe's exciting new Presidential Line of phonographs. All agree it's a superb lineup . . . Some surprises are in the works at Bally Mfg. Corp. but we'll have to wait until MOA to see them. As of now, however, factory's concentrating on filling those orders for "Trail Drive" and "Space Flight".

Empire Dist. veepee **Joe Robbins** gives MOA a giant plug in the current issue of his newsletter. "It's entirely possible that you'll see all of the four new phonographs in the show . . . should make for exciting viewing in the music department", he writes. Also listed are the various amusement machines manufacturers and the games they'll be displaying; and even a rundown on some of the topics to be discussed at the business sessions . . . Williams' all-star lineup, including "Palos Verde", "Bonanza", "Strike Zone", the new "Ringer" (which is currently on test) and, perhaps, a surprise or two, will be on display in the Williams Electronics Inc. booth for this year's MOA.

Gus Tartol of Singer's One Stop tells us the following singles are attracting local operator attention: "Why Don't They Understand" by **Bobby Vinton** (Epic), "Nice & Easy" by **Charlie Rich** (Epic), "Joanne" by **Mike Nesmith** (RCA), "Make It Easy On Yourself" by **Dionne Warwick** (Scepter), "Home Lovin Man" by **Andy Williams** (Columbia) and "Lucretia Mac Evil" by **Blood Sweat & Tears** (Columbia).

UPPER MIDWEST

Ray Sellman and **Cart. Gedney,** International Falls, in town for the day on a buying trip . . . **Harlan Beach,** Fargo, in the cities attending the Vending meeting as was **Pat Clennon,** Austin . . . **Al Eggermont Sr.** in town for the day doesn't want to talk about the helicopter he bought. He had ideas about a profit on transportation but found that there are laws on the books that don't allow helicopters to land in city limits or his back yard, which is privately owned.

Ted Salveson Sr. is at St. John's hospital, Huron. Ted was operated on last Monday for his kidney. Operation was successful and Ted is coming along o.k. Our wishes for a speedy recovery, Ted . . . **Gabby Cluseau** and several friends in town over the weekend watching the Viking-Chief football game . . . The **Norton Liebermans** are leaving Oct. 12th. for a trip to Israel and will return Nov. 2nd . . . **Jim Blenker** and son **Jim Jr.** in town for the day buying records and parts . . . **Mr. & Mrs. Joe Durham** in the cities for the day as was **Stan. Baeder** Fargo.

Mr. & Mrs. John Galep in the cities for the day with relatives visiting them from Providence, Rhode Island . . . **Johnny Carlson** in the cities buying equipment, parts and records . . . **Fred Norberg,** C. & N. Sales, Mankato, returned from a very interesting trip to the Orient. Fred stopped off to visit the SEGA Co. in Tokyo and was very impressed.

Off to Canada Friday 25th for goose and duck hunting, their yearly trek were **Clayt Norberg, Hank Krueger, John Zeglin** and John's son **Sandy** . . . **Glen Addington** leaves this weekend for Canada for elk hunting . . . **Arndt Peterson** in town having just returned from Canada with his son and found the duck hunting just great . . . **Mr. & Mrs. John Roberts,** Rapid City, were in Rochester at the clinic last week . . . **Mr. & Mrs. Dan Butler,** Winnipeg, in the cities for a few days.

CALIFORNIA CLIPPINGS

Hank Tronick of C. A. Robinson and Company reports that he received a surprise visit from **Marcine Wolverton,** president of Midway Manufacturing Co. and **Ross Scheer,** director of marketing for Bally Manufacturing Co. We hear tell that this visit came at a most opportune time, as activity at C.A.R. & co. was at a peak and gave its distinguished guests a chance to meet many operators in the So. California area. Wolverton even had the opportunity of explaining to **Jim Diacos,** Oxnard operator, all the fine points of Midway's "Sea Devil." After a most convincing demonstration, Jim bought three.

Bally's new single player, "Trail Drive" arrived and is shooting its way into a high sales bracket, according to H.T. He also mentioned that the exciting animation on the backglass is drawing a great deal of attention. **Ira Bettelman,** son of **Al,** has started his work with a group of emotionally handicapped children, ages eight to 13 and is finding it to be a most gratifying project. The group therapy involves the use of coin operated games and to date the games have been proving to be very effective. Ira's knowledge of coin equipment is proving particularly valuable. Not only is he taking the kids into the realm of playing enjoyment, but he is also getting them interesting in finding out about the intricacies of the games, their circuitry and servicing.

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Friday, October 16

9:00 AM to 3:00 PM—Exhibits Open
12:00 Noon—Ladies Luncheon
3:30 PM to 6:00 PM—MOA Industry Seminar
Hospitality Suites Open in Evening

Saturday, October 17

10:00 AM to 6:00 PM—Exhibits Open
11:30 AM to 1:00 PM—
MOA Bruncheon and Membership Meeting
Hospitality Suites Open in Evening

Sunday, October 18

10:00 AM to 3:00 PM—Exhibits Open
6:00 PM to 7:00 PM—Cocktail Hour
7:00 PM to 1:00 AM—
Gala Banquet and Stage Show

STAGE SHOW

Ronnie Dove	Diamond Records
Ramsey Lewis	Chess-Checker-Cadet
Danny Davis & The Nashville Brass	RCA
Lois Walden	MGM
Clyde MacPhatter	Decca
Browning Bryant	RCA
Ferlin Husky	Capitol
Caldwell's	
Jerry Butler	Mercury
Gene Chandler	Mercury
Jessie Ferguson, Outer Limits	House of Cunningham
Gene Brenner, Master of Ceremonies	
Steelers	Epic
Jody Miller	Epic
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LAUGHING
HAND ME DOWN WORLD
WHO WILL ANSWER?
I GUESS THE LORD MUST BE
IN NEW YORK CITY
SON OF A TRAVELIN' MAN
OPEN YOUR WINDOW
SLEEP LATE, MY LADY FRIEND
THESE EYES
RAINMAKER

AMERICAN WOMAN
UNDUN
DON'T LEAVE ME
MOURNING GLORY STORY
MAYBE THE RAIN WILL FALL
CHANGING, CHANGING
THE PUPPY SONG

TONIGHT I'LL SAY A PRAYER
THINK ABOUT YOUR TROUBLES
ONE
POLY HIGH
NO SUGAR TONIGHT
L. DAVID SLOANE
TOGETHER
MAYBE
FREE
CURLY
THE BIG MAN
DADDY'S SONG
WAILING OF THE WILLOW

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